

# BIBLIOGRAPHY

## Monographs

**2023**

*In Visible*, with texts by Yann Toma, Sorbonne Artgallery, Editions de la Sorbonne, France, 2022

**2018**

*Esther Shalev-Gerz*, with text by Anouchka Freybe, The Koffler Centre of the Arts, Toronto, Canada, 2018

*The Shadow*, texts by Scott Watson and the artist, Morris and Helen Belkin Gallery, UBC, Canada, 2018

**2017**

*The Factory is Outside*, with texts by Matthew Biro, Jill Silverman van Coenegrachts and Tomas Seppä, and an interview of the artist by Timo Valjakka, in English and Finnish, Serlachius Museum and Parvs, Finland, 2017

**2013**

*The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues*, edited by Jason E. Bowman, with texts by Esther Shalev-Gerz, Jason E. Bowman, Jacques Rancière, Lisa Le Feuvre, James E. Young, Georges Didi-Huberman, Stefanie Baumann, Annika Wik and Andrea Phillips and a conversation between Jacqueline Rose and the artist, Valand Academy, University of Gothenburg and Art and Theory Publishings, Sweden, 2013

*Esther Shalev-Gerz*, text by Georges Didi-Huberman, foreword by Scott Watson, in English and French, The Belkin Art Gallery, UBC, Vancouver, Canada, 2013

**2012**

*Describing Labor*, texts by Cathy Leff, Marianne Lamonaca and Jacques Rancière and an interview of the artist and Matthew Abess, The Wolfsonian-FIU, Miami Beach, USA, 2012

*Esther Shalev-Gerz*, texts by Nicole Schweizer, Georges Didi-Huberman, Annika Wik, James E. Young and Nora Alter, in English and French, MCBA/Lausanne and JRP|Ringier, Zurich, Switzerland, 2012

*Esther Shalev-Gerz*, texts by Jann LM Bailey, Fanny Söderbäck, Elizabeth Matheson and Ian Wallace, in English and French, Kamloops Art Gallery, Kamloops, Canada, 2012

**2010**

*Der letzte Klick*, Bulletin n°17, Museum für Photographie, Brunswick, Germany, 2010

*Esther Shalev-Gerz*, texts by Jacques Rancière, Stefanie Baumann and Lisa Le Feuvre and an interview of the artist and Marta Gili, in French and English, Jeu de Paume and Fage Editions, Paris, France, 2010

## 2009

*Still/Film*, texts by Raminta Jurenaite, Pascal Hanse and Rasa Antanaviciute, in Lithuanian, French and English, Vilnius Academy of Art, Lithuania, 2009

## 2008

*Konstens Plats / The Place of Art*, texts by L. Crone Jensen, B. Hakansson, J. Öberg, S. Arrhenius, A. Riestola, F. Yngström, and S. Baumann, in Swedish and English, Art Monitor, Gothenburg University, Sweden, 2008

*A Thread*, texts by Stefanie Baumann, Jason E. Bowman and Doreen Massey and an interview of the artist with Moira Jeffrey, in English, Aje-Aje, in association with CCA, Glasgow, UK, 2008

## 2006

*MenschenDinge – The Human Aspect of Objects*, text by Jacques Rancière and an interview of the artist with Ulrich Krempel, in English and German, Gedenkstätte Buchenwald, Germany, 2006

*First Generation*, with the transcriptions of the words of the participants in five languages, Swedish, English, German, Russian and French, a text by Kim West and an interview of the artist, in English, Multicultural Center, Fittja, Botkyrka, Sweden, 2006

## 2005

*Daedal(us)*, text by Lisa Le Feuvre and an interview of the artist and Jason Oakley, in English, Firestation Artists' studios, Dublin, Ireland, 2005

*Entre l'écoute et la parole : Derniers Témoins, Auschwitz-Birkenau 1945/2005 / Between Listening and Telling: The Last Witnesses, Auschwitz-Birkenau 1945/2005*, Mairie de Paris, France, 2005

## 2002

*Geht dein Bild Mich an? / Does Your Image Reflect Me?*, text by Ulrich Krempel and Esther Shalev-Gerz, in German, French and English, Sprengel Museum, Hannover, Germany, 2002

*Två installationer / Two Installations*, texts by Kerstin Smeds and Esther Shalev-Gerz and an interview of the artist with Ingela Lind, in Swedish and English, History Museum, Stockholm, Sweden, 2002

## 2001

*Judengang*, text by Andrea Gärtner and Gabi Dolff-Bonekämper, S.T.E.R.N. Bezirksamt Pankow von Berlin Kulturamt, Berlin, Germany, 2001

## 2000

*Les portraits des histoires – Aubervilliers*, texts by Claude Gintz and Esther Shalev-Gerz, and an interview of the artist with J-C Royoux, in French, Editions ENSBA, Paris, France, 2000

*Station Weimar II*, text by Anja Bücherl, in German, Stiftung Weimarer Klassik, Weimar, Germany, 2000

*Les portraits des histoires – Belsunce*, texts by Michel Enrici, Brice Matthieussent and Esther Shalev-Gerz, in French, Editions Images en manoeuvre, Marseille, France, 2000 - Out of print

## 1998

*Die Berliner Ermittlung / The Berlin Inquiry*, with Jochen Gerz, in German, Hebbel Theater, Berlin, Germany, 1998 - Out of print

## 1997

*Raisons de sourire / Reasons for Smiles*, with Jochen Gerz, interview of the artists with Olivier Kaepelin, in French, Actes Sud, Arles, France, 1997

## 1996

*Irréparable*, text by Laurence Imbernon and an interview of the artist with Doris von Drathen, in French and English, Musée de la Roche-sur-Yon, France, 1996 - Out of Print

*Das 20. Jahrhundert / The 20th Century*, with Jochen Gerz, Klartext Verlag, Essen, Germany, 1996

## 1994

*Das Harburger Mahnmal gegen Faschismus / The Harburg Monument against Fascism*, with Jochen Gerz, texts by Karl Weber, Marcia Tucker, Jean-Pierre Salgas, James E. Young, Thomas Wagner and an interview of the artists with Achim Könneke, in German and English, Hatte Verlag, Stuttgart, Germany, 1994

## 1991

*Erase the Past*, text by M. Rutschky, in German, DAAD, Berlin, Germany, 1991

## 1990

*Copan*, in French, Gallery Giovanna Minelli, Paris, France, 1990 - Out of Print

## Articles and Interviews

2025

The *Monument Against Fascism* is commented in *Architectural Irony in the Sarajevo City Hall: A Symbol of Cultural Paradox*, article written by Lejla Odošić Novo for [A/R Lubljana](#), January

2024

El Mundo, [article](#) about the exhibition *In the Troubled Air* held at Museo Nacional Centro de Arte Reina Sofía, showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, November 18<sup>th</sup>

Masdearte, [article](#) about the exhibition *In the Troubled Air* held at Museo Nacional Centro de Arte Reina Sofía, showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, November 7<sup>th</sup>

Artdaily, [article](#) about the exhibition *In the Troubled Air* held at Museo Nacional Centro de Arte Reina Sofía, showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, November

Ars magazine, [article](#) about the exhibition *In the Troubled Air* held at Museo Nacional Centro de Arte Reina Sofía, showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, paragraph 3, November

RevistaDeArte, [article](#) about the exhibition *In the Troubled Air* held at Museo Nacional Centro de Arte Reina Sofía, showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, November

Infobae, [article](#) about the exhibition *In the Troubled Air* held at Museo Nacional Centro de Arte Reina Sofía, showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, November

Museo Nacional Centre de Arte Reina Sofía / Centre de Cultura Contemporània de Barcelona, *In the Troubled Air*, p 153

The *Monument Against Fascism* is commented in [Dissident Heritage](#), book by Cosimo Veneziano, published in Italian and English by Connecting Cultures, November

Bernardinai, video [reportage](#) and [article](#) about Esther Shalev-Gerz, November 19<sup>th</sup>

Kreuzer online, [article](#) by Britt Schlehahn mentioning *The Monument against Fascism*, October 30<sup>th</sup>

The *Monument against Fascism* is commented in the book [The Monument's End: Public Art and the Modern Republic](#) by Marisa Anne Bass, published by Princeton university Press, October 15<sup>th</sup>

Kunstmarkt, article about the exhibition *The Uncanny : Sigmund Freud and Art* showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, October 2<sup>nd</sup>

Studio international, [article](#) about the exhibition *The Uncanny : Sigmund Freud and Art* showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, September 30<sup>th</sup>

The *Monument Against Fascism* is commented by Sébastien Ledoux in [Histoire et mémoire \(s\)](#), dossier 8160, revue de la Documentation photographique, CNRS Editions, September 5<sup>th</sup>

Europenow, [Uniquely Human](#) by Hélène B. Ducros, article about *In Visible*, August 15<sup>th</sup>

Desk russie, [article](#) by Olga Medvedkova, June 2<sup>nd</sup>

The *Monument against Fascism* is analysed in [Self-Destructive Art. For an Aesthetics of Repulsion](#) by Jacopo de Blasio, published by Postmedia Books, June

Kultur, article about the exhibition *The Uncanny : Sigmund Freud and Art* showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, p 25, May 29<sup>th</sup>

Pflege und Kunst, article about the exhibition *The Uncanny : Sigmund Freud and Art* showing *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005*, May 6<sup>th</sup>

Die Presse, article about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, April 26<sup>th</sup>

Lifestyle, [article](#) about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, April 22<sup>nd</sup>

Kerstin Stremmel, Kunstforum International, [article](#) about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, Issue 294, March

The *Monument Against Fascism* is commented by Phineas Harper in [Artiq Annual](#), February

BNS, Baltic News Service, [article](#) about *Plexus City*, Lithuania, February 21<sup>st</sup>

Thomas Tews, HaGalil, [article](#) about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, Germany, January 31st

Lithuanian National Museum of Art, *Vilnius album*, is publishing *Plexus City*, English book

Lithuanian National Museum of Art, *Vilnius album*, is publishing *Plexus City*, Lithuanian book

Marlene Militz, Die Zeit, [article](#) about *Monument against fascism*, February 15<sup>th</sup>

Monopol Magazin, [article](#) about *Monument against fascism*, February 16<sup>th</sup>

Michel Thorimbert, [video reportage](#) for L'émanbleu, about *Les Inséparables*, January 14th

## 2023

Athens voice, [article](#) about *Menschendinge*, December 11th

Alexandra Wach, Faz, [article](#) about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, November 27th

Christian Gampert, Deutschlandfunk, [radio review](#) about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, October 31<sup>st</sup>

Thomas Morawitzky, Wochenzeitung, [article 657](#) about *Between Listening and Telling : Last Witnesses, Auschwitz 1945-2005* shown in the exhibition *Innenwelten – Sigmund Freud und die Kunst*, November 1st

Kunsthalle Tübingen, *Innenwelten – Sigmund Freud und die Kunst*, p 121-123, Verlag der Buchhandlung Walther und Franz König, Köln, Germany

Florence Grivel, podcast for Art's Cool, about *Inseparable Angels*, Switzerland

Revue *La suivante*, n°3 - article *The Shadow*, p 5-34, France

Ton Quik, *Meer dan een beeld*, p 221, Uitgeverij Ijzer, Utrecht

## 2022

Hervé-Armand Bechy, *L'Art public contemporain – Toute une histoire 1970-2020*, p 323-325, Edition art-public, France

RAW – Rediscovering Art by Women, “IN VISIBLE”, RAW + blog, [r-a-w.net](http://r-a-w.net),  
December

Jacob Lund, *The Changing Constitution of the Present*, p. 10, p. 43-55, Sternberg Press,  
London, England

Haky Jasim, Marianne Lööf, Kasia X. Mischnik, Peter Rundkvist & Johan Öberg, *Bob  
säger: Bergsjön! Om kultur och makt i en stadsdel*, p. 84, 86, 88, 89, 91-92, 93, 94, 97,  
Bokförlaget Daidalos A, Göteborg, Sweden

Olivia Rosenthal, *Futur antérieur*, Collection “Diaporama”, p. 24-25, Éditions de  
l’IMEC, Institut Mémoires de l’Édition Contemporaine, Saint-Germain-la-Blanche-  
Herbe, Février

## 2021

Nora Sternfeld, “Counter-Memorials and Para-Monuments”, p. 25-30, in “Lerchenfeld,  
Ausgabe 04/2021”, HFBK Hamburg

Marie Estripeaut-Bourjac, Nicole Pelletier, Patricia Paillot, “Vivre avec la mémoire  
des conflits. D’un continent l’autre”, pp.17&267-281, Presses Universitaires de  
Bordeaux, March

Julio Velasco, “L’artiste comme stratège – Topographie et création plastique  
contemporaine”, p. 239-255, CTHS, March

## 2020

Isabelle Mandraud, “A Vilnius, thérapie de groupe sur le “passé non digéré”, Le  
Monde, France, March 8th

Takes part in the Preparatory Assignment, Report to the French Prime Minister for the  
future construction of the Museum-Memorial for Societies Facing Terrorism, France,  
March

Lithuanian Ministry of Foreign Affairs, “Dealing with the Trauma of an Undigested  
Past – International Conference Overview”, “Special Address”, Ministry of Foreign  
Affairs of the Republic of  
Lithuania, [https://issuu.com/lmfa/docs/dealing\\_with\\_the\\_trauma\\_of\\_undigested\\_past  
confere](https://issuu.com/lmfa/docs/dealing_with_the_trauma_of_undigested_past_confere) pp.107-112, Lithuania, June 11th

## 2019

Julia Livage, [“Insolite – L’art contemporain pour le devoir de mémoire”](#), Télématin,  
France 2, France, January 25<sup>th</sup>

Devorah Lauter, [“In Paris, Challenging How We Remember the Holocaust”](#),

BlouinArtInfo, USA, January 26<sup>th</sup>

Marie-Laure Desjardins, [“Mémoires sensibles”](#), ArtsHebdoMédias, France, Janvier 28<sup>th</sup>

Yamina Benai, [“Mémorial de la Shoah : Comprendre pour ne jamais oublier”](#), L’Officiel Art, France, January 30<sup>th</sup>

Emmanuelle Lequeux, “L’art après la Shoah”, Beaux-Arts Magazine, N°416, France, February 1<sup>st</sup>

Lorraine Rossignol, [“Quand la mémoire de la Shoah inspire l’art contemporain”](#), Télérama, France, February 4<sup>th</sup>

[“Henry Rouso, Président de la mission de préfiguration”](#), Ministère de la Justice, Paris, France, April 1<sup>st</sup>

## 2018

Michèle Freiburghaus Lens, *Collection FMAC 2004-2016*, p 2016-068, art&fiction publications

*Les Inséparables* in “Fonds d’art contemporains de la Ville de Genève FMAC Collection 2004-2016”, Ville de Genève and Art et Fictions Publications, January

Stephanie Bailey & Mark Woytiuk, « Remembering What Is Not Gone // Towards a Feminist Counter Monument », Site, Volume.38, April

Anouchka Freybe, [“In The Image We Hear Your Voice”](#), in Esther Shalev-Gerz, Koffler Center of the Arts, , Toronto, April

Marcia Sa Cavalcante Schuback, “Engaged History”, in *The Ethos of History, Time and Responsibility*, Berghahn, New York-Oxford, June

Bill Weaver and Linda Solomon Wood, [“Esther Shalev-Gerz talks with Linda Solomon Wood about climate change, trees and The Shadow”](#), The National Observer, Canada, September 9<sup>th</sup>

[“Colin Browne and Esther Shalev-Gerz in conversation: The Shadow”](#), The Capilano Review, Canada, November 3<sup>rd</sup>

[“Cinq regards contemporains au mémorial de la Shoah”](#), ArtsHebdoMédias, France, December 11<sup>th</sup>

Orianne Charpentier, [“Regards d’artistes”](#), Paris Mômes, France, December 12<sup>th</sup>

Yaël Hirsch, [“Sophie Nagiscarde, commissaire de l’exposition « Regards d’artistes, Œuvres contemporaines sur la Shoah »”](#), Toute la Culture, France, December 17<sup>th</sup>

Patrick Scemama, [“Au cœur de la nuit”](#), La République de l’art, France, December 18<sup>th</sup>



[“Des artistes font parler des témoignages muets au Mémorial de la Shoah”](#), The Times of Israel, Israel, December 18<sup>th</sup>

Anysia Troin-Guis, [“Regards d’artistes : Exposer, Montrer, Figurer la Shoah”](#), Point Contemporain, France, December

## 2017

Peter Cornell, [“History Unfolds på Historiska museet”](#), konsten.net, , Sweden, January 10<sup>th</sup>

Kristina Maria Mezei, [“History Unfolds, Att göra det förflutna synligt”](#), omkonst, Sweden, January 31<sup>st</sup>

Katrin Niklasson, [“Konstprojekt belyser rädsla och mod”](#), Alingsås Tidning, Sweden, January 31<sup>st</sup>

[“Serlachius-museon näyttelyssä Esther Shalev-Gerz kuvaa identiteetin ja työn käsitteen muutoksia”](#), Amusa Kultuuritori, Finland, April 1<sup>st</sup>

Hans Ruin, “Esther-Shalev-Gerz, The Gold Room”, in History Unfolds, Historiska Museet and Art and Theory Publishings, Sweden, April 20<sup>th</sup>

Annina Vaino, “Koneet eivät pelasta, vaan mielikuvitus”, Helsingin Sanomat Lauataina, Helsinki, Finland, June 3<sup>rd</sup>

Kevin Griffin, [“ART SEEN: The Shadow that came for a visit to the University of B.C.”](#), Vancouver Sun, October 14<sup>th</sup>

Zak Vescera, “Esther Shalev-Gerz: The artist behind *The Shadow*”, The Ubysey, Vancouver, November 7<sup>th</sup>

Zak Vescera, “Not funded by tuition, \$365,000 art project to move forward with month-long installation period”, The Ubysey, Vancouver, November 7<sup>th</sup>

Kristian Vistrup Madsen, [“Against Tidy Memory: Anti-Facist Memorials and the Horror of Kitsch”](#), MOMUS, Canada, November 28<sup>th</sup>

Esther Shalev-Gerz, Inseparable Angels: An Imaginary House for Walter Benjamin, Diaphanes, Switzerland, December

Aldo Milohnic, “How to Do Things with Names and Signatures”, Performance Research, December 19<sup>th</sup>

## 2016

Asa Nacking, Emil Nilsson, “Vart Arbete/Our Work”, LundsKonsthall, Lund, Sweden, January 23<sup>rd</sup>

Linda Fagerström, “Värdet av arbetet”, Sydsvenskan, <http://www.sydsvenskan.se/kultur--nojen/konst--form/konstrecensioner/vardet-av->

arbetet/, Sweden, January 26<sup>th</sup>

Dan Jönsson, “ ‘Vart arbete’ pa Lunds konsthall och ‘Massa i rörelse’ pa Kalmar konstmuseum”, Dagens Nyheter, <http://www.dn.se/kultur-noje/konstrecensioner/vart-arbete-pa-lunds-konsthall-och-massa-i-rorelse-pa-kalmar-konstmuseum/>, Sweden, January 28<sup>th</sup>

Lisa Movius, “Heritage lost: how two art and design exhibitions frame China’s transformation”, The Art Newspaper, <http://theartnewspaper.com/comment/reviews/exhibitions/heritage-lost-how-two-art-and-design-exhibitions-frame-southern-china-s-transformation/>, United Kingdom, February 4<sup>th</sup>

Robert Clark, “Esther Shalev-Gerz”, The Guardian, guide, United-Kingdom, May 7<sup>th</sup> – 13<sup>th</sup>

Delphine Palma, “[Installation des Inséparables](#)”, in Le Journal, TV show, Léman Bleu, Geneva, Switzerland, May 9<sup>th</sup>

Colin Gleadell, “Art Sales: London celebrates photography”, The Telegraph, <http://www.telegraph.co.uk/luxury/art/art-sales-london-celebrates-photography/>, United Kingdom, May 10<sup>th</sup>

“[Genève] Art contemporain: la Ville chie deux pendules”, Renversé.ch, <https://renverse.co/Geneve-Art-contemporain-la-Ville-chie-deux-pendules-619>, Switzerland, May 16<sup>th</sup>

Irène Languin, “La Nuit genevoise des musées a cartonné”, Tribune de Genève, <http://www.tdg.ch/culture/petits-grands-joue-sorciers/story/21973506>, Switzerland, May 23<sup>rd</sup>

Josiane Guilloud-Cavat, “Lionel Bovier revisite la collection du MAMCO”, Espaces Contemporains, <http://espacescontemporains.ch/art/lionel-bovier-revisite-la-collection-du-mamco>, Switzerland, May 23<sup>rd</sup>

Delphine Palma, “[Interviews de l’artiste Esther Shalev-Gerz et de la repsonsable du Fonds d’art contemporain Michèle Freiburghaus-Lens](#)”, Le Journal de la Culture, TV show, Léman Bleu, Geneva, Switzerland, May 23<sup>rd</sup>

Emmanuel Grandjean, “Une nouvelle ère s’ouvre au MAMCO”, Le Temps, Switzerland, May 28<sup>th</sup>

Delphine Volokhine-Petro, “Horloge infinie”, Les Nouvelles du Pâquis, [www.nouvelles-ge.ch](http://www.nouvelles-ge.ch), Geneva, Switzerland, June 1<sup>st</sup>

Etienne Dumont, “MAMCO/Lionel Bovier, l’art contemporain et le temps selon Fernand Braudel”, Bilan, [www.bilan.ch](http://www.bilan.ch), Switzerland, June 1<sup>st</sup>

Suzanne Chessler, “Moments of Humanity”, Detroit Jewish News, USA, June 2<sup>nd</sup>

Samuel Schellenberg, “Cinquante ans pour un récit”, Le Courrier,

[http://www.lecourrier.ch/139633/cinquante\\_ans\\_pour\\_un\\_recit](http://www.lecourrier.ch/139633/cinquante_ans_pour_un_recit) , Geneva, Switzerland, June 3<sup>rd</sup>

Françoise Daudeville, “Anniversaire de La Halle: trente ans d’accès à la culture en milieu rural”, Le Mémorial de l’Isère, Saint Marcellin, France, June 10<sup>th</sup>

Françoise Daudeville, “ ‘Bois mort’ de Esther Shalev-Gerz à La Halle de Pont-en-Royans”, Le Mémorial de l’Isère, Saint Marcellin, France, June 10<sup>th</sup>

Sarah Rose Sharp, “Registering the Moment of Remembrance”, Hyperallergic, <http://hyperallergic.com/308804/registering-the-moment-of-remembrance/> , USA, July 1<sup>st</sup>

Matthew Biro, “Esther Shalev-Gerz”, Art Forum, USA, October

Sebastian Johans, “Hisnande upplevelse pa Historiska”, Upsala Nya Tidning, <http://www.unt.se/kultur-noje/konst/hisnande-upplevelse-pa-historiska-4449515.aspx> , Sweden, November 16<sup>th</sup>

Marten Arndtzén, “Konst och normkritik pa Historiska”, Kulturnytt, Sveriges Radio, <http://sverigesradio.se/sida/gruppsida.aspx?programid=478&grupp=18639&artikel=6566589> , Sweden, November 19<sup>th</sup>

Mans Hirschfeldt, “History Unfolds – ett kritiksamtal med Maja Hagerman och Marten Arndtzén”, P1 Kultur, Sveriges Radio, <http://sverigesradio.se/sida/avsnitt/824354?programid=767&playepisode=824354> , Sweden, November 21<sup>st</sup>

Ingela Lind, “Historisk konst i “världsklass””, SVT NYHETER, <http://www.svt.se/kultur/konst/om-ett-nystan-av-kontakter-och-referenser> , Sweden, November 22<sup>nd</sup>

Brigitta Rubin, “History unfolds pa Historiska museet”, Dagens Nyheter, <http://www.dn.se/kultur-noje/konstrecensioner/history-unfolds-pa-historiska-museet/> , Sweden, November 30<sup>th</sup>

Eva Bäckstedt, “History Unfolds/En reflection”, Svenska Dagbladet, <http://www.svd.se/respektlost-och-tankvart-pa-historiska>, Sweden, December 4<sup>th</sup>

Elisabeth Chardon, “21 artistes en lice pour créer l’emblème de Plateforme 10”, Le Temps, <https://www.letemps.ch/culture/2016/12/09/21-artistes-lice-creer-lembleme-plateforme-10> , Switzerland, December 9<sup>th</sup>

Niclas Östlind, “Esther Shalev-Gerz – On trust, dialogue and the potential in art”, Artistic Research Yearbook 2016, Swedish Research Council, Sweden

Sebastian Johans, [Grenar av samma kultur](#), HBL, Finland, December, 17<sup>th</sup>

## 2015

Mats Burström, “Skrävor av 1900-tal”, Nordic Academic Press, Lund, Sweden

Elisabeth Millqvist, “Doubling”, The Wanas Foundation, Wanas, Sweden

Les matinales d’Espace 2, “Au-delà du monument”, RTS, Geneva, Switzerland, January 14<sup>th</sup>

Elisabeth Chardon, “La mémoire du tragique, Au-delà du monument”, Le Temps, Geneva, Switzerland, January 16<sup>th</sup>

Samuel Schellenberg, “Exercice de stèle”, Le Mag, rendez-vous culturel du Courrier, Geneva, Switzerland, January 17<sup>th</sup>

Catherine Radosa, “micromonument(s)”, published with the support of Galerie Nivet-Carzon, Paris, March

Jean-Marc Cerino, “L’écoute – Entretien avec Esther Shalev-Gerz”, in “Temps exposés. Histoire et mémoire dans l’art récent”, esban, Nîmes, France, March

Boris Ivanov, “In the Monument”, online documentary, Interfilm Productions, <http://www.inthemonument.com>, Canada, April

“Je me souviens du genocide arménien... 1915 – 2015”, catalogue of the exhibition, Sobering Gallery, Paris, France, April

“Public Safety, Skoghall (SE)”, edited by Jörgen Svensson, Konstnärnämnden, eddy.se ab, Sweden, May

Ingela Lind, “Esther Shalev-Gerz: The Portrait of Stories”, in “Public Safety, Skoghall (SE)”, edited by Jörgen Svensson, Konstnärnämnden, eddy.se ab, Sweden, May

“Esther Shalev-Gerz, The Last Click”, Exit 59, Spain, July

“Je me souviens au CAC-La Traverse”, Nouvelles d’Arménie Magazine, France, September 19<sup>th</sup>

Aaron Rosen, “The 10 Best Monuments”, [http://www.theguardian.com/culture/2015/oct/30/ten-best-peace-monuments?CMP=share\\_btn\\_link](http://www.theguardian.com/culture/2015/oct/30/ten-best-peace-monuments?CMP=share_btn_link), The Guardian, London, United Kingdom, October 15<sup>th</sup>

“Asia Time”, catalogue of the 1<sup>st</sup> Asia Biennial and 5<sup>th</sup> Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, December

## 2014

Carys Mills, “National Holocaust Monument finalists unveiled”, Ottawa Citizen, <http://www.ottawacitizen.com/news/National+Holocaust+Monument+finalists+unveiled/9532873/story.html>, Ottawa, Canada, February 20<sup>th</sup>

Alex Bozicovic, “Renowned architects and artists reveal visions for new Canadian Holocaust Monument”, The Globe and Mail, Toronto, Canada, February 26<sup>th</sup>

Janice Arnold, “About Town-Israeli Artist at UQAM”, The Canadian Jewish News, <http://www.cjnews.com/index.php?q=node/122706>, Concord, Canada, March 4<sup>th</sup>

Philip Stevens, “national holocaust monument schemes by daniel libeskind + david adjaye”, designboom, <http://www.designboom.com/architecture/canada-national-holocaust-monument-libeskind-adjaye-03-04-2014/>, Milan, Italy, March 4<sup>th</sup>

CJN Staff, “National Holocaust Monument, Design ideas unveiled for Ottawa landmark”, The Canadian Jewish News, Concord, Canada, March 6<sup>th</sup>

Esther Shalev-Gerz, Conference, ICI | Programme de conférences, <http://vimeo.com/88593589>, UQAM, Montreal, Canada, March 12<sup>th</sup>

Anne-Marie Yvon, “La mémoire en mouvement”, RCI, <http://www.rcinet.ca/fr/2014/03/13/la-memoire-en-mouvement/>, Montreal, Canada, March 13<sup>th</sup>

John Pohl, “Visual Arts: Artist takes history at face value”, The Gazette, <http://www.montrealgazette.com/news/Visual+Arts+Artist+takes+history+face+value/9618318/story.html>, Montreal, Canada, March 14<sup>th</sup>

Eric Clément, “Esther Shalev-Gerz: héritage, créativité et paix”, La Presse.ca, <http://www.lapresse.ca/arts/arts-visuels/critiques-dexpositions/201403/18/01-4748925-esther-shalev-gerz-heritage-creativite-et-paix.php>, Montreal, Canada, March 18<sup>th</sup>

Heather Solomon, “International artist sees Holocaust through a new prism”, The Canadian Jewish News, Toronto, Canada, March 27<sup>th</sup>

Esther Shalev-Gerz, “Describing Labor”, Neon Installation, in Arton (24), Valand Academy, University of Gothenburg, Sweden, May

Jacqueline Rose, “Women in Dark Times”, Bloomsbury, London, UK, September

## 2013

Shawn Corner, “Works Plumb the Meaning of Memory”, Vancouver Sun, Vancouver, Canada, January 10<sup>th</sup>

Robin Laurence, “Esther Shalev-Gerz’s Exhibition Shifts and Drifts Across Time and Place”, Straight.com, Vancouver, Canada, <http://www.straight.com/arts/342936/esther-shalev-gerzs-exhibition-shifts-and-drifts-across-time-and-place>, January 15<sup>th</sup>

Anne Tschida, “20<sup>th</sup> Century Movements”, The Miami Herald, Miami, USA, January 27<sup>th</sup>

Olga Livshin, “Memory and Identity Merge”, The Jewish Independent, Vancouver, Canada, February 15<sup>th</sup>

Georges Didi-Huberman, “Blancs-Soucis”, Les Editions de Minuit, Paris, France, March

Jérémy André, “Lier intimement l’art et la mémoire”, La Source / The Source, Vancouver, Canada, March 4<sup>th</sup>

Kimberly Phillips, “Esther Shalev-Gerz”, ARTFORUM International Magazine, Critic’s Picks, New York, USA, March 19<sup>th</sup>

Nathaniel Sandler, “Describing Labor”, ARTSlant, Miami, USA, April 8<sup>th</sup>

Esther Shalev-Gerz, “Artist Lecture: Esther Shalev-Gerz”, at the Detroit Institute of Arts, YouTube, <http://www.youtube.com/watch?v=9VshfZBDQew>, April 27<sup>th</sup>

“Haupt Collection, Thirty Pieces of Silver – Art and Money”, Edition Braus Berlin GmbH, Germany, September

Hedwig Brenner, “Jüdische Frauen in der bildenden Kunst V, Ein biographisches Verzeichnis”, Hartung-Gorre Verlag, Germany, November

Jacques Rancière, Japanese translation of “The Work of the Image”, in “Le spectateur émancipé”, Hosei University Press, Japan

## 2012

Jason Hewlett, “Between Telling and Listening”, Spotlight, The Daily News, Kamloops, Canada, March 24<sup>th</sup>

Jason Hewlett, “First Solo Canadian Show A Coup for Kamloops”, <http://www.kamloopsnews.ca/article/20120326/KAMLOOPS0501/120329876/0/kamloops/first-solo-canadian-show-a-coup-for-kamloops> , The Daily News Staff Report, Canada, March 26<sup>th</sup>

“Auf dass der Funke springt”, Bieler Tagblatt, Biel, Switzerland, August 18<sup>th</sup>

Maria Norefors, “A counter-monument or not? A survey of Monument Against Fascism and its discourses”, Lunds Universitet, Lund, Sweden, September

Michael Turner, “Esther Shalev-Gerz”, Canadian Art, Toronto, Canada, Fall

“Esther Shalev-Gerz au MCBA”, Pages de gauche, Lausanne, Switzerland, Sept 7<sup>th</sup>

Laurence Chauvy, “Esther Shalev-Gerz à l’écoute, L’artiste présente vingt ans de carrière”, Le Temps, Sortir.ch, Geneva, September 13<sup>th</sup>

Florence Millioud Henriques, “Esther Shalev-Gerz gravite entre l’écoute et la parole”, 24 Heures, Lausanne, Switzerland, September 22<sup>nd</sup>

Elisabeth Chardon, “L’art d’Esther Shalev-Gerz explore l’intervalle entre l’écoute et la parole”, Le Temps.ch, Geneva, Switzerland, September 24<sup>th</sup>

Elisabeth Chardon, “Des Saami à la Shoah, le travail des mémoires”, Le Temps, Geneva, Switzerland, September 25<sup>th</sup>

Florence Grivel, “Arts Visuels: Par delà des mots” in Vertigo, rts, Switzerland, September 25<sup>th</sup>

Sda, “Lausanne zeigt Shalev-Gerz”, Bündner Tagblatt, Chur, Switzerland, Sept 26<sup>th</sup>

Mireille Descombes, “Le poids (trop lourd) de la mémoire”, L’Héβδο, Lausanne, Switzerland, September 27<sup>th</sup>

Florence Grivel, “MCBA, Lausanne: Esther Shalev-Gerz: Entre l’écoute et la parole”, Zone Critique Arts Visuels, rts, Espace 2, Switzerland, September 28<sup>th</sup>

TA, “Historie”, Tachles, Zürich, Switzerland, September 28<sup>th</sup>

Nicolas Pahlisch, in Les Matinales, rts, Espace 2, Switzerland, October 2<sup>nd</sup>

Samuel Schellenberg, “L’art sans trou de mémoire”, Le Courrier, Geneva, Switzerland, September 30<sup>th</sup> and La Liberté, Fribourg, Switzerland, October 6<sup>th</sup>

“Viktor Lazlo découvre l’exposition d’Esther Shalev-Gerz” in La puce à l’oreille, rts, Switzerland, October 4<sup>th</sup>

Pierre Jeanneret, “Images, mémoires, parole et silence des peuples victimes”, Gauchebdo, Geneva, Switzerland, October 12<sup>th</sup>

“Esther Shalev-Gerz, Entre l’écoute et la parole/Between Telling and Listening”, Rivierart, Clarens, Switzerland, November 3<sup>rd</sup>

“Carte Blanche à Esther Shalev-Gerz: Nuit et Brouillard et L’Homme à la Camera”, YouTube, <http://www.youtube.com/watch?v=Lotf9B7zqnk>, Lausanne, Switzerland, November 5<sup>th</sup>

Guide Volant, “Entre l’écoute et la parole, les mémoires silencieuses d’Esther Shalev-Gerz”, VP la vie protestante, Geneva, Switzerland, November 8<sup>th</sup>

Joël Christin, “Entre l’écoute et la parole”, La Gazette, n°240, Switzerland, November 19<sup>th</sup>

Christopher Mooney, “On Memory”, Art Review, Issue 84, United Kingdom, December

AH, “Esther Shalev-Gerz”, Kunst Bulletin n°12, Zürich, Switzerland, December 1<sup>st</sup>

Julia Halperin, “During Art Basel Miami Beach, FIU’s Wolfsonian Museum Presents an Exhibition About Labor”, Blouin ART INFO, <http://blogs.artinfo.com/>, December 4<sup>th</sup>

Fmh, “A l’écoute des autres”, 24 Heures, Lausanne, Switzerland, December 6<sup>th</sup>

Julia Michalska, “Hammering out a theory of description”, The Art Newspaper, <http://www.theartnewspaper.com/articles/Hammering+out+a+theory+of+description/28238>, London, United-Kingdom, December 7<sup>th</sup>

Jillian Steinhauer, "Using Art to Describe Labor", Hyperallergic, <https://hyperallergic.com/61501/using-art-to-describe-labor/>, USA, December 7<sup>th</sup>

Robin Cembalest, "What a Short, Strange Miami Trip It's Been", ARTnews, <http://www.artnews.com/2012/12/12/highlights-from-miami-fairs/>, December 12<sup>th</sup>

Rachel Wolff, "Reviving the Art of Labor", The Wall Street Journal, New York City, USA, December 21<sup>st</sup>

Karen Love, "Memory Palace", in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

Colin Browne, "Esther Shalev-Gerz, The Open Page", in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

## 2011

Esther Shalev-Gerz, "Listening voices: on actualizing memories" in "Cultures and Globalization: Heritage, Memory and Identity" by Helmut Anheir and Raj Isar, SAGE publications Ltd, London, United Kingdom

"The Open Page", reproduction in Frédérique Roussel, Robert Darnton, un homme de caractères, Libération, Paris, France, January 6<sup>th</sup>

Antonio Lucas, "Paraisos Fingidos: El Sex Appeal del Artificio", Exit 41, Madrid, Spain

Christophe Cognet, "Sous la Prairie", Vertigo 39, Paris, France, Winter

Bodil Alexson and Karin Becker, "Mobilising Participation in Sound Machine by Esther Shalev-Gerz", in "THE ART OF ENGAGEMENT, Culture, Collaboration, Innovation", UWA Publishing, Australia

"Les Inséparables", reproduction in "Singularités", inspirations book, MAISON&OBJET, n°19, SAFI editions, France, September

"The Open Page", reproduction in "J'aime beaucoup ce que vous faites...", Revue littéraire et artistique, n°5, Paris, France, September

Françoise Ducros et Cécile Godefroy, in "Décor & Installations", catalogue of the exhibition, Mobilier National et Editions Dilecta, Paris, France, December

"Les Inséparables, 2008", presentation in the "Wanas Guide 2011", The Wanas Foundation, Wanas, Sweden

Jacqueline Rose, "Proust Among the Nations, From Dreyfus to the Middle East", The University of Chicago Press, Chicago and London, USA and UK

"Catalogue du Fonds Communal d'Art Contemporain de la Ville de Marseille, Collection 2000-2010", Dvd, Fonds communal d'art contemporain and Direction de



l'action culturelle, Marseille, France

Sarah Michaëlsson & Magnus Haglund, Esther Shalev-Gerz, Stena 15, 1996-2011, Jubileumbok, Gothenburg, Sweden, November

“L’art permet de travailler le passé pour inventer le présent”, interview de Pierre Hazan, in Samedi Culturel, Le Temps, Geneva, Switzerland, December 3<sup>rd</sup>

Samuel Schellenberg, “Arts contemporains et politiques mémorielles”, Le Courrier, Switzerland, December 7<sup>th</sup>

Erling Björgvinsson and Anders Hog Hansen, Mediating memory: Strategies of interaction in public art and memorials, Journal of Arts & Communities, Volume 3 Number 1, Intellect Journals, United Kingdom

## 2010

L’oeil, N°620, “Les Inséparables”, cover, France, January

Jacques Rancière, “The Work of the Image” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Lisa LeFeuvre, “Nothing is written. We all know that. Don’t we.” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Marta Gili/Esther Shalev-Gerz, “Interview” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Stefanie Baumann, “Presentation of the Works” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

La Brèche, Blog collectif, “Esther Shalev-Gerz au Jeu de Paume: Ton image me regarde!?” and “Tout oeuvre d’art est politique” – Entretien avec Esther Shalev-Gerz, 20minutes.fr, France, February 9<sup>th</sup>

Ariane Lecointre, “Jeux de regards au Jeu de Paume”, www.laboiteasortie.com, France, February 10<sup>th</sup>

Magali Jauffret, “Esther Shalev-Gerz, detour par la réflexion du spectateur”, L’Humanité, France, February 16<sup>th</sup>

Bernard Génies, “Le grand monde d’Esther Shalev-Gerz”, Le Nouvel Observateur, n°2363, France, February 18<sup>th</sup>

Jean-Luc Chalumeau, “Esther Shalev-Gerz ou l’indispensable mémoire”, Visuelimage.com et Artinfos.canalblog.com, France, February 18<sup>th</sup>

Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19<sup>th</sup>

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le

quotidien du medecin, France, February 19th

Tania Brimson, “Esther Shalev-Gerz –Ton image me regarde!?- La critique”, Evene, France, February 20th

Muriel Denet, “Esther Shalev-Gerz, Ton image me regarde!?” , PARISart.com, France, February 22nd

“Esther Shalev-Gerz”, FigaroScope, Paris, France, February 24th

Rémy Besson, “Ton image me regarde !?” , <http://culturevisuelle.com> , France, February 27th

Ronald Jones, “I saw it”, frieze, UK, March

Lieven Van Den Abeele, “Esther Shalev-Gerz. Ton image me regarde!?” , De Witte Raaf, Brussels, Belgium, March

[www.nouveau-paris-ile-de-france.fr](http://www.nouveau-paris-ile-de-france.fr) , “Esther Shalev-Gerz – Ton image me regarde !?” , France, March

Sarah Ilher-Meyer, “Survivance de l’indicible”, Zérodeuxonline, France, March 1st

Frances Guerin, “Esther Shalev-Gerz, Ton image me regarde!?” , Jeu de Paume, FX REFLECTS, Blog, February 26th and ARTslant Paris, March 3rd

Ingela Lind, “Esther Shalev-Gerz pa Jeu de Paume”, Paris, Dagens Nyheter, Sweden, March 4th

Sophie Hedtmann, “Thé ou café? Au Jeu de Paume: Lisette Model et Esther Shalev-Gerz”, Le Jeudi, Luxemburg, March 4th

Lunettes Rouges, Blog, “Naomi et Rola, plutôt qu’Esther (et Jacques)”, France, March 7th

Claire Baudéan, “Esther Shalev-Gerz et son oeuvre sur la mémoire au Jeu de Paume”, a chronicle (2’13”) broadcasted on France Info and an interview (18’25”) online, France, March 9th

Chris Pearson, “Métiers à tisser la mémoire”, Wordpress, Cutline, comment7.wordpress.com, France, March 15th

Christophe Domino, “L’image de la parole”, Le journal des arts n°321, France, March 19th

A question politique, réponse personnelle, TéléramaSortir, Paris, France, March 31st

Dominique Baqué, “Comment survivre à notre folie?”, Artpress n°366, France, April

Josette Delluc, “ESTHER SHALEV-GERZ: Ton image me regarde!?” , The European Spectator, April

Gérard Wajcman, “Un monumento invisible in Quando é scultura”, et al./Edizioni, Milan, Italy, April

Eve Jackson, “Artist Esther Shalev-Gerz immortalises the anonymous”, Encore!, TV show, France 24, <http://www.france24.com/en/20100409-artist-esther-shalev-gerz-immortalises-anonymous/?page=60>, Paris, France, April 9<sup>th</sup>

Esther Shalev-Gerz, “Ton image me regarde!?” , Tout Prévoir, Paris, France, April 10<sup>th</sup>

Bruno de Baecque, “L’usine sans son”, [www.agitateur-idees.fr](http://www.agitateur-idees.fr) , France, May

“Lisette Model, Esther Shalev-Gerz, 2 shock exhibitions at the museum Jeu de Paume”, <http://jewpop.blogspot.com> and Jewish Press International: <http://www.jewpi.com> , May

Michel Poivert, “Interview”, <http://lemagazine.jeudepaume.org> , May

Stéphanie Lemoine, “Esther Shalev-Gerz - Hier, ici, maintenant”, L’Oeil, n°624, Paris, France, May 10<sup>th</sup>

Joël Riff, “Aux alentours de la Concorde”, Artnet Magazine, [Artnet.fr](http://Artnet.fr) , France, May 17<sup>th</sup>

Remy Besson, “La place du non-articulé dans les témoignages filmés des survivants du génocide juif” in Puissance de la parole, <http://lemagazine.jeudepaume.org> , Paris, France, May 24<sup>th</sup>

François Bousquet, “Esther Shalev-Gerz: Ton image me regarde!?” , [www.etherreal.com](http://www.etherreal.com) , France, May 29<sup>th</sup>

Elisabet Haglund, “Subjektiv politik och platsens poetik” in Plats, poetik och politik, Sweden

Carolina Söderholm, “Spindeln som kröp över muren” in Plats, poetik och politik, Sweden

Kerstin Stremmel, “Esther Shalev-Gerz: Ton image me regarde !?” in Camera Austria 110, Graz, Austria, June

Martin Jasper, “Der Kick beim letzten Klick”, Braunschweiger Zeitung, Brunswick, Germany, June 30<sup>th</sup>

Pascale Le Thorel, “Esther Shalev-Gerz” in Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France, July

Karin Becker, “Art through city space” in Forskning och kritik, Konstnärlig FoU-Arsbok2010, Stockholm, Sweden

Anne-Sophie Coppin, “De la friche à la creation contemporaine” in L’île Seguin Demain, Beaux-Arts/TTM Editions, Paris, France, July

Elizabeth Matheson, “Esther Shalev-Gerz Ton image me regarde!?” , Ciel Variable n°86, Canada, September

Serena Carbone, “Esther Shalev-Gerz, Tra l’ascolto e la parola”, Carte d’Arte Magazine, Italy, September

“The Moderna Exhibition 2010”, catalogue of the exhibition, Esther Shalev-Gerz, Kim West, Stockholm, Sweden, October 2nd

Fabian Fisher, “Esther Shalev-Gerz: UNE ARTISTE, UN POINT DE VUE”, <http://accessaccess.over-blog.com> , France, October 16th

“Der Letzte Klick, On Cameras with Faces”, Florian Ebner, Bulletin n°17, Brunswick, Germany, December

Martin Jasper, “So eine Kamera ist nur auch ein Mensch”, Braunschweiger Zeitung, Brunswick, Germany, December 10th

Uwe Janssen, “Ein Klick zurück”, Hannoversche Allgemeine Zeitung, Hannover, Germany, December 31st

Sinziana Ravini, Le Château d’étain/Tennslottet (p.172/173), Editions Montgolfier, Paris, France

## 2009

Suzanne Hinchliffe, “Les Portraits des Histoires”, Design Week, UK, February

Gareth Harris, “Les Portraits des Histoires”, Museums Journal, UK, February

Robin Laurence, “Artist puts hands to pages”, The Georgia Straight, Canada, August 13th

Raminta Jurenaite, “Nenutrūkstamas atsiminimu srautas”, Kultūros Barai, Lithuania, September

Robin Laurence, “Esther Shalev-Gerz: Rare Books, and Rarer Insights”, Canadianart, Canada, September 17th

Monika Krikstopaityte, “Keliones nepatirto atmintin”, 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, “Sugrizimai ir pasikeitimai”, Literatura Menas, Lithuania, October 2nd

Raminta Jurenaite, “Still/Film”, Vilnius Academy of Art, Lithuania

Pascal Hanse, “Still/Film”, Vilnius Academy of Art, Lithuania

Rasa Antanaviciute, “Still/Film”, Vilnius Academy of Art, Lithuania

## 2008

Jason E. Bowman, "Esteem and Estates", in A Thread, Catalogue, Scotland, United Kingdom

Doreen Massey, "Challenging Spaces", in A Thread, Catalogue, Scotland, United Kingdom

Sara Arrhenius, "The Place of Art", in The Place of Art, Catalogue, Sweden

Lene Crone Jensen, "Portrait of the place of Art", in The Place of Art, Catalogue, Sweden

Borghild Hakansson, "The Common Place", in The Place of Art, Catalogue, Sweden

Stefanie Baumann, "Entering the Place of Art", in The Place of Art, Catalogue, Sweden

Hakan Sjöström, "Att minnas ljudet av tystnad", in Norrköpings Idningar, Sweden, April 18th

Asa Hanell, "Ljudet av maskiner", in Folkbladet Norrköping, Sweden, April 18th

Sune Johannesson, "Tidens dubbla visare", in Kristianstadbladet, Sweden, April 21st

Olle Bergquist, "Till minnet av en tid som inte var bra", in Katrineholms Kuriren, Sweden, April 21st

Jessica Kempe, "Hurl lät Norrköping?", in Dagens Nyheter, Sweden, May 17th

Richard Brooks, "Opening soon: the huge pink elephant funded by the Arts Council", in The Sunday Times, UK, June 1st

Jacqueline Rose, "The House of Memory", Chicago University Press, U.S.A

Eleanor Heartney, "Art&Today", Phaidon Press, U.S.A

Sune Johannesson, "Wanas satsar grönt", Sweden, October 11th

Clemens Poellinger, "Privat hat blivit fint", in SvD söntag, Sweden, September 7th

Ulf Clarén, "Minnen och monument pa Wanas", in Norra Skane, Sweden, May 16th

Rafael Lozano-Hemmer, "Inspirations", in Art Quaterly, Winter

## 2007

Mikael Olofsson, "Drömmen om ett helt nöjesfält", in Göteborgs Posten, Gothenburg, Sweden, January 7th

Jacques Rancière, "Le Travail de l'image", in Multitudes 28, France, Printemps

“Esther Shalev-Gerz” in : Parcours #2, MacVal, Sweden, 2007-2008

Esther Shalev-Gerz, “Le mouvement perpétuel de la mémoire”, in Travail de mémoire et requalification urbaine. Repères pour l’action, les éditions de la DIV, Sweden

Blett Ashley Kaplan, “Unwanted beauty, aesthetic pleasure in Holocaust Representation”, University of Illinois Press, U.S.A

## 2006

“Konstproject med folkligt inflytande”, interview of Esther Shalev-Gerz, in Alba (www.alba.nu), February 2nd

“Wall to wall and off the beaten track”, in The Irish Times, Wednesday, p. 14, Ireland, February 8th

Astrid von Rosen, “Bortom det synliga”, in Göteborgs Posten, Sweden, April 9th

“Des artistes en leur monde”, in La Gazette de l’Hôtel Drouot, Auctionspress, France

Kim West, “The politics of discrepancy”, in First Generation, catalogue, Sweden, May

Sinziana Ravini, “Dialogisk Estetik och den relationella Estetikens uppgång och fall”, in Paletten 264, Nr. 2, p. 8, Sweden

Jacques Rancière, “The work of the image”, in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

Ulrich Krempel, “In conversation with Esther Shalev-Gerz”, in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

“Building Reputations in Castlemilk”, in ib, p. 6, United-Kingdom, August – September

“MenschenDinge”, telecast, Anders regional Fernsehen, Germany, August

Peter Alexander Fiedler, “Anrührende Video-Installation über Fundstücke aus KZ-Areal”, in TLZ, Germany, August 26th

Ulrike Greim, “Fragmente zum Sprechen bringen”, DeutschlandRadio, Germany, August 29th

Christina Tillmann, “Wenn die Erinnerung vertrieben wird”, in Tagesspiegel, Germany, August 29th

Andreas Montag, “Netzwerke über den Zeitstrom”, in mz-web, Germany, September 2nd

“My latest artwork’s a jeely piece shelter”, in Evening Times, United-Kingdom, September 8th

“Intervjuer Utan Ljud”, on Bofast, Sweden, October

Malin Willbro, “Nätverk I konsthallen”, in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, “Tonsatta klagomal sprider värme”, in Göteborgs Posten, Gothenburg, Sweden, October 14th

Carl-Gustaf Wikstrand, “Problematiska processer”, Behuslänningen, Sweden, October 26th

Niklas Aronsson, “Konstens plats invigs pa Rymdtorget”, in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, “Esther SHALEV-GERZ, le virus de l’histoire”, Fondation Hippocrene, online, November 11th

Henrik Strömberg, “Rösten i centrum, bilden i Bergsjön”, in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

Rikard Ekholm, “Art Link sevård trots snariga inslag”, in SvD, Sweden, November 18th

Lisa Engström, Konstens Plats och kritikens gränser, in Proletären nr 47, Sweden, November 22nd-29th

Sinziana Ravini, Det omöjliga konstrummet, in Göteborgs-Posten, Gothenburg, Sweden, November 24th

Jenny Hansson, “Konsten tar plats I Centrum”, in Tidningen Centrum/Linnéstaden, Sweden, November 26th

Ulrika Stahre, “Vad de INTE strök under”, in Aftonbladet, Sweden, November 30th

Thomas Drakenfors, “Ta 58:an – konstigare är det inte”, in Vasttrafik, Sweden, December 14th

Arna Sunje, “Här behövs ett kulturhaus”, in City, Sweden, December 30th

## 2005

Kritisches Lexikon der Gegenwartskunst, Ausgabe 70, Heft 12, Zeitverlag Beteiligungs GmbH & Co. KG, text by Lisa Le Feuvre and an interview of the artist and Jason Oakley, in German, Künstler, Germany, 2. Quartal 2005

Marie-Hélène Jacquier, “L'effet miroir de la mémoire”, in Paris-Berlin, n°4, p. 47, France, January

Adrien Cadorel, “Paroles de rescapés”, in 20 minutes, France, January 25th

“Images et récits de la barbarie”, in Le Figaro Magazine, France, January 25th

Göran Dahlberg, "First Generation", in Glänta, p. 33-60, Sweden, April 4<sup>th</sup>

Mathilde Dehimi, "L'invitation à la mémoire des survivants d'Auschwitz",  
www.lemagazine.info, Internet

Gunilla Grahn-Hinnfors, "Minne", in Göteborgs-Posten, Gothenburg, Sweden, March 4<sup>th</sup>

Carole Boulbès, "Entre l'écoute et la parole, derniers témoins", in Art Press, France, n°312, May

Henrik Strömberg, "Stort Konstprojekt startas I Bergsjön, Invanarna själva avgör vad resultatet ska bli", in Göteborgs-Posten, Gothenburg, Sweden, September 23<sup>rd</sup>

"First generation", in Katalog 34, Statens Konstråd 2004, p. 98-103, Mångkulturellt Centrum, Stockholm, Sweden

Werner Fenz, "Kollektives Erinnern-Denkmäler und Gedenkzeichen", in offsite graz, Kunst im öffentlichen Raum, p.163-165, Gutenberg, Austria

"Le devoir de mémoire", in A Paris, le magazine de la ville de Paris, n°13, p. 36-37, France, February – March

Leif Magnusson, "Introduction", in Verksamhetsberättelse 2004, p.5-6, Mångkulturellt centrum, Botkyra, Sweden

Frédérique Devillez, "Esther Shalev-Gerz, Les portraits des Histoires", in Manéci 5, Le journal des écrans documentaires, France, November 20<sup>th</sup>

## 2004

Jason Oakley, "Dublin: Daedal(us) by Esther Shalev-Gerz", in CIRCA n° 107, p. 84-85, Ireland, Spring

"Facing History / Les visages de l'histoire", in Exhibition catalogue, Canadian Cultural Institute, Collection Esplanade, France

Eva Bäckstedt, "Shalev-Gerz pa Botkyrka Konsthall", in Svenska Dagbladet, culture section, p.7, Sweden, May 22<sup>nd</sup>

Natalia Kazmierska, "Testa, no Fittja, yes", on Expressen.se, Culture section, Sweden, June 1<sup>st</sup>

Christer Wigerfelt, "Konstprojekr för ny självbild", Alba Nu, Sweden, October 21<sup>st</sup>

Ingela Lind, "Det främmande finns I oss alla om vi lyssnar (There is an alien in all of us if we listen)", in Dagens Nyheter, Sweden, October 30<sup>th</sup>

Ricki Neumann, "Omstarter I närbild", in Svenska Dagbladet, culture section, p.9, Sweden, October 27<sup>th</sup>



Märta Appelqvist, "En mosaik av roster", in Lokaltidningen Mitt i Botkyrka Salem, p. 31, Sweden, November 2nd  
**2003**

Gunilla Grahn-Hinnfors, "Minne", in Göteborgs-Posten, Göteborg, Sweden, March 4th

Patricia Haddad, "Reasons to Smile", [http:// www.museart.com](http://www.museart.com), Spring

"Esther Shalev-Gerz, (en reva i) Parasollet - Färgfabriken November 26-28th 2002", Stockholm, Sweden, April

Michaela Gericke, "Interview", Radio Kultur, Germany, April 18th

Barbara Barsch, "Esther Shalev-Gerz, Geht Dein Bild mich an?", in Bilder des Erinnerns und Verschwindens, ifa-Galerie, p.24-39, Berlin, Germany

Ingela Lind, "Esther Shalev-Gerz", Artes n° 3, Stockholm, Sweden

"Daedalus", in CIRCA Magazine, n°105, Dublin, Ireland, Autumn

Angela Long, "Housing project", in The Sunday Business Post, Ireland, October 26th

Marianne Hartigan, "Wall caper. The city goes Joyce", in The Sunday Tribune, p. 39, Ireland, October 26th

"Daedal(us)", in The Visual Artist's News Sheet, Ireland, September

Arminta Wallace, "Throwing shapes in the city", in The Irish Times, p. 16, Dublin, Ireland, October 31st

Nicoline Greer, "Photos Story", in The Irish Times Magazine, Dublin, Ireland, November 8th

Jason Oakley, "You, Me, the Other and the City", interview with Esther Shalev-Gerz, in The Visual Artist's news Sheet, p. 16-17, Ireland, December

## **2002**

Esther Shalev-Gerz, "Theresienstadt Ideal City", in Terez'n is Like a Diamond, editors: Ingrid Comfors et Yvonne Rock, The Swedish Ministry of Culture, Sweden

"Esther et la magie des gens ordinaires", in La dépêche du midi (Lot), France, May 17th

Alexandra Glanz, "Plädoyer für's Zuhören", in Hannoversche Allgemeine Zeitung, Germany, May 25-26<sup>th</sup>

"Erinnerung durch Kunst", in Tageszeitung-Ausgabe Berlin, Germany, May 25-26th

"Esther Shalev-Gerz", in Frankfurter Allgemeine Sonntagszeitung, n°21, Germany,

May 26th

“Esther Shalev-Gerz: Est-ce que ton image me regarde ?”

<http://absolutearts.com/artsnews/2002/05/27/29956.html>, May 27th

Klaus Zimmer, “Wo Erinnerung gestaltende Kraft bekommt/ Geht Dein Bild mich an?”, in Cella Zeitung, Germany, May 29th

“Esther Shalev-Gerz”, in La lettre de Cologne, n°14, Germany, Spring

Alice Laguarda, “Le pari de la réciprocité”, in Parpaings, n°34, Germany, June

Frank Keil, “Parallelwelten im virtuellen Dialog”, in Allgemeine Jüdische Wochenzeitung, n°12, Germany, June 6th

Axel Lapp, “Die anderen Erinnerungen”, in LëtzebuurgerLand, n°28, Luxemburg, July 11th

“Does your image reflect me?”, in Rézo International, n°9, France, Autumn

“Does your image reflect me?”, in site-magazine, Sweden, April 3rd

Clemens Pollinger, “Iaspis ett lyckat kärleksbarn”, in Svenska Dagbladet, Sweden, October 23rd

Doris von Drathen, “Esther Shalev-Gerz”, in Kunstforum International, Germany, November

Ricki Neuman, “Hon vill ge oss nya minnen”, in Svenska Dagbladet, Sweden, November 12th

Brigitta Rubin, “Människor har behov av minneshus”, in Dagens Nyheter, Sweden, November 15th

Milou Allerholm, “SOE föEr historien ansikte”, in Dagens Nyheter, Sweden, December 18th

Ricki Neumann, “Stockholm sous le charme d'Esther Shalev-Gerz”, in Courrier International, n°633, France, December 19-25th

Alice Laguarda, “Esther Shalev-Gerz: Växelvekans länk”, in Paletten, n°249/250, Göteborg, Sweden

Karen Love, “Reasons for Smiles”, in Facing History, Vancouver, Canada

Interview with Karin Andersson, Radio Nordboten, Sweden, November

Interview with Moerten Arndtzén, Sveriges Radio/ Kulturnytt, Sweden, December

2001

“Zeitpunkte”, Interviews, Radio-Kultur, Germany, January 26th  
Stefanie Heckmann, “Spurensuche mit Engel”, in Berliner Zeitung, Germany  
n°44, February 21<sup>st</sup>

Sybille Wirsing, “Die psychologische Masse”, in F.A.Z. Berliner Seiten, Germany,  
n°45, February 22<sup>nd</sup>

Katrin Bettina Müller, “Engel im Gepäck”, in Der Tagesspiegel, Germany, n°17,  
February 24<sup>th</sup>

Kulturchronik, cover with the double clock taken from The Imaginary House of Walter  
Benjamin, published in 5 languages, n° 3, Bonn, Germany

Fanny Söderbäck, “Konsten är at samtala”, in Arena n° 4, Sweden, September

Claudia Courtois, “Mémoire de l'esclavage”, in Le Monde, France, September 3<sup>rd</sup>

Robin Laurence, “Engage Minds, Excite Senses”, in The Georgia Straight, Canada,  
September

“Facing History”, in Arts alive, Vol 7 No. 4, Canada, September – October

Katharine Hamer, “Artist reworks banned poster”, in North Shore News, Vancouver,  
Canada, September 7<sup>th</sup>

## **2000**

Esther Shalev-Gerz, “A gaze on Algeria”, in Cube, Sartoriacomunicazione, Modena,  
Italy

“Trans/Formes”, France Culture, France, February 9<sup>th</sup>

Myriam Bloedé, “Esther Shalev-Gerz ou le passage de témoin”, in Cassandre, n°33, p.  
20-23, February – March

Julien Romengas, “Qu'est-ce qu'un portrait contemporain?”, in Parpaings, n°12, April

Station Weimar, “Werkstatt der Moderne - Sequenz II, Beckett - Lammert, Klee -  
Shalev-Gerz, Jessenin - Mierau”, Stiftung Weimarer Klassik, Weimar, Germany, April

Wolfgang Leissling, “Glashaus für Klee”, in Thüringer Allgemeine, Germany, April  
4<sup>th</sup>

Marco Heuer, “Ohne sein Wissen: Taxifahrer im Glaspavillon”, in Weimarer  
Allgemeine, Germany, April 4<sup>th</sup>

Peter-Alexander Fiedler, “Hommagen an Weimar-Besucher”, in TLZ, Germany, April  
4<sup>th</sup>

“Lundis des histoires”, France Culture, France, April 17<sup>th</sup>

“The invention of women” (Catalogue), RDV, Murmures de quartier, Auvers-sur-Oise, France, May 6-28th

Esther Shalev-Gerz, “Turm (ohne Mauer) 1997 - Plan einer Ausstellung”, in Denkmale und kulturelles Gedächtnis nach dem Ende der Ost-West-Konfrontation, Academy of Arts, Berlin, Germany, jovis

“En anledning att le (Raisons de sourire)”, in Hjärnstorm, n°69, p.36, Sweden

David Cascaro, “Pertes et profits”, in Le Journal des expositions, n°74, France, June

“Les Portraits des Histoires - Aubervilliers”, in Bulletin critique du livre en français, BCLF, n° 622, p. 1530, France, July

“Lichtparcours Braunschweig 2000” (catalogue), Stadt Braunschweig, Germany

Emanuelle Lequeux, “Echange objet d'art contre lien social”, in Aden, p. 24, July 5th

Anja Bücherl, “Mémoires au présent - à partir du travail d'Esther Shalev-Gerz” (mémoire de DEA d'histoire de l'art, réalisé à l'Université Paris I, Panthéon-Sorbonne)

Esther Shalev-Gerz, “Die unendliche Bewegung der Erinnerung” and James E. Young, “Das Mahnmal verschwindet”, in Jüdischer Almanach 2001/5761, Jewish Publishing House, p.40

Steffen Pletl, “Der vergessene Weg”, in Berliner Morgenpost, Germany, November 20th

Robert Meyer, “Der "Judengang" weckt Erinnerungen”, in Neues Deutschland, Germany, November 21st

Gernot Wolfram, “Die verwiterte Geschichte des Judengangs”, in Die Welt, Germany, November 29th

Kathrin Bettina Müller, “Erinnerung, hinter rostigen Toren versteckt”, in Die Tageszeitung, Germany, December 4th

Ulrich Clewing, “Der private Weg”, in F.A.Z Berliner Seiten, Germany, December 8th

Andrea Gärtner, “Das Judengang Projekt”, in Kunststadt/Stadtkunst, n°47, Germany, Autumn

V.D.C. “The portraits of stories: Aubervilliers”, in Archives de la critique d'art, book review, France, Autumn

Ulrika Sten, “Public Safety”, in Riksställningar n; 4, Sweden

## 1999

Esther Shalev-Gerz, “The perpetual movement of memory”, in Autrement (Duty of memory 1914-1998), Editions Autrement - collection Mémoires n;54, p. 24-29

“Reasons for smile”, in Lapiz, Revista Internacional de Arte, p. 54-57, February  
Katrin Bettina Müller, “Biographische Bruchstellen - Arbeiten zu Architektur und Fotografie von Esther Shalev-Gerz”, in Neue bildende Kunst, p. 56-57, Berlin, Germany, April

Frédéric Lombard, “Les Habitants ont la parole”, in Aubermensuel, n°85, p.7, June

“Portraits du quartier Belsunce”, in Mouvement, n°5, France, June

C. Ba., “Une prise de parole par l'image vidéo”, in Le monde, p. 28, June 15th

Delphine Huetz, “Esther Shalev-Gerz et compagnie” (interview), in Taktik, 503, June 16th

Michel Melot, “Le Monument comme agitateur public”, in Rue de la Folie, n°5, July

“Surpris par la nuit (The portraits of stories, Les Laboratoires d'Aubervilliers, 1999)”, broadcasted on France Culture, France, September 14th

François Piron, “Parole donnée”, in Mouvement, n°6, p. 10, France, October

Esther Shalev-Gerz, “Le Mouvement perpétuel de la mémoire”, in Rue de la Folie, n°6, p. 46-47, October

Mats Dahlberg, “Skoghall på konstens världskarta”, in DEL 2 (NYA Wermlands-Tidningen), p. 16, Sweden, October 8th

Tomas Skoglund, “Världen ser på Skoghall”, in VF (Värmlands Folkblad), p. 17, Sweden, October 8th

“Transformes (Les nouvelles formes à Berlin)”, France Culture, France, October 20th

Alice Laguarda, “L'image inversée de l'origine”, interview with Esther Shalev-Gerz, in Visuel(s), n°6, pp.7-10, Paris, France, October 28th

“La nature instrumentalisée”, catalogue of the collective exhibition, p.18-19 and 57-65 Museum of Louviers, France

Delphine Huetz, “Émais toujours en bonne compagnie”, in Libération, France

Esther Shalev-Gerz, “The Perpetual Movement of Memory and The Role of the Audience” (interview with K. Hammond et K. Wodiczko), in NYU American Photography Institute - National Graduate Seminar 1998 "Public Strategies: Public Art and Public Space" , pp. 107-110 and 120-128, U.S.A

Esther Shalev-Gerz, “Le Mouvement perpétuel de la mémoire”, in PASAJES, n°1

## 1998

Petra Bopp, “Wir sind aus sehr fragilem Material - Esther Shalev-Gerz' Umgang mit Erinnerung”, in Formen von Erinnerung, Edition Jonas, p.41-61

Hermann Pfütze, “Die Zeit muss mitbauen”, in Berliner Zeitung, Germany, Jan 1<sup>st</sup>

Gabriela Walde, “Stellen Sie sich vor, Sie wären im Lager (Die Berliner Ermittlung)”, in Die Welt, Germany, February 25th

Ute Kiehn, “Kann aktives Zuschauen Wegschauen verhindern ? (Die Berliner Ermittlung)”, in Berliner Zeitung, Germany, February 26th

Ingeborg Ruthe, “Das Ghetto Kunst verlassen (Die Berliner Ermittlung)”, in Berliner Zeitung, n° 57, Germany

Monica Riani, “No MAM, a expressao teatral interpretada pelas artes plásticas”, in Gazeta do Rio, Brazil, March 1st

Esther Slevogt, “Raus aus den Fauteuils! (Die Berliner Ermittlung)”, in TAZ, March 17th

Fatima Sà, “Olhar plastico sobre o teatro”, not specified, March 19th

Helga Bittner, “Das Papier bleibt vor Dachau nicht weiß, Jochen und Esther Gerz proben in Berlin Peter Weiss’ Die Ermittlung”, in Rheinische Post, May 19th

Uwe Mengel / Klaus-Michael Klingsporn, “Die Berliner Ermittlung, Direktübertragung aus dem Hebbel-Theater”, in Wortspiel, Deutschland Radio Berlin, Germany, May 25th at 7.05 p.m

Mark Siemons, “Dürfte ich das noch einmal hören? Der Wiederholungszwang zertrümmert die Sprache: Die Berliner Ermittlung”, in Frankfurter Allgemeine Zeitung, p. 43, Germany, May 28th.

Nicola Kuhn, “Und dann wird es heiss”, in Tagesspiegel, Germany, January 18th

Claude This, “Mise en abyme de deux colonnes de la mémoire: la colonne de Harbourg, le monument de Guerry”, in Figures de l'Art, revue d'études d'esthétiques, n°3, p. 257-263, 1997-1998

## 1997

“Fahnen von Gerz und Gerz”, in Kunstzeitung, January

Rainer Metzger, “Über den Humor nach Auschwitz”, in Der Standard, p.10, January 23rd

Amine Haase, “Barbarei ist die Soldatenbraut”, in Kölner Stadtanzeiger, Germany, January 28th

Christa Hagemeyer, “Eine Ausstellung, bei der fast nichts zu sehen ist”, (Pluralsculpture) in Kreiszeitung Böhlinger Bote, February 22nd  
Günther Schehl, radio "Kulturchronik", S2 kultur, (Pluralsculpture), March 4th

Thomas Wagner, “Gänse im Anflug”, in FAZ, Germany, March 24th

James Young, "Der Widerspruch der Künstler", in Tagesspiegel, Germany, April 10th

Mark Hinson, "Smile", in Tallahassee Democrat, April 11th

Eleonore Louis, "Die Gänse vom Feliferhof. Ein Mahnmal in progress von Esther und Jochen Gerz", in Kunsthistoriker aktuell, Mitteilungen des österreichischen Kunsthistorikerverbandes, Jg. XIV, Nr. 1, p. 3

Jochen Stöckemann, "Suche nach vergessenen Bildern" (Gründe zu lächeln), (Ausst. Wiesbaden), in Hannoverische Allgemeine Zeitung, Germany, June 3rd

Natascha Pflaumbaum, "Ein Lächeln für die Geschichte" (Gründe zu lächeln), (Colloquium Göttingen), in Göttinger Tageblatt, Germany, June 11th

Beate Söntgen, "Zurückgedachte Gegenwart" (Gründe zu lächeln), in FAZ, p.35, Germany, June 14th

Jean-Max Colard, "Esther et Jochen Gerz", (Raisons de sourire), in Les Inrockuptibles, N°111, p. 17, France, July 2nd

Anne-Marie Morice, "Le travail des images", in Regards sur la Création, N° 26, Arles, France, July - August, S. 44-45

Douglas Todd, "Smile - you are seeing yourself" (Reasons for Smiles), in The Weekend Sun, August 23rd

Christian Staffa, "Grenzen der Wahrnehmung", in Memory, Zeitung zur Ausstellung

Amine Haase, "Orte des Erinnerns und Gedenkens, Das Mahnmal - an der Schnittstelle zum Nicht-Ort?", in Kunst und Kirche, n°2, pp.89-90, Hamburg, Saar, Germany, May

"Raisons de sourire d'Esther et Jochen Gerz", in Telerama, France

Gabi Dolf-Bonekämper, "Lügen und andere Wahrheiten", in Neue Zürcher Zeitung, Germany, July 15th

Le Canal du Savoir, "L'art, réflète ou vision de l'histoire", broadcasted on Paris Première, France, September 3rd at 10 a.m and September 9th at 1 p.m

Wilfried Schoeller, "Zeitsprung ins Unsichtbare", in Du, Heft n°10, October, S. 03.54-04.18.

Robin Laurence, "Conceptualist Hopes to lose Control of his Art", in XXX

James E. Young, "Deutschlands Denkmal-Problem. Gedenken, Anti-Gedenken und das Ende des Monuments", in Catalogue Deutschlandbilder. Kunst aus einem geteilten Land, p. 592-597, Martin-Gropius-Bau, Berlin, Germany 1997/98

Toby Clark, "Remembering War: Memorials and Anti-Monuments", in Art and Propaganda in the Twentieth Century, p. 118-123, Calmann & King Ltd., New York,

U.S.A

Esther und Jochen Gerz, "Gründe zu lächeln 1996, Das Göttinger Fragment", in Bernhard Jussen (Hg.), Von der künstlerischen Produktion der Geschichte I. Jochen Gerz, Wallstein Verlag, p. 33-80, Göttingen, Germany

Alexandre Castant / Christian Gattinoni, "L'Homme oublié, images et pouvoirs", France Culture, with the participation of Esther Shalev-Gerz et Jochen Gerz, France, November 23rd, 22h35

Hella-Christiane Otto, "Das Harburger Mahnmahl gegen Faschismus von Jochen Gerz und Esther Shalev-Gerz - Wettbewerb und Realisierung", Magisterarbeit, Universität Bonn, Germany (unpublished manuscript)

Gerhard Fetka, "Kränze für Mahnmahl auf dem Feliferhof", in Neue Zeit, December 4th

Petra Watson, "Mirror Mirror" (Reasons for Smiles Vancouver), in Canadian Art, Vol. 14, n°4, p. 64, Canada, Winter

"Gründe zu lächeln", in Lettre Internationale, Heft 36, Spring, S. 113

"Raisons de sourire", in Journal, May 2nd

"Raisons de sourire", in Libération, p. 33, France, May 21st

## 1996

Justin Branch, "The Historiography of the Harburg Monument", University Thesis, Eton College, Windsor, United Kingdom

Philippe Mesnard, "Visions de la shoah, transgression ou grotesque" in Art Press, France, June

Robert Fleck, "Die Gänse vom Feliferhof", in Der Standart (museum in progress), May 24th

Esther and Jochen Gerz, "Auf Mut steht der Tod, Stellungnahme der Künstler", in Der Standart, Wien, Austria, October 21st

Markus Wieland, "Denkmäler sind potentielle Aufreger", in Falter, October

Walter Müller, "Das Schweigen der Gänse", in Der Standart, October 27th

## 1995

Christian Bernard, Allocution pour l'inauguration de "La Dispersion des semences / la collecte des cendres", Geneva, Switzerland, December 8th

Liliana Albertazzi, "Terrorisant conformisme et conformisant terrorisme", in Art Presence, n°15, Pléneuf-Val-André, France



## 1994

Günter Metken, "Die Kunst des Verschwindens", in Merkur 6, Berlin, Germany, June

Manfred Schneckenburger, "Absenkung gegen Amnesie", in Aushäusig, Lindinger + Schmid, Regensburg, Germany

Walter Graskamp, "Die Behaglichkeit des Gedenkens", in Die Zeit, Hamburg, Germany, November

## 1993

James E. Young, The Holocaust Rorschach Test, in New York Times Magazine, New York, U.S.A, April 25th

## 1992

Thomas Wulffen, "Verborgene Monumente", in ZYMA, Stuttgart, Germany, January-February

Amine Haas, "Mahnmale gegen Faschismus und Rassismus", in Kunst und Antiquitäten, Hamburg, Germany, February 1st

Thomas Wulffen, "Obscure Monuments", in Parachute #68, Montreal, Canada, October

James Young, "Memory against itself", in Critical Inquiry, Chicago University, Chicago, U.S.A, January

Stefanie Endlich, "Denkmäler ? Denk-Orte ?", in Orte 2, Bremen, Germany

Monika Flacke, "Das Konzept Geschichte in der zeitgenössischen Kunst", in Kritische Berichte n°2, Germany

## 1991

David Galloway, "Sculpture", in Art News, New York, U.S.A

Doris von Drathen, "Im Zweifel schwebend", in Kultur-Chronik, Bonn, Germany, February

## 1990

Doris von Drathen, "Im Zweifel schwebend", in Die Zeit, 45, Hamburg, Germany, November 4th

Hermann Pfuetze, "Das Mahnmal von Harburg", in Aesthetik & Kommunikation, Berlin, Germany, December

## 1987

Alfred Welti, “Nicht für die Ewigkeit gebaut”, in Art, Hamburg, Germany, January

Michael Gibson, “Vanishing Monument Against Fascism”, in International Herald Tribune, Paris, France, January 3rd

Bernard-Henri Levy, “L'Anti-Monument”, in Galerie Magazine, Paris, France, July-August

Claude Gintz, “L'Anti-Monument”, in Galerie Magazine, Paris, France, July-August

Michael Gibson, “Hamburgs Sinking Feelings”, in Art News, New York, U.S.A, August

Stephan Schmidt-Wulffen, “Duell mit der Verdrängung”, in Kunstforum 2, Köln, Germany

## **1986**

Jürgen Hohmeyer, “Unterschriften gehen unter”, in Der Spiegel, n<sub>43</sub>, Hamburg, Germany

Petra Kipphoff, “Mahnmal des Anstosses”, in Die Zeit, n<sub>45</sub>, Hamburg, Germany

## **1985**

Karin Thomas, “Zweimal deutsche Kunst nach 1945”, Dumont, Köln, Germany