

# EXHIBITIONS

## Shows & works in public space (selection)

### 2024

*In the Troubled Air*, group exhibition curated by Georges Didi-Huberman, Museo Nacional Centro de Arte Reina Sofia, November 6<sup>th</sup> – March 17<sup>th</sup>

*Vilnius Album. 20 essays and 150 images of Vilnius*, edited by the Lithuanian National Museum of Art for the 700<sup>th</sup> anniversary of the city, is publishing *Plexus City*, poem, and three photographs.

*The Uncanny, Sigmund Freud und die Art*, group exhibition, is showing *Between Telling and Listening : last witnesses, Auschwitz 1945-2005*, Wien, Austria April 26<sup>th</sup> – Nov 4<sup>th</sup>

MBCA is showing *White Out – Between Telling and Listening*, Lausanne, March 15<sup>th</sup> – August 11<sup>th</sup>

*Open Page* will be part of a group exhibition at Wassermanprojects, Detroit, Michigan, January 20<sup>th</sup> – March 9<sup>th</sup>

### 2023

*Eye / View V, Concealed*, group exhibition, showing *First Generation*, Videocity, Congress Centre, Basel, Nov 7<sup>th</sup>–Jan 7<sup>th</sup> 2024

*Inner Worlds. Sigmund Freud und die Kunst*, group exhibition curated by Nicole Fritz and Monica Pessler, and Kunsthalle Tübingen, is showing *Between Telling and Listening : last witnesses, Auschwitz 1945-2005*, Germany, oct 28<sup>th</sup> – march 3<sup>rd</sup> 2024

*The Crown Letter - Will we still want to dance tomorrow ? Tales for a future*, group exhibition, French Institut, Prague, sept 13<sup>th</sup> – oct 4<sup>th</sup>

*Matters of the Heart - A Journey through the Art Collection*, group exhibition, Botkyrka Konsthall, Norsborg Sweden, March 11<sup>th</sup> - May 27<sup>th</sup>

### 2022

*IN VISIBLE*, one-woman exhibition, Art Sorbonne Gallery, curated by Yann Toma and as part of Photo Days, Paris, October 3<sup>rd</sup> – November 4<sup>th</sup>

*Metro Art Track*, group exhibition, for the “Metro Art Programme” in 2023, Shopping center, Dudley, England, July

*Inseparable Angels. An Imaginary House for Walther Benjamin*, one-woman exhibition, Bauhaus-Museum Weimar, Weimar, Germany, March 12<sup>th</sup> – May 16<sup>th</sup>

*The Crown Letter*, group exhibition, as part of KG+, in connection with Kyotography, French Institute, Kyoto, Japan, April 9<sup>th</sup> – May 7<sup>th</sup>

*Iconoclash*, group exhibition, in connection with the collaborative project *BEYOND MATTER: Cultural Heritage on the Verge of the Virtual Reality*, Zentrum für Kunst und Medien Karlsruhe, Karlsruhe, Germany, starting June

## 2021

*The Crown Letter*, Photo Days, group exhibition, Fondation Fiminco, Romainville, France, October 15<sup>th</sup> – November 28<sup>th</sup>

*The Last Click*, one-woman exhibition, Out of Sight, curated by Dušica Dražić, Antwerp, Belgium, October 9<sup>th</sup> – November 21<sup>st</sup>

*Between listening and Telling, Nuit Blanche*, one-woman exhibition, Mémorial de la Shoah, Paris, France, October 2<sup>nd</sup> – October 3<sup>rd</sup>

*The Crown Letter*, group exhibition, Bienalsur, MAPI Museo, Montevideo, Uruguay, November 13<sup>th</sup> – December 13<sup>th</sup>

*Environmental Awareness – Chapter 4: The Crown Letter*, group exhibition, Bienalsur, Centro Cultural Córdoba, Argentina, September 30<sup>th</sup> – February 15<sup>th</sup> 2022

*IN VISIBLE, Philosophie et Art à l'UNESCO*, group exhibition, celebrating the tenth anniversary of Les Nuits de la Philosophie organized by Mériam Korichi, UNESCO, Paris, France, September 17<sup>th</sup> – September 18<sup>th</sup>

*The Crown Letter*, Photo Days, group exhibition, Square de la Tour Saint-Jacques, Paris, August 1<sup>st</sup> – August 22<sup>nd</sup>, and Jardin Villemin, Paris, France, August 1<sup>st</sup> – August 31<sup>st</sup>

*La cité sous le ciel – 93 artistes*, CNEAI, group exhibition, Cité internationale universitaire de Paris, France, June 16<sup>th</sup> – August 29<sup>th</sup>

*WEFRAC 2021, Road Trip: Quand les projets rhabillent le FRAC*, group exhibition in the public space, FRAC Bretagne, France, April 17<sup>th</sup> – April 18<sup>th</sup>

## 2020

*Reflecting Pool*, winter group exhibition, Wasserman Projects, Detroit, USA, January 31<sup>st</sup> – February 22<sup>nd</sup>

Takes part in *Prefiguration Mission*, Report to the French Prime Minister, future

construction of the Museum-Memorial for Societies Facing Terrorism, France, March

*The Crown Letter*, group exhibition, “AUCIEL”, weekly from April 21<sup>st</sup>

Selection of works from *Ritrovare Volterra*, 1998 & *Dead Wood*, 2016, one-woman exhibition, POLPIS Capital, LLC, New York, USA from July

*Nicht Museum*, group exhibition, Neumarkt, Dresden, Germany, July 25<sup>th</sup>

## 2019

*Sortir*, group exhibition, cité scolaire Beaumont, Works from the FRAC Bretagne collection, Redon, France, January 11<sup>th</sup> – February 6<sup>th</sup>

*Esther Shalev-Gerz: Selections from the Gold Room*, one-woman exhibition, Wasserman Projects, Detroit, USA, January 25<sup>th</sup> – March 23<sup>rd</sup>

*love in the time of social media*, group exhibition, Kunstraum Walcheturm, Zurich, Switzerland, March 16<sup>th</sup> – April 6<sup>th</sup>

*Persona Grata?*, group exhibition, Mac Val, Vitry-sur-Seine, March 30<sup>th</sup> – January 5<sup>th</sup>  
2020

## 2018

*Between Listening and Telling*, projection during the 11<sup>th</sup> Ceremony to the Memory of the Victims of the Holocaust, UNESCO, Paris, France, January 25<sup>th</sup>

*Esther Shalev-Gerz*, one-woman exhibition, Koffler Gallery, Toronto, Canada, April 5<sup>th</sup> – June 3<sup>rd</sup>

*ON I OFF Muestra de Video*, group exhibition, La Havana, Cuba, May 31<sup>st</sup> – June 22<sup>nd</sup>

*The Shadow*, permanent installation in public space, University Plaza, UBC, Vancouver Canada

*Persona Grata*, group-exhibition, Mac Val, Vitry-sur-Seine, October 16<sup>th</sup> – January 20<sup>th</sup>  
2019

*Regards d’artistes*, group-exhibition, Mémorial de la Shoah, Paris, December 12<sup>th</sup> – February 10<sup>th</sup> 2019

## 2017

*Les Inséparables*, 2000, displayed in *Facing Away From That Which Is Coming*, by Andréa de Keijzer and Erin Robinsong, in Idéations Ludiques, March 16<sup>th</sup> – 19<sup>th</sup>

*Esther Shalev-Gerz – The Factory is Outside*, one-woman exhibition, Serlachius Museum Gustaf, Mänttä, Finland, April 1<sup>st</sup> – April 2018

*Sharing a World*, in *Contagious Concern and Courage*, group exhibition in 12 cities of

the Gothenburg region, Sweden, February – May

*Les Parenthèses*, proposition for an artistic intervention in Plateforme 10, Lausanne, Switzerland

*Movimenta Biennale #1*, group exhibition, Nice, France, November 9<sup>th</sup> – 11<sup>th</sup>

*Nessuno Escluso*, group exhibition, Monaco, November 10<sup>th</sup>

## 2016

*Our Work*, group exhibition, Lunds Konsthall, Sweden, January 23<sup>rd</sup> – April 10<sup>th</sup>

*Esther Shalev-Gerz*, one-woman exhibition, Galleri Susanne Ottesen, Copenhagen, Denmark January 29<sup>th</sup> – February 27<sup>th</sup>

*The Morphology of Archive*, group exhibition, Museum of Goa, India, February 12<sup>th</sup> – May 2<sup>nd</sup>

*Esther Shalev-Gerz*, one-woman exhibition, Wasserman Projects, Detroit, USA, April 29<sup>th</sup> – July 9<sup>th</sup>

*Esther Shalev-Gerz – The Last Click*, one-woman exhibition, JSVCprojects/London and Sprovieri Gallery, London, UK, May 12<sup>th</sup> – June 18<sup>th</sup>

*Les Inséparables*, inauguration of the permanent installation in public space, Geneva, Switzerland, May 20<sup>th</sup>

*Anges Inséparables – La Maison éphémère pour Walter Benjamin*, MAMCO, Geneva, Switzerland, May 21<sup>st</sup> – September 4<sup>th</sup>

*Bois mort*, one-woman exhibition, La Halle-Centre d'art, Pont-en-Royans, France, June 3<sup>rd</sup> – September 4<sup>th</sup>

*The Gold Room*, a new commission, in the group exhibition “History Unfolds”, Swedish History Museum, Stockholm, Sweden, November 18<sup>th</sup> – November 19<sup>th</sup> 2017

## 2015

*Beyond the Monument*, group exhibition, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 16<sup>th</sup> – February 15<sup>th</sup>

*The Garden of Forking Paths*, group exhibition, Sobering Galerie, Paris, France, January 29<sup>th</sup> – February 28<sup>th</sup>

*I remember the Armenian genocide...*, group exhibition, Sobering Galerie, Paris, France, April 16<sup>th</sup> – May 5<sup>th</sup>

*A Story within a Story*, Gothenburg International Biennial of Contemporary Art 2015, Gothenburg Konsthall, Gothenburg, Sweden, September 12<sup>th</sup> – November 22<sup>nd</sup>

*Je me souviens*, group exhibition, CAC La Traverse, Alfortville, France, September 17<sup>th</sup> – November 21<sup>st</sup>

*Laughter and Forgetting*, Bucharest Art Week 2015, group exhibition, Bucharest, Romania, October 9<sup>th</sup> – 16<sup>th</sup>

*Holding Ground*, group exhibition, Wave Pool Gallery, Cincinnati, USA, October 16<sup>th</sup> – November 20<sup>th</sup>

*Asia Time: 1st Asia Biennial/5th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China, December 11<sup>th</sup> - April 10<sup>th</sup>, 2016

## 2014

*Codex*, group show, CCA Wattis Institute for Contemporary Art, San Francisco, USA, January 23<sup>rd</sup> – March 29<sup>th</sup>

*Un espace, des espaces*, group show, works from the FRAC BRETAGNE collection, Lycée Chateaubriand, Rennes, France, February 7<sup>th</sup> – 27<sup>th</sup>

*Esther Shalev-Gerz*, one-woman show, four installations, video, sound, photography, Galerie de l'UQAM, Montreal, Canada, March 7<sup>th</sup> – April 12<sup>th</sup>

*D'eux/On Two*, video projection and sound, La nuit de la philosophie, Institut Français, Berlin, Germany, June 13<sup>th</sup>

## 2013

*Esther Shalev-Gerz*, one-woman show, five installations, video, sound, photography, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 11<sup>th</sup> – April 7<sup>th</sup>

*As if Silence(s)*, group show, Tjolöholm Castle, Sweden, May 4<sup>th</sup> – June 2<sup>nd</sup>

*Ulysses, L'autre Mer*, group show, Musée d'Art et d'Histoire, Saint-Brieuc, France, June 15<sup>th</sup> – August 25<sup>th</sup>

*Canadian National Holocaust Monument* in Ottawa: the team of Shalev-Gerz is one of the 6 finalists to develop design concept for the monument, October 24<sup>th</sup>

## 2012

*Esther Shalev-Gerz*, one-woman show, video, photography, Kamloops Art Gallery, Kamloops, Canada, March 24<sup>th</sup> – June 16<sup>th</sup>

*Esther Shalev-Gerz, Entre l'écoute et la parole*, one-woman show, survey retrospective exhibition, Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland, September 21<sup>st</sup> – January 6<sup>th</sup> 2013

*Imagine – Art and Process at Wanas*, collective exhibition, Skissernas Museum | Museum of Public Art, Lunds Universitet, Lund, Sweden, October 26<sup>th</sup> – April 1<sup>st</sup> 2013

*MenschenDinge*, in the group show “Newtopia, The State of Human Rights”, video installation, Kazerne Dossin, Mechelen, Belgium, November 26<sup>th</sup> – March 31<sup>st</sup> 2013

*Describing Labor*, one-woman show, video, sound, photography installation, The Wolfsonian-Florida International University, Miami Beach, USA, December 3<sup>rd</sup> – April 20<sup>th</sup> 2013

## 2011

*Der letzte Klick/Last Click*, one-woman show, video, photography and sound installation, Museum for Photography, Brunswick, Germany, December 9<sup>th</sup> 2010 – January 30<sup>th</sup> 2011

*The Place of Art*, video projection in Art Paris Just Art! / Les nuits parisiennes, Hôtel Royal Monceau, Paris, France, April 2<sup>nd</sup>

*Je ne suis pas...*, participation in a competition for an artwork in the Collège Maurice Genevoix, Romorantin-Lanthenay, France, April

*Les Inséparables*, displayed during the Salon Maison&OBJET, Paris, France, September 9<sup>th</sup> – 13<sup>th</sup>

*VANCOUVER/VANCOUVER*, group show, Gallery 1965, Vancouver, Canada, Part 1: September 8<sup>th</sup> – 30<sup>th</sup>, Part 2: October 6<sup>th</sup> – November 4<sup>th</sup>

*Tissage d'Europe*, lace object presented in the group show “Décor & installations”, in the Galerie des Gobelins, Paris and in the Galerie Nationale de la Tapisserie, Beauvais, France, October 18<sup>th</sup> – April 15<sup>th</sup> 2012

## 2010

*Ton Image Me Regarde !?*, one-woman show, survey exhibition, Jeu de Paume, Paris, France, February 9<sup>th</sup> - June 6<sup>th</sup>

*Esther Shalev-Gerz*, one-woman show, photography, Galerie Baudoin Lebon, Paris, France, March 11<sup>th</sup> – April 10<sup>th</sup>

*D'eux/On Two*, video projection in La nuit de la philosophie, Ecole Normale Supérieure, Paris, France, June 4<sup>th</sup> - 5<sup>th</sup>

*Les Portraits des Histoires – Aubervilliers / Portraits of Stories – Aubervilliers*, video projection in La Nuit Blanche, Collège des Bernardins, Paris, France, October 2<sup>nd</sup>

*The Moderna Exhibition 2010*, group show, Moderna Museet, Stockholm, Sweden, October 2<sup>nd</sup> – January 9<sup>th</sup> 2011

*Monument to the Armenian Genocide*, Participation in a competition for the realization of a memorial of the Armenian genocide, Geneva, Switzerland

## 2009

*Fran plats till plats*, group show, Skissernas Museum, Lund University, February 1<sup>st</sup> – March 15<sup>th</sup>

Installation of *Les Inséparables* in the permanent collection of Wanas, Sweden, May

*Zur Tektonik der Geschichte*, group show, ISCP New York, May 29<sup>th</sup> – June 27<sup>th</sup>

*The Open Page*, one-woman show, photography, Vancouver Public Library, June 25<sup>th</sup> – end of December

*Still/Film*, one-woman show, video installation and photography, Galerija Akademija Vilnius, September 14<sup>th</sup> - October 3<sup>rd</sup>

## 2008

*Sound Machine*, one-woman show, video and sound installation, Art Museum and Holmbron Bridge, Norrköping, Sweden, April 19<sup>th</sup> – May 25<sup>th</sup>

*Loss*, group show, realization of *les Inséparables*, Wanas, Sweden, Mai 18<sup>th</sup> - October 19<sup>th</sup>

*Portraits of Stories*, one-woman show, video installation and photography, The Public, West Bromwich, West Midlands, UK, June 26<sup>th</sup> – end of October

*Zur Tektonik der Geschichte*, group show, Motorenhalle, Dresden, Germany, September 18<sup>th</sup> –October 25<sup>th</sup>

*Augenblicke*, group show, Kunststiftung Poll, Berlin, Germany, Dec 5<sup>th</sup> – Jan 24<sup>th</sup> 2009

## 2007

*Être présent au monde*, group show, selected works of the collection, MacVal, Vitry-sur-Seine, France, February 8<sup>th</sup>

*Echoes in Memory*, one-woman show, video and photography installation, the Queen's House, Greenwich, London, UK, October 24<sup>th</sup> – March 3<sup>rd</sup> 2008

## 2006

*Daedal(us) 2*, photography, one-woman show, The Lab, Dublin, Ireland, January 17<sup>th</sup> – February 3<sup>rd</sup>

*Europe*, lace project, work in progress, Manufacture des Gobelins, Paris, France

*First Generation*, one-woman show, Touring of the exhibition, Dublin, Paris, Brussels, Kazan, Moscow

*A Thread*, permanent installation of 10 shelters in the park of Castlemilk, Glasgow, UK, inauguration September 9<sup>th</sup>

*Vis-à-Vis*, group exhibition of the proposals for the Memorial to Homosexuals persecuted under Nazism, Künstlerhaus, Berlin, Germany, May

*MenschenDinge - The human Aspect of Objects*, video and photography installation, one woman show, Buchenwald Memorial, Kunstfest, Germany, August – November

*Art Link*, group exhibition, Konsthall Göteborg, Sweden, October 6<sup>th</sup> – January 7<sup>th</sup> 2007

*Atlas lumineux*, participation in the competition for an artwork in the Valenton High-School, Valenton, France

*The Place of Art*, video installation, one-woman show, Konsthall Göteborg and Bergsjön Centrum, Sweden, November 18<sup>th</sup> – January 7<sup>th</sup> 2007

## 2005

*Entre l'écoute et la parole: Derniers Témoins/Between Telling and Listening: Last Witnesses*, one woman show, video installation, Hôtel de Ville, Paris, France, January 24<sup>th</sup> – March 12<sup>th</sup>

*Propos d'Europe IV*, autour de l'agence de Rob Mallet-Stevens, group show, Fondation Hippocrène, Paris, France, May 9<sup>th</sup> – July 31<sup>st</sup>

*Facing History: Portraits from Vancouver / Visages de l'histoire: Portraits de Vancouver*, group show, Wharf, Centre d'art contemporain de Basse-Normandie, France, April 1<sup>st</sup> – June 12<sup>th</sup>

*Les Portraits des Histoires / Portraits of Stories*, video installation, Anis Gras, le lieu de l'autre, Arcueil, France, November 20<sup>th</sup>

*Vis-à-Vis*, participation in the competition for the Memorial to Homosexuals persecuted under Nazism, Berlin, Germany

## 2004

*Dyptich for Arcueil*, proposal for an installation, Arcueil, France

*First Generation*, permanent video and sound installation in public space, Multicultural Center Botkyrka, Fittja, Sweden

*Remembering Imagination*, proposal for a work in public space, Gävle Konstcentrum, Gävle, Sweden

*Esther Shalev-Gerz*, one woman show, Portraits of Stories-Skoghall, Daedalus, video and photography, Botkyrka Konsthall, Sweden, May 22<sup>nd</sup> – June 11<sup>th</sup>

*Cahors et...*, Bogdan Konopka, Esther Shalev-Gerz, Alain Turpault, Henri-Martin Museum, Cahors, France, September 10<sup>th</sup> – December 5<sup>th</sup>

## 2003



*Perpetum Mobile*, video screening, Backfabrik, Galerie Blickendorff, Berlin, Germany

*Bilder des Erinnerns und Verschwindens*, group show, ifa-Galerie, Berlin, Germany

*Aletheia – The Real of Concealment*, group show, Goteborgs Konstmuseum, Gothenburg, Sweden

*Daedal(us)*, one-woman show, projections in public space, North Inner City, Dublin, Ireland

## 2002

*Lieux*, one woman show, video installation, Musée Henri Martin, Cahors, France

*Geht dein Bild mich an? / Does your image reflect me?*, one-woman show, video and photography installation, Sprengel-Museum, Hannover, Germany

*Två installationer / Two Installations: White-Out and The Imaginary House of Walter Benjamin*, one woman show, video and photography installation and two objects, Historiska Museet, Stockholm, Sweden

## 2001

*Unzertrennliche Engel / Inseparable Angel*, one woman show, video, photography and two objects, Kunststiftung Poll, Berlin, Germany

*L'ère du témoin / The Era of Witness, étape II*, theatre production with the "Compagnie de l'Octogone", Paris, France

*The Judgement*, proposal for a monument for Murellenberg, Berlin, Germany

*Reasons for Smiles*, participation in Facing History, group show, Presentation House Gallery, Vancouver, Canada

## 2000

*Unzertrennliche Engel / Inseparable Angels – The Imaginary House for Walter Benjamin*, one woman show, video and photography installation, realization of two objects, "Station Weimar -Werkstatt der Moderne – Sequenz II.", Limona-Pavillon, Weimar, Germany

*Irréparable 87 / Unrepairable 87*, one woman show, photography, Rennes, France

*Regard pour l'Algérie / A Gaze for Algeria*, participation in The Invention of Women, Auvers-sur-Oise, France

*Perpetuum Mobile*, in Lichtparcours 2000, video installation, Adenauerbrücke, Braunschweig, Germany

*Les raisons de l'oubli / The Reason of Forgetting*, participation in Lost and profit,

CNEAI, Chatou, France

*The Portraits of Stories – Skoghall*, participation in Public Safety, video, Skoghall, Sweden

*Judengang / The Jews Walkway*, one woman show, video installation, Prenzlauer Berg Museum, Berlin, Germany

## 1999

*Ève passe la pomme à Ève / Eve Passes the Apple on to Eve*, participation in The Invention of Women, Maison du Citoyen, Fontenay-sous-Bois, France

*Perpetuum Mobile*, participation in Projekte zum Lichtparcours Braunschweig 2000, Kunstverein Braunschweig, Brunswick, Germany

*Incréments sur pierre / Increments on Stone - Livres aspirés par le ciel / Books inhaled by the Sky*, participation in Le Lien – La Nature instrumentalisée, group show, Musée de Louviers, Louviers, France

*Les Portraits des Histoires – Belsunce / The Portraits of Stories – Belsunce*, video installation, La Compagnie, Marseille, France

*Les Portraits des Histoires – Aubervilliers / The Portraits of Stories – Aubervilliers*, video installation Les Laboratoires d'Aubervilliers, Aubervilliers, France

*Perpetuum Mobile*, participation in Domesticated, group show, Refusalon, San Francisco, U.S.A.

## 1998

*Die Berliner Ermittlung / The Berlin Inquiry*, Berliner Ensemble / Hebbel-Theater / Volksbühne, Berlin, performance and interventions, Germany (with Jochen Gerz)

*Raisons de sourire / Reasons for Smiles*, participation in Le Fragment, la Durée, le Montage, at La Galerie, Art School of Quimper, France

*Raisons de sourire / Reasons for Smiles*, photography, Maison Européenne de la Photographie, Paris, France (with Jochen Gerz)

*Ritrovare Volterra*, group show, Volterra, Italy

*Irréparable 85 / Unrepairable 85*, one woman show, intervention in public space, Galerie Käthe Kollwitz, Berlin, Germany

## 1997

*Raisons de sourire / Reasons for Smiles*, Five Installations in the Public Space, participation in the 28e Rencontres Internationales de la Photographie d'Arles, Chapelle du Méjan, Arles, France (with Jochen Gerz)

*The Dispersal of the Seeds, The Collection of the Ashes, n°2*, permanent installation, Marl, Germany (with Jochen Gerz)

*Raisons de sourire / Reasons for Smiles*, photography, Maison Européenne de la Photographie, Paris, France (with Jochen Gerz)

*Mahnmal gegen Faschismus / Monument Against Fascism*, slideshow, participation in Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten, Marl, Germany (with Jochen Gerz)

*Reasons for Smiles*, photography, Catriona Jeffries Gallery, Vancouver, Canada (with Jochen Gerz)

*Regard pour l'Algérie – Ne regarder qu'à travers les yeux / A gaze for Algeria – Look only through your eyes*, in the web project "Chaos dans l'action"

## 1996

*Irréparable / Unrepairable*, one woman show, photography and slideshows, Musée de La-Roche-sur-Yon, La-Roche-sur-Yon, France

*Das 20. Jahrhundert / The 20th Century*, participation in Ich Phoenix, Gasometer Oberhausen, Oberhausen, Germany (with Jochen Gerz)

*Monument and Modernity*, group show, Elektra Artspace, Paris, France

*Raisons de sourire / Reasons for Smiles*, photography, Le Cirque 96, Paris, France (with Jochen Gerz)

*Raisons de sourire / Reasons for Smiles*, photography, Maison Européenne de la Photographie, Paris, France (with Jochen Gerz)

## 1995

*La Dispersion des semences, La collecte des cendres / The Dispersal of the Seeds, The Collection of the Ashes*, permanent installation, UN-Park, Geneva, Switzerland (with Jochen Gerz)

## 1994

*Mahnmal gegen Faschismus / Monument Against Fascism*, participation in The Art of Memory, The Jewish Museum, New York, USA

## 1991

*Erase the Past*, flipbook, published by the DAAD, Berlin, Germany

## 1990

*COPAN*, one-woman show, slideshow, Galerie Giovanna Minelli, Paris, France

## 1986

*Mahnmal gegen Faschismus / Monument Against Fascism*, permanent installation,  
Hamburg-Harburg, Germany (with Jochen Gerz)

1983

*Oil on Stone 4*, permanent installation, Tel-Hai, Israël

1982

*Oil on Stone 2*, in the group show “Here and Now”, The Israel Museum, Israel