

# ESTHER SHALEV-GERZ

## TEACHING AND CONFERENCES (selection)

### 2023

Conference: "Cultural heritage, a conceptual policy", for the newly published and eponymous book, National Museum of Art and Design, Stockholm, Sweden, February 9<sup>th</sup>

### 2022

Conference: « IN VISIBLE », as part of her exhibition at the Sorbonne Art Gallery and the INTERFACE 2022-2023 seminar directed by Jacinto Lageira & Yann Toma, Paris, November 9<sup>th</sup>

Conference: "Lesson in Public Art", University of Wolverhampton, England, November 11<sup>th</sup>

Conference: "The Shadow, 2018 & The Monument Against Fascism, 1986", for the Expert:innentag Programme "Erinnerungskultur in Veränderung. Zum Umgang mit dem 39er Denkmal auf dem Reeser Platz", Kunstkommission Düsseldorf, September 23<sup>rd</sup>

Virtual Salon of the Crown Letter Project, hosted by the Institut Français du Japon-Kansai and supported by Goethe-Institut Villa Kamogawa, May 7<sup>th</sup>

Conference: "Between The Shadow and the Monument against Fascism", Bauhaus-Museum Weimar, Germany, April 25<sup>th</sup>

### 2021

Conference: "Between The Shadow and the Monument against Fascism", for the 50 Years of the Kunsthalle Tübingen and the Berghof Foundation, Tübingen, Germany, December 2<sup>nd</sup>

### 2020

Artist Talk: "Between the Shadow and The Monument Against Fascism", Invited and Organized by the Courtauld Institute of Art at the Freud Museum, London, February 25<sup>th</sup>

Conference: "Dealing with the Trauma of an Undigested Past", organized by the Lithuanian Ministry of Foreign Affairs, Vilnius, Lithuania, March 5-6<sup>th</sup>

Virtual Conference: 9<sup>th</sup> Litvak Days “A Memory Parks. Contemporary Art and Litvak Story”, May 29<sup>th</sup>

Virtual Conference: “Talking Diplomacy Podcast, The Footprints of Historical Traumas in Personal Stories and Monuments”, June 12<sup>th</sup>

Conference: “Testimony Cycles”, in conversation with Isabelle Choko at the Mémorial de la Shoah, Paris, France, October 1<sup>st</sup>

Jury panel: Jury member for the Vilnius Monument for Lithuanian residents who saved Jews during the War, Lithuania, December

## **2019**

Lecture : Regards d’artistes, Mémorial de la Shoah, Paris, France, January 23<sup>rd</sup>

Lecture : Rencontre avec l’artiste Esther Shalev-Gerz, séminaire d’histoire culturelle et sociale du contemporain, Centre Mahler, Université Paris 1 Panthéon-Sorbonne, Paris, France, March 27<sup>th</sup>

Artist Talk: The Place of Art, Jewish Museum and Tolerance Center, Moscow, Russia, April 10<sup>th</sup>

Artist Talk: The Place of Art, International Academic Conference: “Theories and Practices of Art and Design: Sociocultural, Economic and Political Contexts”, Moscow, Russia, April 11<sup>th</sup>

## **2018**

Artist Talk: The Koffler Gallery, Toronto, Canada, April 8<sup>th</sup>

Conference: Between Listening and Telling - Installation art and soundscapes in the colloquium Curating Sound for Difficult Histories, Birkbeck, University of London, UK, May 15<sup>th</sup>

Lecture: Ecole Special d’Architecture, Paris, October 1<sup>st</sup>

Round Table : Architecture et Mémoire, Mémorial de la Shoah, Paris, October 12<sup>th</sup>

Conference: Decolonizing Nature, in the international conference The Politics of Nature, Saint Gallen University, Switzerland, October 13<sup>th</sup>

Round Table: Representativeness, image, documentation and transmission, in the international conference Trialogues – City and Memory, Monument, Power, Community, El Born CCM and Barcelona University, Spain, November 22<sup>nd</sup>

## **2017**

Talk: Between Listening and Telling, A conversation between Esther Shalev-Gerz and

Elvira Dyangani Ose, JW3, London, UK, May 16<sup>th</sup>

Keynote: in the international conference Where Photography Belongs, arranged by the Copenhagen Photo Festival and Art Historian Charlotte Praestegaard Shwartz, The National Museum for Photography, The Royal Library, Copenhagen, Denmark, June 8<sup>th</sup>

Speaker: mainstage session: Living History: Memorials, Monuments And Civic Identity, in CityLab Paris 2017, organized by The Atlantic, The Aspen Institute and Bloomberg Philanthropies, Paris, France, October 24<sup>th</sup>

Public Lecture: The Shadow, A presentation of the artist new commission on the campus of UBC and part of the Outdoor Art Collection, The Belkin Art Gallery, UBC, Vancouver, Canada, November 14<sup>th</sup>

Keynote: in the conference Sense of Space in Leprosy and other Segregation Settlements: Memory-art, Disability and Segregation in a World Perspective, Catholic University of Leuven, Belgium, November 22<sup>nd</sup>

Keynote: in the conference Genocide Memorialization: Political Imaginaries and Public Materialities, Valand Academy, School of Global Studies, Center for Critical Heritage Studies, University of Gothenburg, Sweden, December 1<sup>st</sup>

Talk: in the seminar The Life of Stories, The filmed Witness, conversation with Emmanuel Alloa, EUROM, University of Barcelona, Spain, December 13<sup>th</sup>

## **2016**

Talk: Esther Shalev-Gerz on Sharing the World in Flying Carpet #27, IASPIS, Stockholm, Sweden, October 27<sup>th</sup>

Conference: Las materialidades de la violencia – de restos y nombres, in Materia Oscura, MUNAL, Mexico City, Mexico, November 3<sup>rd</sup>

## **2015**

Symposium: Mass Violence, Memorialisation and Art Practices, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 22<sup>nd</sup>-23<sup>rd</sup>

Seminar: IN EXTENSO – Boiler Room: Quelles pratiques curatoriales à l'ère du nomadisme et de la dématérialisation?, Fondation d'entreprise Ricard, Paris, France, April 13<sup>th</sup>

Lecture: Esther Shalev-Gerz in Conversation with Hans Ruin and Johan Redin, The Swedish History Museum, Stockholm, Sweden, April 17<sup>th</sup>

Talk: Esther Shalev-Gerz, Stockholm Art Book Fair, Sweden, April 19<sup>th</sup>

Symposium: Trust and Dialogue, international symposium to mark the conclusion of Prof. Shalev-Gerz's three-year research project Trust and the Unfolding Dialogue,

Valand Academy, Gothenburg University, Sweden, June 3<sup>rd</sup>-4<sup>th</sup>

Talk: Esther Shalev-Gerz, in Speak Easy, GIBCA 2015, Folkteatern, Gothenburg, Sweden, September 8<sup>th</sup>

Keynote: Reading, telling and singing. On memorizing and remembering, in The Ethos of History, Time, Memory and Representation, Histcon Research Project, Södertöns University, Sweden, September 10<sup>th</sup>

## **2014**

Book Launch: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogue, Le Jeu de Paume, Paris, France, January 16<sup>th</sup>

Conference: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues, Institut supérieur des arts, Toulouse, France, January 22<sup>nd</sup>

Conference: Passages entre art et philosophie, Institut supérieur des arts, Toulouse, France, January 23<sup>rd</sup>

Conference: Esther Shalev-Gerz, Facultés des arts, Ecoles des arts visuels et médiatiques, UQAM, Montreal, Canada, March 5<sup>th</sup>

Conference: Esther Shalev-Gerz in the symposium Europe. The city Is Burning, Stadtkuratorin, Hamburg, Germany, May 24<sup>th</sup>

Conference: Esther Shalev-Gerz, in Forums 2014, Espaces Partagés, Espaces de Traductions, études de cas, Ecole Supérieure d'Art et de Design Marseille-Méditerranée, Marseille, France, May 28<sup>th</sup>

Ellen Johanne Roed, who was accompanied by Esther Shalev-Gerz in her research in the Norwegian Artistic Research Fellowship Programme, presented the artistic outcomes of her research in her exhibition "Skyvaelere", gallery 3,14, Bergen, Norway, from June to August and her Critical Reflection on Artistic Results of a Fellowship Project in Artistic Research was approved in August.

Conference: Memory and Monumentality, in the workshop Aesthetics of Memory, Center for the Study of Jewish Thought in Moderne Culture, Faculty of Theology, University of Copenhagen, Denmark, October 21<sup>st</sup>

Conference: Describing Labor, neon, Valand Academy Research Day, University of Gothenburg, Sweden, December 8<sup>th</sup>

## **2013**

Symposium: Benjaminian Themes in the Work of Esther Shalev-Gerz, with Esther Shalev-Gerz, Catherine Soussloff and Ian Wallace, Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 12<sup>th</sup>

Conference: La Description, in the symposium Le Temps Exposé, Carré d'Art, Nîmes,

France, January 17<sup>th</sup>

Conference: Art Contemporain: Musées, Mémoires et Monuments, with Pascal Convert, Michal Rovner, Esther Shalev-Gerz and Raphaël Zagury-Orly, Mémorial de la Shoah, Paris, France, January 24<sup>th</sup>

Conference: Intervention in Mémoires / Matériaux: Retranscrire l'histoire dans les lieux, Formation, Enseignement, Mémorial de la Shoah, Paris, France, February 27<sup>th</sup>

Conference: Double passage à Weimar, in the symposium Weimar, Une histoire allemande, Le Louvre, Paris, France, April 6<sup>th</sup>

Seminar: Intervention in Global Imaginaries, Individual Realities, Artist Lecture, Detroit Institute of Arts, Detroit, USA, April 10<sup>th</sup>

Conference: Représenter l'irreprésentable, Table ronde with Esther Shalev-Gerz, Georges Didi-Huberman and Sabine Lemler in La Semaine de la Mémoire, Mairie du 4<sup>ème</sup>, Paris, France, April 26<sup>th</sup>

Seminar: Describing Labor, in Loss of Grounds as Common Ground, Södertörns University, Stockholm, Sweden, April 29<sup>th</sup>

Conference: Describing Labor, Shalev-Gerz presents her latest projects in discussion with Irit Rogoff, Andrea Phillips and Jason Bowman, in the Art Research Seminar, The Goldsmiths University, London, UK, May 16<sup>th</sup>

Conference: Between Telling and Listening, Artistic Intervention in Public Space Between Individual and Collective Memory, in the symposium Mémoire, Conscience Historique et Participation Citoyenne, Haute Ecole de Travail Social, Hes.So, Geneva, Switzerland, June 12<sup>th</sup>

Conference: Dialogue with Esther Shalev-Gerz and Jacqueline Rose, in the conference Radical Imagination? Provocations and Dialogues, organized by the Gothenburg Biennial for Contemporary Art and the Valand Academy of Art, Gothenburg University, Roda Sten, Gothenburg, Sweden, November 15<sup>th</sup>

Conference: Esther Shalev-Gerz, Presentation of her work, ESBA TALM, Le Mans, France, November 27<sup>th</sup>

Symposium: Trust and the Unfolding Dialogue in INVESTIGATING METHODS, The Swedish Research Council's Annual Meeting on Artistic Research, Konstfack, Stockholm, Sweden, November 28<sup>th</sup>

Conference: Describing Labor, Akademin Valand Research Day, Gothenburg University, Sweden, December 9<sup>th</sup>

## **2012**

Conference: Esther Shalev-Gerz, lecture at the Cranbrook Academy of Art, Bloomfield Hill, Michigan, February

Conference: Trust and the Unfolding Dialogue, presentation of the project in the Artistic Seminars Spring 2012, Valand, University of Gothenburg, April 19<sup>th</sup>

Conference: Esther Shalev-Gerz, in the symposium L'Athéisme en commun, La créativité métaphysique des sociétés modernes, Institut Francès de Barcelona and Arts Santa Mònica, Barcelona, Spain, September 13<sup>th</sup>

Seminar: "Esther Shalev-Gerz and Jason Bowman Will Discuss Shalev-Gerz's work, MenschenDinge (The Human Aspect of Objects), 2004-2006", at the Valand Art and Research Centre (v.arc), Department of Fine Art, Valand Academy, University of Gothenburg, Sweden, October 22<sup>nd</sup>

Conference: "Der Letzte Klick/The Last Click", presentation during the Royal Institute of Art's Research Week, Stockholm, Sweden, October 25<sup>th</sup>

Conference: "Carte blanche à Esther Shalev-Gerz", presentation and projection of three films selected by the artist, Cinémathèque de Lausanne, Switzerland, November 2<sup>nd</sup>

Conference: Georges Didi-Huberman, "Le Partage des Emotions", in the retrospective exhibition "Esther Shalev-Gerz, Between Telling and Listening", Aula du Palais de Rumine, Musée cantonal des Beaux Arts/Lausanne, Switzerland, November 15<sup>th</sup>

## **2011**

Conference: "Mémoire et mémoriaux" in the preparatory seminar for the Competition Internationale d'Affiches sur la Shoah, Mémorial de la Shoah, Paris, France, March 14<sup>th</sup>

Keynote speaker: intervention in the research group Histcon.se annual meeting, Södertorn University, Sweden, March 24<sup>th</sup>

Conference: presentation of the project "Trust and The Unfolding Dialogue" in the QoG Institute Lunch Seminar, department of Political Science, Gothenburg University, Sweden, March 29<sup>th</sup>

Keynote address: "Trust and the Unfolding dialogue" in the context of the symposium "SHIFT: dialogues of migration in contemporary art", MacKenzie Art Gallery, Regina, Canada, April 8<sup>th</sup> - 10<sup>th</sup>

Keynote speaker: intervention in the workshop "Contemporary Past : Moving Images as Fluid Memory", Nida, Lituanie, June 9<sup>th</sup>

Conference: in the one-day seminar "Tell It Like It Is – Contemporary Photography and the Lure of the Real", School of photography, University of Gothenburg, Sweden, September 15<sup>th</sup>

Conference: "Oeuvres dans l'espace publique – La question de la permanence", opening of the symposium "Construire la mémoire des crimes contre l'humanité: Interventions artistiques et politiques mémorielles", St-Gervais Genève Le Théâtre,

Geneva, Switzerland, December 7<sup>th</sup> – 10<sup>th</sup>

## 2010

Conference: “Esther Shalev-Gerz”, Beaux-Arts de Paris, France, February 19<sup>th</sup>

Seminar: “La place du non-articulé dans les témoignages filmés des survivants du génocide juif”, in the seminar “L’histoire vue par les historiens”, EHESS, Paris, France, March 2<sup>nd</sup>

Conference: “Art Contemporain: Production, Identités, Mémoires?” , with Stéphanie Katz, in the seminar Minimum 2, Les Récollets, Paris, France, May 11<sup>th</sup>

Conference in the Göteborg Art Sound Festival, Gothenburg, Sweden, May 8<sup>th</sup>

Symposium: “The Power of Speech: Witness in Today’s Art”, Jeu de Paume, Paris, France, May 26<sup>th</sup>

Conference: “Rencontre avec G.A. Goldshmidt, écrivain, E. Shalev-Gerz, artiste, H-C. Cousseau, directeur des Beaux-Arts de Paris” in the symposium DRANCY/BOBIGNY, Art, Ville et Mémoire, Un atelier des Beaux-Arts de Paris, sous la direction de Vincent Barré, Le CentQuatre, Paris, France, July 1<sup>st</sup>

Symposium: “The State of contemporary Art in Gothenburg”, keynote speaker, Konstspidemin, Gothenburg, Sweden, November 9<sup>th</sup>

Conference: “Trust and the Unfolding Dialogue”, Gerlesborg conference, Gerlesborg, Sweden, December 17<sup>th</sup> (with Stefanie Bauman)

## 2009

Conference: “Participation in my Works”, Institut national d'histoire de l'art, Paris, January 6<sup>th</sup>

Conference: “Dialogue as monument/ Monument as dialogue/ Duration and sacrifice, in Contemporary past: new art forms in memorial building”, Art academy of Vilnius, Lithuania, June 9<sup>th</sup> – June 11<sup>th</sup>

Conference: “Sustainable artistic intervention in the urban landscape, The knowledge triangle shaping the future of Europe”, Gothenburg, Sweden, September 1<sup>st</sup>

## 2008

Conference: “Art through City Space”, Norrköping Art Museum, Sweden, May 9<sup>th</sup>

Seminar: “Contemporary Memorials”, Wanas Foundation, September 26<sup>th</sup>

Seminar: “The Modern”, Faculty of Fine Arts, Göteborg University, Gothenburg, Sweden, September 25-29<sup>th</sup>

Conference: “Paradox”, 10th Elia Biennale, Gothenburg, Sweden, October 29<sup>th</sup> –

November 1<sup>st</sup>

Conference: “The Arts as Dialogue?”, 10<sup>th</sup> Elia Biennale, Gothenburg, Sweden, October 29<sup>th</sup> – November 1<sup>st</sup>

## **2007**

Conference: “Why professors from elsewhere?”, in the seminar “Tendencies in time continues”, Liljevachs Konsthall, Sweden, February 14<sup>th</sup>

Conference: “Making National Museums”, Linköping University, Sweden, February 26-28<sup>th</sup>

Conference: “Reflecting spaces/Deflecting spaces”, in the seminar of Doreen Massey, Stockholm, Sweden, October 1-5<sup>th</sup>

## **2006**

Conference: “Perpetual Movement of Memory”, Konstfack, Stockholm, Sweden, March 24<sup>th</sup>

Conference: “Participatory Work”, in the Göteborg’s Performance Festival, Gothenburg, Sweden, May 23<sup>rd</sup>

Conference: “Perpetual Movement of Memory”, in seminar Cities and media, Cultural Perspectives on Urban Identities in a Mediatized World, European Science Foundation, Vadstena, Sweden, October

Conference: “The Place of Art”, Konstens Plats, Konsthall, Gothenburg, Sweden, October 3<sup>rd</sup>

## **2005**

Conference: “Arts du monde, Monde de l’art”, ENSA, Bourges, France, April 25<sup>th</sup>

Seminar: “Break the ICE”, Symposium in Reykjavik, Iceland, NordScen, Nordisc Centre for the Performing Arts, May 27<sup>th</sup> -30<sup>th</sup>

Conference: “Mémoire active de transition”, Anis Gras, le lieu de l’autre, Arcueil, France, September 18<sup>th</sup>

Conference: “Recent work in public space”, Galerie Signal, Malmö, Sweden, October

Conference: “Participation in public space”, Academy of fine art, Vilnius, Lithuania, November

Seminar: “Remembering imagination”, Linköping University, Sweden

## **2004**

Seminar: “The Perpetual Movement of Memory”, in “The Unmastered Past in



Contemporary Art Symposium”, Reithaus Weimar, Germany, January 22-23<sup>rd</sup>

Conference: “Art in public space”, Artem, ICN ManagementSchool, Nancy, France, February 5<sup>th</sup>

Conference: “Esther Shalev-Gerz”, Space Triangle, London, United Kingdom, February 16<sup>th</sup>

Conference: “The Thread”, Glasgow School of Art, Glasgow, United Kingdom, February 12<sup>th</sup>

Conference: “The perpetual Movement of Memory”, in the seminar Mémoires Urbaines et présent des Villes /Urban memories and cities’ present, University Lyon 2, France, May 3<sup>rd</sup>

Artist talk: “Esther Shalev-Gerz”, Move Media Och Videokonstesträd Café, Boros Museum of Art, Boros, Sweden, September 1<sup>st</sup>

Conference / Panel discussion: “The artist – Educator, Entrepreneur or Mentor”, Tate Britain, London, UK, September 24<sup>th</sup>

Seminar: “First Generation and relational aesthetics”, Multicultural Center, Fitja, Sweden, October 27<sup>th</sup>

Seminar: “The artist in the social field”, International Association of Art critics (AICA), Laboratoires d'Aubervilliers, France, November 5<sup>th</sup>

## **2003**

Conference at Historiska Museet, Historiska Salon, Stockholm, Sweden

Participation in seminar: “Lokal Kultur 10”, Färjestaden, Sweden

Conference: “Konsten att se”, Göteborgs Stadsmuseum, Gothenburg, Sweden

Workshop at Valand School of Art, Gothenburg, Sweden

Seminar at the “Göteborg International Book Fair”, Gothenburg, Sweden, September 25<sup>th</sup>

Seminar: “Art in a changing city: a city in a changing art”, National College of Ireland, Dublin

## **2002**

Participation in seminar “Image and Temporality – Narrative Structures in Contemporary Art”, Stockholm, Sweden

IASPIS-Grant, artist’s residence in Stockholm, Sweden

Conference at IASPIS : “Minne/Memory”, Stockholm, Sweden

Conference at Valand School of Arts, Gothenburg, Sweden

Participation in seminar: “Stockholm at large 2”, Färgfabriken Stockholm, Sweden

Participation in seminar: “(en reva i) Parasollet”, Färgfabriken, Stockholm, Sweden

Participation in seminar: “Fast Forward”, The Bromley by Bow Centre, London, United Kingdom

Conference at Royal College of Art, Stockholm, Sweden

## **2001**

Participation in seminar: “The Creation of History in Art”, New York University, Prague, Czech Republic

“The Era of Witness/ L’Ere du Temoin”, round table with LICRA (League Against Racism and Anti-Semitism), participants: Stéphanie Courrouble, Esther Shalev-Gerz, Annette Wieviorka, Michel Zaoui, Paris, France

Conference: “The perpetual Movement of Memory”, Vortrag at FHH Bildende Kunst, Design und Medien, Hannover, Germany.

Participation in seminar: “Art and Architecture- Monuments and Propaganda” Stockholm, Sweden

## **2000**

Participation in the discussion “Publicités de l’intime”, La Cabane de l’Odéon & la revue Mouvement, Paris, France

Conference at the Ecole des Beaux-Arts, Le Mans, France

Conference: “The Perpetual Movement of Memory”, ACC Galerie, Weimar, Germany

“Durée et événement dans l’art contemporain” (Duration and Event in Contemporary Art), discussion with Nicolas Bourriaud and Manola Antinioli, Maison Heinrich Heine, Germany

Participation in Ifu’s open space conference (International Women’s University Hannover), “Growing cities /Basic needs”, Hannover, Germany

Participation in the seminar: “The New Social Function of Culture”, The Council of Europe, Delphi, Greece

## **1999**

Conference at the Architectural Association, School of Architecture, London, United Kingdom

Invited teacher at the Ecole des Beaux-Arts, Paris, France

Invited teacher at the Ecole des Beaux-Arts, Cherbourg, France

Conference: “Work in Public Space”, Cabanyal : Portes obertes, Valencia, Spain

## **1998**

Seminar: “L’artiste et le travail de mémoire”, in the symposium “1914-1998 : Le travail de mémoire”, Historial de la Grande Guerre, Péronne, France

Symposium: “Public Strategies : Public Art and Public Space”, seminar “Place, Audience and Historical Memory”, American Photography Institute, New York, U.S.A.

Invited teacher at Universitat Politècnica de València, Departamento de Escultura, Valencia, Spain

Conference: “The Perpetual Movement of Memory” (Le Mouvement Perpétuel de la Mémoire), Les Laboratoires d’Aubervilliers, Aubervilliers, France

Conference: “Monuments and Cultural Memory”, Akademie der Künste, Berlin, Germany

## **1997**

“L’homme oublié, images et pouvoirs”, France Culture, France

Seminar: “Was sich nicht repräsentieren lässt”, Collegium Helveticum in der Semper-Sternwarte, Zürich, Switzerland

Workshop: “Reasons for Smiles”, in the symposium “Image et politique”, Ecole nationale de la photographie d’Arles, Arles, France

## **1996**

Symposium: “La place dans l’espace urbain”, Ecole régionale des Beaux-Arts de Rennes / Ecole d’Architecture de Bretagne, Rennes, France

Forum: “L’Art et l’Internet”, Fondation Trois Suisses, Paris, France

## **1994**

Seminar: “Art dans l’espace public, le public dans l’espace de l’art”, Musée Municipal, La-Roche-sur-Yon, France

## **1987 and 1992**

Teaching at the Art School of Sidney, Australia

**1985-1995**

Several times conferences and seminars at Emily Carr Art School, Vancouver, and at British Columbia University, Vancouver, Canada

**1981-1983**

Teaching of installation, sculpture and work in public space at Bezalel Academy of Art & Design, Jerusalem, and at Bat-Yam Art School, Tel-Aviv, Israel