

ESTHER SHALEV-GERZ

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Mireille Descombes, “Le poids (trop lourd) de la mémoire”, L’Héβδο, Lausanne, Switzerland, September 27th

Florence Grivel, “MCBA, Lausanne: Esther Shalev-Gerz: Entre l’écoute et la parole”, Zone Critique Arts Visuels, rts, Espace 2, Switzerland, September 28th

TA, “Historie”, Tachles, Zürich, Switzerland, September 28th

Nicolas Pahlisch, in Les Matinales, rts, Espace 2, Switzerland, October 2nd

Samuel Schellenberg, “L’art sans trou de mémoire”, Le Courrier, Geneva, Switzerland, September 30th and La Liberté, Fribourg, Switzerland, October 6th

“Viktor Lazlo découvre l’exposition d’Esther Shalev-Gerz” in La puce à l’oreille, rts, Switzerland, October 4th

Pierre Jeanneret, “Images, mémoires, parole et silence des peuples victimes”, Gauchebdo, Geneva, Switzerland, October 12th

“Esther Shalev-Gerz, Entre l’écoute et la parole/Between Telling and Listening”, Rivierart, Clarens, Switzerland, November 3rd

“Carte Blanche à Esther Shalev-Gerz: Nuit et Brouillard et L’Homme à la Camera”, YouTube, <http://www.youtube.com/watch?v=Lotf9B7zqnk>, Lausanne, Switzerland, November 5th

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Joël Christin, “Entre l’écoute et la parole”, La Gazette, n°240, Switzerland, November 19th

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Julia Halperin, “During Art Basel Miami Beach, FIU’s Wolfsonian Museum Presents an Exhibition About Labor”, Blouin ART INFO, <http://blogs.artinfo.com/>, December 4th

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Rachel Wolff, “Reviving the Art of Labor”, The Wall Street Journal, New York City, USA, December 21st

Karen Love, “Memory Palace”, in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

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Antonio Lucas, “Paraisos Fingidos: El Sex Appeal del Artificio”, Exit 41, Madrid, Spain

Christophe Cognet, “Sous la Prairie”, Vertigo 39, Paris, France, Winter

Bodil Alexson and Karin Becker, “Mobilising Participation in Sound Machine by Esther Shalev-Gerz”, in “THE ART OF ENGAGEMENT, Culture, Collaboration,

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Françoise Ducros et Cécile Godefroy, in “Décor & Installations”, catalogue of the exhibition, Mobilier National et Editions Dilecta, Paris, France, December

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Jacqueline Rose, “Proust Among the Nations, From Dreyfus to the Middle East”, The University of Chicago Press, Chicago and London, USA and UK

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Sarah Michaëlsson & Magnus Haglund, Esther Shalev-Gerz, Stena 15, 1996-2011, Jubileumbok, Gothenburg, Sweden, November

“L’art permet de travailler le passé pour inventer le présent”, interview de Pierre Hazan, in Samedi Culturel, Le Temps, Geneva, Switzerland, December 3rd

Samuel Schellenberg, “Arts contemporains et politiques mémorielles”, Le Courrier, Switzerland, December 7th

Erling Björgvinsson and Anders Hog Hansen, Mediating memory: Strategies of interaction in public art and memorials, Journal of Arts & Communities, Volume 3 Number 1, Intellect Journals, United Kingdom

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Lisa LeFeuvre, “Nothing is written. We all know that. Don’t we.” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Marta Gili/Esther Shalev-Gerz, “Interview” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Stefanie Baumann, “Presentation of the Works” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

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20minutes.fr, France, February 9th

Ariane Lecointre, “Jeux de regards au Jeu de Paume”, www.laboiteasortie.com, France, February 10th

Magali Jauffret, “Esther Shalev-Gerz, detour par la réflexion du spectateur”, L’Humanité, France, February 16th

Bernard Génies, “Le grand monde d’Esther Shalev-Gerz”, Le Nouvel Observateur, n°2363, France, February 18th

Jean-Luc Chalumeau, “Esther Shalev-Gerz ou l’indispensable mémoire”, Visuelimage.com et Artinfos.canalblog.com, France, February 18th

Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19th

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le quotidien du medecin, France, February 19th

Tania Brimson, “Esther Shalev-Gerz –Ton image me regarde!?- La critique”, Evene, France, Februray 20th

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Ronald Jones, “I saw it”, frieze, UK, March

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Sarah Ilher-Meyer, “Survivance de l’indicible”, Zérodeuxonline, France, March 1st

Frances Guerin, “Esther Shalev-Gerz, Ton image me regarde!?” , Jeu de Paume, FX REFLECTS, Blog, February 26th and ARTslant Paris, March 3rd

Ingela Lind, “Esther Shalev-Gerz pa Jeu de Paume”, Paris, Dagens Nyheter, Sweden, March 4th

Sophie Hedtmann, “Thé ou café? Au Jeu de Paume: Lisette Model et Esther Shalev-Gerz”, Le Jeudi, Luxemburg, March 4th

Lunettes Rouges, Blog, “Naomi et Rola, plutôt qu’Esther (et Jacques)”, France, March 7th

Claire Baudéan, “Esther Shalev-Gerz et son oeuvre sur la mémoire au Jeu de Paume”, a chronicle (2’13’’) broadcasted on France Info and an interview (18’25’’) online, France, March 9th

Chris Pearson, “Métiers à tisser la mémoire”, Wordpress, Cutline, comment7.wordpress.com, France, March 15th

Christophe Domino, “L’image de la parole”, Le journal des arts n°321, France, March 19th

A question politique, réponse personnelle, TéléramaSortir, Paris, France, March 31st

Dominique Baqué, “Comment survivre à notre folie?”, Artpress n°366, France, April

Josette Delluc, “ESTHER SHALEV-GERZ: Ton image me regarde!?” , The European Spectator, April

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Eve Jackson, “Artist Esther Shalev-Gerz immortalises the anonymous”, Encore!, TV show, France 24, <http://www.france24.com/en/20100409-artist-esther-shalev-gerz-immortalises-anonymous/?page=60>, Paris, France, April 9th

Esther Shalev-Gerz, “Ton image me regarde!?” , Tout Prévoir, Paris, France, April 10th

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Joël Riff, “Aux alentours de la Concorde”, Artnet Magazine, Artnet.fr , France, May 17th

Remy Besson, “La place du non-articulé dans les témoignages filmés des survivants du genocide juif” in Puissance de la parole, <http://lemagazine.jeudepaume.org> , Paris, France, May 24th

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Martin Jasper, "Der Kick beim letzten Klick", Braunschweiger Zeitung, Brunswick, Germany, June 30th

Pascale Le Thorel, "Esther Shalev-Gerz" in Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France, July

Karin Becker, "Art through city space" in Forskning och kritik, Konstnärlig FoU-Arsbok2010, Stockholm, Sweden

Anne-Sophie Coppin, "De la friche à la creation contemporaine" in L'île Seguin Demain, Beaux-Arts/TTM Editions, Paris, France, July

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Martin Jasper, "So eine Kamera ist nur auch ein Mensch", Braunschweiger Zeitung, Brunswick, Germany, December 10th

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Gareth Harris, "Les Portraits des Histoires", Museums Journal, UK, February

Robin Laurence, "Artist puts hands to pages", The Georgia Straight, Canada, August 13th

Raminta Jurenaite, "Nenutrukstamas atsiminimu srautas", Kulturos Barai, Lithuania, September

Robin Laurence, "Esther Shalev-Gerz: Rare Books, and Rarer Insights", *Canadienart*, Canada, September 17th

Monika Krikstopaityte, "Keliones nepatirto atmintin", *7 meno dienos*, Lithuania, September 25th

Vaidilute Brazauskaite, "Sugrizimai ir pasikeitimai", *Literatura Menas*, Lithuania, October 2nd

Raminta Jurenaite, "Still/Film", Vilnius Academy of Art, Lithuania

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Rasa Antanaviciute, "Still/Film", Vilnius Academy of Art, Lithuania

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Jason E. Bowman, "Esteem and Estates", in *A Thread*, Catalogue, Scotland, United Kingdom

Doreen Massey, "Challenging Spaces", in *A Thread*, Catalogue, Scotland, United Kingdom

Sara Arrhenius, "The Place of Art", in *The Place of Art*, Catalogue, Sweden

Lene Crone Jensen, "Portrait of the place of Art", in *The Place of Art*, Catalogue, Sweden

Borghild Hakansson, "The Common Place", in *The Place of Art*, Catalogue, Sweden

Stefanie Baumann, "Entering the Place of Art", in *The Place of Art*, Catalogue, Sweden

Hakan Sjöström, "Att minnas ljudet av tystnad", in *Norrköpings Idningar*, Sweden, April 18th

Asa Hanell, "Ljudet av maskiner", in *Folkbladet Norrköping*, Sweden, April 18th

Sune Johannesson, "Tidens dubbla visare", in *Kristianstadbladet*, Sweden, April 21st

Olle Bergquist, "Till minnet av en tid som inte var bra", in *Katrineholms Kuriren*, Sweden, April 21st

Jessica Kempe, "Hurl lät Norrköping?", in *Dagens Nyheter*, Sweden, May 17th

Richard Brooks, "Opening soon: the huge pink elephant funded by the Arts Council", in *The Sunday Times*, UK, June 1st

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Eleanor Heartney, "Art&Today", Phaidon Press, U.S.A

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Clemens Poellinger, "Privat hat blivit fint", in SvD söndag, Sweden, September 7th

Ulf Clarén, "Minnen och monument på Wanas", in Norra Skåne, Sweden, May 16th

Rafael Lozano-Hemmer, "Inspirations", in Art Quaterly, Winter

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Mikael Olofsson, "Drömmen om ett helt nöjesfält", in Göteborgs Posten, Gothenburg, Sweden, January 7th

Jacques Rancière, "Le Travail de l'image", in Multitudes 28, France, Printemps

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Astrid von Rosen, "Bortom det synliga", in Göteborgs Posten, Sweden, April 9th

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Kim West, "The politics of discrepancy", in First Generation, catalogue, Sweden, May

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"MenschenDinge", telecast, Anders regional Fernsehen, Germany, August

Peter Alexander Fiedler, “Anrørende Video-Installation über Fundstücke aus KZ-Areal”, in TLZ, Germany, August 26th

Ulrike Greim, “Fragmente zum Sprechen bringen”, DeutschlandRadio, Germany, August 29th

Christina Tillmann, “Wenn die Erinnerung vertrieben wird”, in Tagesspiegel, Germany, August 29th

Andreas Montag, “Netzwerke über den Zeitstrom”, in mz-web, Germany, September 2nd

“My latest artwork’s a jeely piece shelter”, in Evening Times, United-Kingdom, September 8th

“Intervjuer Utan Ljud”, on Bofast, Sweden, October

Malin Willbro, “Nätverk I konsthallen”, in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, “Tonsatta klagomal sprider värme”, in Göteborgs Posten, Gothenburg, Sweden, October 14th

Carl-Gustaf Wikstrand, “Problematiska processer”, Behuslänningen, Sweden, October 26th

Niklas Aronsson, “Konstens plats invigs pa Rymdtorget”, in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, “Esther SHALEV-GERZ, le virus de l’histoire”, Fondation Hippocrene, online, November 11th

Henrik Strömberg, “Rösten i centrum, bilden i Bergsjön”, in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

Rikard Ekholm, “Art Link sevård trots snariga inslag”, in SvD, Sweden, November 18th

Lisa Engström, Konstens Plats och kritikens gränser, in Proletären nr 47, Sweden, November 22nd-29th

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Jenny Hansson, “Konsten tar plats I Centrum”, in Tidningen Centrum/Linnéstaden, Sweden, November 26th

Ulrika Stahre, “Vad de INTE strök under”, in Aftonbladet, Sweden, November 30th

Thomas Drakenfors, “Ta 58:an – konstigare är det inte”, in Vasttrafik, Sweden, December 14th

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Leif Magnusson, "Introduction", in Verksamhetsberättelse 2004, p.5-6, Mångkulturellt centrum, Botkyra, Sweden

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Eva Bäckstedt, "Shalev-Gerz på Botkyrka Konsthall", in Svenska Dagbladet, culture section, p.7, Sweden, May 22nd

Natalia Kazmierska, "Testa, no Fittja, yes", on Expressen.se, Culture section, Sweden, June 1st

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Ingela Lind, "Det främmande finns I oss alla om vi lyssnar (There is an alien in all of us if we listen)", in Dagens Nyheter, Sweden, October 30th

Ricki Neumann, "Omstarter I närbild", in Svenska Dagbladet, culture section, p.9, Sweden, October 27th

Märta Appelqvist, "En mosaik av roster", in Lokaltidningen Mitt i Botkyrka Salem, p. 31, Sweden, November 2nd

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Michaela Gericke, "Interview", Radio Kultur, Germany, April 18th

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Marianne Hartigan, "Wall caper. The city goes Joyce", in The Sunday Tribune, p. 39, Ireland, October 26th

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Arminta Wallace, "Throwing shapes in the city", in The Irish Times, p. 16, Dublin, Ireland, October 31st

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Doris von Drathen, "Esther Shalev-Gerz", in Kunstforum International, Germany, November

Ricki Neuman, "Hon vill ge oss nya minnen", in Svenska Dagbladet, Sweden, November 12th

Brigitta Rubin, "Människor har behov av minneshus", in Dagens Nyheter, Sweden, November 15th

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