

ESTHER SHALEV-GERZ

EXHIBITIONS

Shows & works in public space (selection)

2021

[WEFRAC 2021](#), Road Trip: Quand les projets rhabillent le FRAC », group exhibition in the public space, FRAC Bretagne, France, 17-18 April

2020

Reflecting Pool, winter group exhibition, Wasserman Projects, Detroit, USA, January 31st – February 22nd

Takes part in Prefiguration Mission, Report to the French Prime Minister, future construction of the Museum-Memorial for Societies Facing Terrorism, France, March

THE CROWN LETTER, group exhibition, <http://crownproject.art/esther-shalev-gerz/>, “AUCIEL”, weekly from April 21st

Selection of works from Ritrovare Volterra, 1998 & Dead Wood, 2016, solo exhibition, POLPIS Capital, LLC, New York, USA from July

Nicht Museum, group exhibition, Neumarkt, Dresden, Germany, July 25th

2019

Sortir, group exhibition, cité scolaire Beaumont, Works from the FRAC Bretagne collection, Redon, France, January 11th – February 6th

Esther Shalev-Gerz: Selections from the Gold Room, one-woman exhibition, Wasserman Projects, Detroit, USA, January 25th – March 23rd

love in the time of social media, group exhibition, Kunstraum Walcheturm, Zurich, Switzerland, March 16th – April 6th

Persona Grata?, group exhibition, Mac Val, Vitry-sur-Seine, March 30th – January 5th
2020

2018

Between Listening and Telling, projection during the 11th Ceremony to the Memory of the Victims of the Holocaust, UNESCO, Paris, France, January 25th

Esther Shalev-Gerz, one-woman exhibition, Koffler Gallery, Toronto, Canada, April 5th – June 3rd

ON I OFF Muestra de Video, group exhibition, La Havana, Cuba, May 31st – June 22nd

The Shadow, permanent installation in public space, University Plaza, UBC, Vancouver Canada

Persona Grata, group-exhibition, Mac Val, Vitry-sur-Seine, October 16th – January 20th 2019

Regards d'artistes, group-exhibition, Mémorial de la Shoah, Paris, December 12th – February 10th 2019

2017

Sharing a World, in Contagious Concern and Courage, group exhibition in 12 cities of the Gothenburg region, Sweden, February – May

Esther Shalev-Gerz – The Factory is Outside, one-woman exhibition, Serlachius Museum Gustaf, Mänttä, Finland, April 1st – April 2018

Les Parenthèses, proposition for an artistic intervention in Plateforme 10, Lausanne, Switzerland

Movimenta Biennale #1, group exhibition, Nice, France, November 9th – 11th

Nessuno Escluso, group exhibition, Monaco, November 10th

2016

[Our Work](#), group exhibition, Lunds Konsthall, Sweden, January 23rd – April 10th

Esther Shalev-Gerz, one-woman show, Galleri Susanne Ottesen, Copenhagen, Denmark January 29th – February 27th

The Morphology of Archive, group exhibition, Museum of Goa, India, February 12th – May 2nd

Esther Shalev-Gerz, one-woman show, Wasserman Projects, Detroit, USA, April 29th – July 9th

Les Inséparables, inauguration of the permanent installation in public space, Geneva, Switzerland, May 20th

Anges Inséparables – La Maison éphémère pour Walter Benjamin, MAMCO, Geneva, Switzerland, May 21st – September 4th

Bois mort, one-woman exhibition, La Halle-Centre d'art, Pont-en-Royans, France, June 3rd – September 4th

The Gold Room, a new commission, in the group exhibition "History Unfolds", Swedish History Museum, Stockholm, Sweden, November 18th – November 19th 2017

2015

Beyond the Monument, group show, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 16th – February 15th

The Garden of Forking Paths, group show, Sobering Galerie, Paris, France, January 29th – February 28th

I remember the Armenian genocide..., group exhibition, Sobering Galerie, Paris, France, April 16th – May 5th

A Story within a Story, Gothenburg International Biennial of Contemporary Art 2015, Gothenburg Konsthall, Gothenburg, Sweden, September 12th – November 22nd

Je me souviens, group exhibition, CAC La Traverse, Alfortville, France, September 17th – November 21st

Laughter and Forgetting, Bucharest Art Week 2015, group exhibition, Bucharest, Romania, October 9th – 16th

Holding Ground, group exhibition, Wave Pool Gallery, Cincinnati, USA, October 16th – November 20th

2014

Codex, group show, CCA Wattis Institute for Contemporary Art, San Francisco, USA, January 23rd – March 29th

Un espace, des espaces, group show, works from the FRAC BRETAGNE collection, Lycée Chateaubriand, Rennes, France, February 7th – 27th

Esther Shalev-Gerz, one-woman show, four installations, video, sound, photography, Galerie de l'UQAM, Montreal, Canada, March 7th – April 12th

D'eux/On Two, video projection and sound, La nuit de la philosophie, Institut Français, Berlin, Germany, June 13th

2013

Esther Shalev-Gerz, one-woman show, five installations, video, sound, photography, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 11th – April 7th

As if Silence(s), group show, Tjolöholm Castle, Sweden, May 4th – June 2nd

Ulysses, L'autre Mer, group show, Musée d'Art et d'Histoire, Saint-Brieuc, France,

June 15th – August 25th

Canadian National Holocaust Monument in Ottawa the team of Shalev-Gerz among the 6 finalists to develop design concept for the monument, October 24th

2012

Esther Shalev-Gerz, one-woman show, video, photography, Kamloops Art Gallery, Kamloops, Canada, March 24th – June 16th

Esther Shalev-Gerz, Entre l'écoute et la parole, one-woman show, survey retrospective exhibition, Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland, September 21st – January 6th 2013

Imagine – Art and Process at Wanas, collective exhibition, Skissernas Museum | Museum of Public Art, Lunds Universitet, Lund, Sweden, October 26th – April 1st 2013

MenschenDinge, in the group show “Newtopia, The State of Human Rights”, video installation, Kazerne Dossin, Mechelen, Belgium, November 26th – March 31st 2013

Describing Labor, one-woman show, video, sound, photography installation, The Wolfsonian-Florida International University, Miami Beach, USA, December 3rd – April 20th 2013

2011

Der letzte Klick/Last Click, one-woman show, video, photography and sound installation, Museum for Photography, Brunswick, Germany, December 9th 2010 – January 30th

The Place of Art, video projection in Art Paris Just Art! / Les nuits parisiennes, Hôtel Royal Monceau, Paris, France, April 2nd

Je ne suis pas..., participation in a competition for an artwork in the Collège Maurice Genevoix, Romorantin-Lanthenay, France, April

Les Inséparables, displayed during the Salon Maison&OBJET, Paris, France, September 9th – 13th

VANCOUVER/VANCOUVER, group show, Gallery 1965, Vancouver, Canada, Part 1: September 8th – 30th, Part 2: October 6th – November 4th

Tissage d'Europe, lace object presented in the group show “Décor & installations”, in the Galerie des Gobelins, Paris and in the Galerie Nationale de la Tapisserie, Beauvais, France, October 18th – April 15th 2012

2010

Ton Image Me Regarde!?, one-woman show, survey exhibition, Jeu de Paume, Paris, France, February 9th - June 6th

Esther Shalev-Gerz, one-woman show, photography, Galerie Baudoin Lebon, Paris,

France, March 11th – April 10th

D'eux/On Two, video projection in La nuit de la philosophie, Ecole Normale Supérieure, Paris, France, June 4 - 5th

Les Portraits des Histoires – Aubervilliers / Portraits of Stories – Aubervilliers, video projection in La Nuit Blanche, Collège des Bernardins, Paris, France, October 2nd

The Moderna Exhibition 2010, group show, Moderna Museet, Stockholm, Sweden, October 2nd – January 9th 2011

Monument to the Armenian Genocide, Participation in a competition for the realization of a memorial of the Armenian genocide, Geneva, Switzerland

2009

Fran plats till plats, group show, Skissernas Museum, Lund University, February 1st – March 15th

Installation of *Les Inséparables* in the permanent collection of Wanas, Sweden, May

Zur Tektonik der Geschichte, group show, ISCP New York, May 29th – June 27th

The Open Page, one-woman show, photography, Vancouver Public Library, June 25th – end of December

Still/Film, one-woman show, video installation and photography, Galerija Akademija Vilnius, September 14th - October 3rd

2008

Sound Machine, one-woman show, video and sound installation, Art Museum and Holmbron Bridge, Norrköping, Sweden, April 19th – May 25th

Loss, group show, realization of *les Inséparables*, Wanas, Sweden, Mai 18th - October 19th

Portraits of Stories, one woman show, video installation and photography, The Public, West Bromwich, West Midlands, UK, June 26th – end of October

Zur Tektonik der Geschichte, group show, Motorenhalle, Dresden, Germany, September 18th –October 25th

Augenblicke, group show, Kunststiftung Poll, Berlin, Germany, December 5th – January 24th 2009

2007

Être présent au monde, group show, selected works of the collection, MacVal, Vitry-sur-Seine, France, February 8th

Echoes in Memory, one woman show, video and photography installation, the Queen's

House, Greenwich, London, UK, October 24th – March 3rd 2008

2006

Daedal(us) 2, photography, one woman show, The Lab, Dublin, Ireland, January 17th – February 3rd

Europe, lace project, work in progress, Manufacture des Gobelins, Paris, France

First Generation, one woman show, Touring of the exhibition, Dublin, Paris, Brussels, Kazan, Moscow

A Thread, permanent installation of 10 shelters in the park of Castlemilk, Glasgow, UK, inauguration September 9th

Vis-à-Vis, group exhibition of the proposals for the Memorial to Homosexuals persecuted under Nazism, Künstlerhaus, Berlin, Germany, May

MenschenDinge - The human Aspect of Objects, video and photography installation, one woman show, Buchenwald Memorial, Kunstfest, Germany, August - November

Art Link, group exhibition, Konsthall Göteborg, Sweden, October 6th – January 7th 2007

Atlas lumineux, participation in the competition for an artwork in the Valenton High-School, Valenton, France

The Place of Art, video installation, one-woman show, Konsthall Göteborg and Bergsjön Centrum, Sweden, November 18th - January 7th 2007

2005

Entre l'écoute et la parole: Derniers Témoins / Between Telling and Listening: Last Witnesses, one woman show, video installation, Hôtel de Ville, Paris, France, January 24th – March 12th

Propos d'Europe IV, autour de l'agence de Rob Mallet-Stevens, group show, Fondation Hippocrène, Paris, France, May 9th - July 31st

Facing History: Portraits from Vancouver / Visages de l'histoire: Portraits de Vancouver, group show, Wharf, Centre d'art contemporain de Basse-Normandie, France, April 1st - June 12th

Les Portraits des Histoires / Portraits of Stories, video installation, Anis Gras, le lieu de l'autre, Arcueil, France, November 20th

Vis-à-Vis, participation in the competition for the Memorial to Homosexuals persecuted under Nazism, Berlin, Germany

2004

Dyptich for Arcueil, proposal for an installation, Arcueil, France

First Generation, permanent video and sound installation in public space,
Multicultural Center Botkyrka, Fittja, Sweden

Remembering Imagination, proposal for a work in public space, Gävle Konstcentrum,
Gävle, Sweden

Esther Shalev-Gerz, one woman show, Portraits of Stories-Skoghall, Daedalus, video
and photography, Botkyrka Konsthall, Sweden, May 22nd – June 11th

Cahors et..., Bogdan Konopka, Esther Shalev-Gerz, Alain Turpault, Henri-Martin
Museum, Cahors, France, September 10th - December 5th

2003

Perpetum Mobile, video screening, Backfabrik, Galerie Blickendorff, Berlin, Germany

Bilder des Erinnerns und Verschwindens, group show, ifa-Galerie, Berlin, Germany

Aletheia – The Real of Concealment, group show, Goteborgs Konstmuseum,
Gothenburg, Sweden

Daedal(us), one woman show, projections in public space, North Inner City, Dublin,
Ireland

2002

Lieux, one woman show, video installation, Musée Henri Martin, Cahors, France

Geht dein Bild mich an? / Does your image reflect me?, one woman show, video and
photography installation, Sprengel-Museum, Hannover, Germany

*Två installationer / Two Installations: White-Out and The Imaginary House of Walter
Benjamin*, one woman show, video and photography installation and two objects,
Historiska Museet, Stockholm, Sweden

2001

Unzertrennliche Engel / Inseparable Angel, one woman show, video, photography and
two objects, Kunststiftung Poll, Berlin, Germany

L'ère du témoin / The Era of Witness, étape II, theatre production with the "Compagnie
de l'Octogone", Paris, France

The Judgement, proposal for a monument for Murellenberg, Berlin, Germany

Reasons for Smiles, participation in Facing History, group show, Presentation House
Gallery, Vancouver, Canada

2000

Unzertrennliche Engel / Inseparable Angels – The Imaginary House for Walter

Benjamin, one woman show, video and photography installation, realization of two objects, "Station Weimar -Werkstatt der Moderne – Sequenz II.", Limona-Pavillon, Weimar, Germany

Irréparable 87 / Unrepairable 87, one woman show, photography, Rennes, France

Regard pour l'Algérie / A Gaze for Algeria, participation in The Invention of Women, Auvers-sur-Oise, France

Perpetuum Mobile, in Lichtparcours 2000, video installation, Adenauerbrücke, Braunschweig, Germany

Les raisons de l'oubli / The Reason of Forgetting, participation in Lost and profit, CNEAI, Chatou, France

The Portraits of Stories – Skoghall, participation in Public Safety, video, Skoghall, Sweden

Judengang / The Jews Walkway, one woman show, video installation, Prenzlauer Berg Museum, Berlin, Germany

1999

Eve passe la pomme à Eve / Eve Passes the Apple on to Eve, participation in The Invention of Women, Maison du Citoyen, Fontenay-sous-Bois, France

Perpetuum Mobile, participation in Projekte zum Lichtparcours Braunschweig 2000, Kunstverein Braunschweig, Brunswick, Germany

Incréments sur pierre / Increments on Stone - Livres aspirés par le ciel / Books inhaled by the Sky, participation in Le Lien – La Nature instrumentalisée, group show, Musée de Louviers, Louviers, France

Les Portraits des Histoires – Belsunce / The Portraits of Stories – Belsunce, video installation, La Compagnie, Marseille, France

Les Portraits des Histoires – Aubervilliers / The Portraits of Stories – Aubervilliers, video installation Les Laboratoires d'Aubervilliers, Aubervilliers, France

Perpetuum Mobile, participation in Domesticated, group show, Refusalon, San Francisco, U.S.A.

1998

Die Berliner Ermittlung / The Berlin Inquiry, Berliner Ensemble / Hebbel-Theater / Volksbühne, Berlin, performance and interventions, Germany (with Jochen Gerz)

Raisons de sourire / Reasons for Smiles, participation in Le Fragment, la Durée, le Montage, at La Galerie, Art School of Quimper, France

Raisons de sourire / Reasons for Smiles, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

Ritrovare Volterra, group show, Volterra, Italy

Irréparable 85 / Unrepairable 85, one woman show, intervention in public space, Galerie Käthe Kollwitz, Berlin, Germany

1997

Raisons de sourire / Reasons for Smiles, Five Installations in the Public Space, participation in the 28e Rencontres Internationales de la Photographie d'Arles, Chapelle du Méjan (with J.G.), Arles, France

The Dispersal of the Seeds, The Collection of the Ashes, n°2, permanent installation, Marl, Germany (with J.G.)

Raisons de sourire / Reasons for Smiles, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

Mahnmal gegen Faschismus / Monument Against Fascism, slideshow, participation in Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten, Marl, Germany (with J.G.)

Reasons for Smiles, photography, Catriona Jeffries Gallery, Vancouver, Canada (with J.G.)

Regard pour l'Algérie – Ne regarder qu'à travers les yeux / A gaze for Algeria – Look only through your eyes, in the web project "Chaos dans l'action"

1996

Irréparable / Unrepairable, one woman show, photography and slideshows, Musée de La-Roche-sur-Yon, La-Roche-sur-Yon, France

Das 20. Jahrhundert / The 20th Century, participation in Ich Phoenix, Gasometer Oberhausen, Oberhausen, Germany (with J.G.)

Monument and Modernity, group show, Elektra Artspace, Paris, France

Raisons de sourire / Reasons for Smiles, photography, Le Cirque 96, Paris, France (with J.G.)

Raisons de sourire / Reasons for Smiles, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

1995

La Dispersion des semences, La collecte des cendres / The Dispersal of the Seeds, The Collection of the Ashes, permanent installation, UN-Park, Geneva, Switzerland (with J.G.)

1994

Mahnmal gegen Faschismus / Monument Against Fascism, participation in The Art of Memory, The Jewish Museum, New York, USA

1991

Erase The Past, work in book format, published by the DAAD, Berlin, Germany

1990

COPAN, one woman show, slideshow, Galerie Giovanna Minelli, Paris, France

1986

Mahnmal gegen Faschismus / Monument Against Fascism, permanent installation, Hamburg-Harburg, Germany (with Jochen Gerz)

1983

Oil on Stone 4, permanent installation, Tel-Hai, Israël

1982

Oil on Stone 2, in the group show “Here and Now”, The Israel Museum, Israel