

ESTHER SHALEV-GERZ

TEACHING AND CONFERENCES (selection)

2020

Artist Talk: “Between the Shadow and The Monument Against Fascism”, Invited and Organized by the Courtauld Institute of Art at the Freud Museum, London, February 25th

Conference: “Dealing with the Trauma of an Undigested Past”, organized by the Lithuanian Ministry of Foreign Affairs, Vilnius, Lithuania, March 5-6th

Virtual Conference: 9th Litvak Days “A Memory Parks. Contemporary Art and Litvak Story.”, May 29th

Virtual Conference: “Talking Diplomacy Podcast, The Footprints of Historical Traumas in Personal Stories and Monuments” https://www.youtube.com/watch?v=d_nViJUUEpw , June 12th

Conference: “Testimony Cycles”, in conversation with Isabelle Choko at the Mémorial de la Shoah, Paris, France https://cdn.streamlike.com/uc/getCode?swfskin=26&colorskin=189&player=3&code=1&controlbar=over&med_id=4ab4281e5ef79a8f&t=5.725668&autostart=1 , October 1st

Jury panel: Jury member for the Vilnius Monument for Lithuanian residents who saved Jews during the War, Lithuania <https://www.lrt.lt/en/news-in-english/19/1302493/vilnius-to-build-monument-for-people-who-saved-jews-during-war-photos> , December

2019

Lecture: Regards d’artistes, Mémorial de la Shoah, Paris, France, January 23rd

Lecture: Rencontre avec l’artiste Esther Shalev-Gerz, séminaire d’histoire culturelle et sociale du contemporain, Centre Mahler, Université Paris 1 Panthéon-Sorbonne, Paris, France, March 27th

Artist Talk: The Place of Art, Jewish Museum and Tolerance Center, Moscow, Russia, April 10th

Artist Talk: The Place of Art, International Academic Conference: “Theories and Practices of Art and Design: Sociocultural, Economic and Political Contexts”, Moscow, Russia, April 11th

Panel discussion: New Territories in Drawings, DRAW ART FAIR London, Saatchi Gallery, May 19th

Workshop, Postcolonial Critique: Latin American and Eastern European
Perspectivations, Forum Transregionale Studien, Berlin, Germany, September 23rd

2018

Artist Talk: The Koffler Gallery, Toronto, Canada, April 8th

Conference: Between Listening and Telling - Installation art and soundscapes in the
colloquium Curating Sound for Difficult Histories, Birkbeck, University of London,
UK, May 15

Lecture: Ecole Special d'Architecture, Paris, October 1st

Round Table: Architecture et Mémoire, Mémorial de la Shoah, Paris, October 12th

Conference: Decolonizing Nature, in the international conference The Politics of
Nature, Saint Gallen University, Switzerland, October 13th

Round Table: Representativeness, image, documentation and transmission, in the
international conference Trialogues – City and Memory, Monument, Power,
Community, El Born CCM and Barcelona University, Spain, November 22nd

2017

Talk: Between Listening and Telling, A conversation between Esther Shalev-Gerz and
Elvira Dyangani Ose, JW3, London, UK, May 16th

Keynote: in the international conference Where Photography Belongs, arranged by the
Copenhagen Photo Festival and Art Historian Charlotte Praestegaard Shwartz,
The National Museum for Photography, The Royal Library, Copenhagen, Denmark,
June 8th

Speaker: mainstage session: Living History: Memorials, Monuments And Civic
Identity, in CityLab Paris 2017, organized by The Atlantic, The Aspen Institute and
Bloomberg Philanthropies, Paris, France, October 24th

Public Lecture: The Shadow, A presentation of the artist new commission on the
campus of UBC and part of the Outdoor Art Collection, The Belkin Art Gallery, UBC,
Vancouver, Canada, November 14th

Keynote: in the conference Sense of Space in Leprosy and other Segregation
Settlements: Memory-art, Disability and Segregation in a World Perspective, Catholic
University of Leuven, Belgium, November 22nd

Keynote: in the conference Genocide Memorialization: Political Imaginaries and
Public Materialities, Valand Academy, School of Global Studies, Center for Critical
Heritage Studies, University of Gothenburg, Sweden, December 1st

Talk: in the seminar The Life of Stories, The filmed Witness, conversation with
Emmanuel Alloa, EUROM, University of Barcelona, Spain, December 13th

2016

Talk: Esther Shalev-Gerz on Sharing the World in Flying Carpet #27, IASPIS, Stockholm, Sweden, October 27th

Conference: Las materialidades de la violencia – de restos y nombres, in Materia Oscura, MUNAL, Mexico City, Mexico, November 3rd

2015

Symposium: Mass Violence, Memorialisation and Art Practices, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 22nd-23rd

Seminar: IN EXTENSO – Boiler Room: Quelles pratiques curatoriales à l'ère du nomadisme et de la dématérialisation?, Fondation d'entreprise Ricard, Paris, France, April 13th

Lecture: Esther Shalev-Gerz in Conversation with Hans Ruin and Johan Redin, The Swedish History Museum, Stockholm, Sweden, April 17th

Talk: Esther Shalev-Gerz, Stockholm Art Book Fair, Sweden, April 19th

Symposium: Trust and Dialogue, international symposium to mark the conclusion of Prof. Shalev-Gerz's three-year research project Trust and the Unfolding Dialogue, Valand Academy, Gothenburg University, Sweden, June 3rd-4th

Talk: Esther Shalev-Gerz, in Speak Easy, GIBCA 2015, Folkteatern, Gothenburg, Sweden, September 8th

Keynote: Reading, telling and singing. On memorizing and remembering, in The Ethos of History, Time, Memory and Representation, Histcon Research Project, Södertöns University, Sweden, September 10th

2014

Book Launch: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogue, Le Jeu de Paume, Paris, France, January 16th

Conference: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues, Institut supérieur des arts, Toulouse, France, January 22nd

Conference: Passages entre art et philosophie, Institut supérieur des arts, Toulouse, France, January 23rd

Conference: Esther Shalev-Gerz, Facultés des arts, Ecoles des arts visuels et médiatiques, UQAM, Montreal, Canada, March 5th

Conference: Esther Shalev-Gerz in the symposium Europe. The city Is Burning, Stadtkuratorin, Hamburg, Germany, May 24th

Conference: Esther Shalev-Gerz, in Forums 2014, Espaces Partagés, Espaces de Traductions, études de cas, Ecole Supérieure d'Art et de Design Marseille-

Méditerranée, Marseille, France, May 28th

Ellen Johanne Roed, who was accompanied by Esther Shalev-Gerz in her research in the Norwegian Artistic Research Fellowship Programme, presented the artistic outcomes of her research in her exhibition “Skyvaelere”, gallery 3,14, Bergen, Norway, from June to August and her Critical Reflection on Artistic Results of a Fellowship Project in Artistic Research was approved in August.

Conference: Memory and Monumentality, in the workshop Aesthetics of Memory, Center for the Study of Jewish Thought in Moderne Culture, Faculty of Theology, University of Copenhagen, Denmark, October 21st

Conference: Describing Labor, neon, Valand Academy Research Day, University of Gothenburg, Sweden, December 8th

2013

Symposium: Benjaminian Themes in the Work of Esther Shalev-Gerz, with Esther Shalev-Gerz, Catherine Soussloff and Ian Wallace, Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 12th

Conference: La Description, in the symposium Le Temps Exposé, Carré d'Art, Nîmes, France, January 17th

Conference: Art Contemporain: Musées, Mémoires et Monuments, with Pascal Convert, Michal Rovner, Esther Shalev-Gerz and Raphaël Zagury-Orly, Mémorial de la Shoah, Paris, France, January 24th

Conference: Intervention in Mémoires / Matériaux: Retranscrire l'histoire dans les lieux, Formation, Enseignement, Mémorial de la Shoah, Paris, France, February 27th

Conference: Double passage à Weimar, in the symposium Weimar, Une histoire allemande, Le Louvre, Paris, France, April 6th

Seminar: Intervention in Global Imaginaries, Individual Realities, Artist Lecture, Detroit Institute of Arts, Detroit, USA, April 10th

Conference: Représenter l'irreprésentable, Table ronde with Esther Shalev-Gerz, Georges Didi-Huberman and Sabine Lemler in La Semaine de la Mémoire, Mairie du 4^{ème}, Paris, France, April 26th

Seminar: Describing Labor, in Loss of Grounds as Common Ground, Södertörns University, Stockholm, Sweden, April 29th

Conference: Describing Labor, Shalev-Gerz presents her latest projects in discussion with Irit Rogoff, Andrea Phillips and Jason Bowman, in the Art Research Seminar, The Goldsmiths University, London, UK, May 16th

Conference: Between Telling and Listening, Artistic Intervention in Public Space Between Individual and Collective Memory, in the symposium Mémoire, Conscience Historique et Participation Citoyenne, Haute Ecole de Travail Social, Hes.So, Geneva, Switzerland, June 12th

Conference: Dialogue with Esther Shalev-Gerz and Jacqueline Rose, in the conference Radical Imagination? Provocations and Dialogues, organized by the Gothenburg Biennial for Contemporary Art and the Valand Academy of Art, Gothenburg University, Roda Sten, Gothenburg, Sweden, November 15th

Conference: Esther Shalev-Gerz, Presentation of her work, ESBA TALM, Le Mans, France, November 27th

Symposium: Trust and the Unfolding Dialogue in INVESTIGATING METHODS, The Swedish Research Council's Annual Meeting on Artistic Research, Konstfack, Stockholm, Sweden, November 28th

Conference: Describing Labor, Akademin Valand Research Day, Gothenburg University, Sweden, December 9th

2012

Conference: Esther Shalev-Gerz, lecture at the Cranbrook Academy of Art, Bloomfield Hill, Michigan, February

Conference: Trust and the Unfolding Dialogue, presentation of the project in the Artistic Seminars Spring 2012, Valand, University of Gothenburg, April 19th

Conference: Esther Shalev-Gerz, in the symposium L'Athéisme en commun, La créativité métaphysique des sociétés modernes, Institut Francès de Barcelona and Arts Santa Mònica, Barcelona, Spain, September 13th

Seminar: "Esther Shalev-Gerz and Jason Bowman Will Discuss Shalev-Gerz's work, MenschenDinge (The Human Aspect of Objects), 2004-2006", at the Valand Art and Research Centre (v.arc), Department of Fine Art, Valand Academy, University of Gothenburg, Sweden, October 22nd

Conference: "Der Letzte Klick/The Last Click", presentation during the Royal Institute of Art's Research Week, Stockholm, Sweden, October 25th

Conference: "Carte blanche à Esther Shalev-Gerz", presentation and projection of three films selected by the artist, Cinémathèque de Lausanne, Switzerland, November 2nd

Conference: Georges Didi-Huberman, "Le Partage des Emotions", in the retrospective exhibition "Esther Shalev-Gerz, Between Telling and Listening", Aula du Palais de Rumine, Musée cantonal des Beaux Arts/Lausanne, Switzerland, November 15th

2011

Conference: "Mémoire et mémoriaux" in the preparatory seminar for the Competition Internationale d'Affiches sur la Shoah, Mémorial de la Shoah, Paris, France, March 14th

Keynote speaker: intervention in the research group Histcon.se annual meeting, Södertorn University, Sweden, March 24th

Conference: presentation of the project "Trust and The Unfolding Dialogue" in the

QoG Institute Lunch Seminar, department of Political Science, Gothenburg University, Sweden, March 29th

Keynote address: “Trust and the Unfolding dialogue” in the context of the symposium “SHIFT: dialogues of migration in contemporary art”, MacKenzie Art Gallery, Regina, Canada, April 8th - 10th

Keynote speaker: intervention in the workshop “Contemporary Past : Moving Images as Fluid Memory”, Nida, Lituanie, June 9th

Conference: in the one-day seminar “Tell It Like It Is – Contemporary Photography and the Lure of the Real”, School of photography, University of Gothenburg, Sweden, September 15th

Conference: “Oeuvres dans l’espace publique – La question de la permanence”, opening of the symposium “Construire la mémoire des crimes contre l’humanité: Interventions artistiques et politiques mémorielles”, St-Gervais Genève Le Théâtre, Geneva, Switzerland, December 7th – 10th

2010

Conference: “Esther Shalev-Gerz”, Beaux-Arts de Paris, France, February 19th

Seminar: “La place du non-articulé dans les témoignages filmés des survivants du génocide juif”, in the seminar “L’histoire vue par les historiens”, EHESS, Paris, France, March 2nd

Conference: “Art Contemporain: Production, Identités, Mémoires?” , with Stéphanie Katz, in the seminar Minimum 2, Les Récollets, Paris, France, May 11th

Conference in the Göteborg Art Sound Festival, Gothenburg, Sweden, May 8th

Symposium: “The Power of Speech: Witness in Today’s Art”, Jeu de Paume, Paris, France, May 26th

Conference: “Rencontre avec G.A. Goldshmidt, écrivain, E. Shalev-Gerz, artiste, H-C. Cousseau, directeur des Beaux-Arts de Paris” in the symposium DRANCY/BOBIGNY, Art, Ville et Mémoire, Un atelier des Beaux-Arts de Paris, sous la direction de Vincent Barré, Le CentQuatre, Paris, France, July 1st

Symposium: “The State of contemporary Art in Gothenburg”, keynote speaker, Konstepidemin, Gothenburg, Sweden, November 9th

Conference: “Trust and the Unfolding Dialogue”, Gerlesborg conference, Gerlesborg, Sweden, December 17th (with Stefanie Bauman)

2009

Conference: “Participation in my Works”, Institut national d'histoire de l'art, Paris, January 6th

Conference: “Dialogue as monument/ Monument as dialogue/ Duration and sacrifice,

in Contemporary past: new art forms in memorial building”, Art academy of Vilnius, Lithuania, June 9th – June 11th

Conference: “Sustainable artistic intervention in the urban landscape, The knowledge triangle shaping the future of Europe”, Gothenburg, Sweden, September 1st

2008

Conference: “Art through City Space”, Norrköping Art Museum, Sweden, May 9th

Seminar: “Contemporary Memorials”, Wanas Foundation, September 26th

Seminar: “The Modern”, Faculty of Fine Arts, Göteborg University, Gothenburg, Sweden, September 25-29th

Conference: “Paradox”, 10th Elia Biennale, Gothenburg, Sweden, October 29th – November 1st

Conference: “The Arts as Dialogue?”, 10th Elia Biennale, Gothenburg, Sweden, October 29th – November 1st

2007

Conference: “Why professors from elsewhere?”, in the seminar “Tendencies in time continues”, Liljevachs Konsthall, Sweden, February 14th

Conference: “Making National Museums”, Linköping University, Sweden, February 26-28th

Conference: “Reflecting spaces/Deflecting spaces”, in the seminar of Doreen Massey, Stockholm, Sweden, October 1-5th

2006

Conference: “Perpetual Movement of Memory”, Konstfack, Stockholm, Sweden, March 24th

Conference: “Participatory Work”, in the Göteborg’s Performance Festival, Gothenburg, Sweden, May 23rd

Conference: “Perpetual Movement of Memory”, in seminar Cities and media, Cultural Perspectives on Urban Identities in a Mediatized World, European Science Foundation, Vadstena, Sweden, October

Conference: “The Place of Art”, Konstens Plats, Konsthall, Gothenburg, Sweden, October 3rd

2005

Conference: “Arts du monde, Monde de l’art”, ENSA, Bourges, France, April 25th

Seminar: “Break the ICE”, Symposium in Reykjavik, Iceland, NordScen, Nordisc

Centre for the Performing Arts, May 27th -30th

Conference: “Mémoire active de transition”, Anis Gras, le lieu de l’autre, Arcueil, France, September 18th

Conference: “Recent work in public space”, Galerie Signal, Malmö, Sweden, October

Conference: “Participation in public space”, Academy of fine art, Vilnius, Lithuania, November

Seminar: “Remembering imagination”, Linköping University, Sweden

2004

Seminar: “The Perpetual Movement of Memory”, in “The Unmastered Past in Contemporary Art Symposium”, Reithaus Weimar, Germany, January 22-23rd

Conference: “Art in public space”, Artem, ICN ManagementSchool, Nancy, France, February 5th

Conference: “Esther Shalev-Gerz”, Space Triangle, London, United Kingdom, February 16th

Conference: “The Thread”, Glasgow School of Art, Glasgow, United Kingdom, February 12th

Conference: “The perpetual Movement of Memory”, in the seminar Mémoires Urbaines et présent des Villes /Urban memories and cities’ present, University Lyon 2, France, May 3rd

Artist talk: “Esther Shalev-Gerz”, Move Media Och Videokonstesträd Café, Boros Museum of Art, Boros, Sweden, September 1st

Conference / Panel discussion: “The artist – Educator, Entrepreneur or Mentor”, Tate Britain, London, UK, September 24th

Seminar: “First Generation and relational aesthetics”, Multicultural Center, Fitja, Sweden, October 27th

Seminar: “The artist in the social field”, International Association of Art critics (AICA), Laboratoires d'Aubervilliers, France, November 5th

2003

Conference at Historiska Museet, Historiska Salon, Stockholm, Sweden

Participation in seminar: “Lokal Kultur 10”, Färjestaden, Sweden

Conference: “Konsten att se”, Göteborgs Stadsmuseum, Gothenburg, Sweden

Workshop at Valand School of Art, Gothenburg, Sweden

Seminar at the “Göteborg International Book Fair”, Gothenburg, Sweden, September 25th

Seminar: “Art in a changing city: a city in a changing art”, National College of Ireland, Dublin

2002

Participation in seminar “Image and Temporality – Narrative Structures in Contemporary Art”, Stockholm, Sweden

IASPIS-Grant, artist’s residence in Stockholm, Sweden

Conference at IASPIS : “Minne/Memory”, Stockholm, Sweden

Conference at Valand School of Arts, Gothenburg, Sweden

Participation in seminar: “Stockholm at large 2”, Färgfabriken Stockholm, Sweden

Participation in seminar: “(en reva i) Parasollet”, Färgfabriken, Stockholm, Sweden

Participation in seminar: “Fast Forward”, The Bromley by Bow Centre, London, United Kingdom

Conference at Royal College of Art, Stockholm, Sweden

2001

Participation in seminar: “The Creation of History in Art”, New York University, Prague, Czech Republic

“The Era of Witness/ L’Ere du Temoin”, round table with LICRA (League Against Racism and Anti-Semitism), participants: Stéphanie Courrouble, Esther Shalev-Gerz, Annette Wieviorka, Michel Zaoui, Paris, France

Conference: “The perpetual Movement of Memory”, Vortrag at FHH Bildende Kunst, Design und Medien, Hannover, Germany.

Participation in seminar: “Art and Architecture- Monuments and Propaganda” Stockholm, Sweden

2000

Participation in the discussion “Publicités de l’intime”, La Cabane de l’Odéon & la revue Mouvement, Paris, France

Conference at the Ecole des Beaux-Arts, Le Mans, France

Conference: “The Perpetual Movement of Memory”, ACC Galerie, Weimar, Germany

“Durée et événement dans l’art contemporain” (Duration and Event in Contemporary

Art), discussion with Nicolas Bourriaud and Manola Antinioli, Maison Heinrich Heine, Germany

Participation in Ifu's open space conference (International Women's University Hannover), "Growing cities /Basic needs", Hannover, Germany

Participation in the seminar: "The New Social Function of Culture", The Council of Europe, Delphi, Greece

1999

Conference at the Architectural Association, School of Architecture, London, United Kingdom

Invited teacher at the Ecole des Beaux-Arts, Paris, France

Invited teacher at the Ecole des Beaux-Arts, Cherbourg, France

Conference: "Work in Public Space", Cabanyal : Portes obertes, Valencia, Spain

1998

Seminar: "L'artiste et le travail de mémoire", in the symposium "1914-1998 : Le travail de mémoire", Historial de la Grande Guerre, Péronne, France

Symposium: "Public Strategies : Public Art and Public Space", seminar "Place, Audience and Historical Memory", American Photography Institute, New York, U.S.A.

Invited teacher at Universitat Politècnica de València, Departamento de Escultura, Valencia, Spain

Conference: "The Perpetual Movement of Memory" (Le Mouvement Perpétuel de la Mémoire), Les Laboratoires d'Aubervilliers, Aubervilliers, France

Conference: "Monuments and Cultural Memory", Akademie der Künste, Berlin, Germany

1997

"L'homme oublié, images et pouvoirs", France Culture, France

Seminar: "Was sich nicht repräsentieren läßt", Collegium Helveticum in der Semper-Sternwarte, Zürich, Switzerland

Workshop: "Reasons for Smiles", in the symposium "Image et politique", Ecole nationale de la photographie d'Arles, Arles, France

1996

Symposium: "La place dans l'espace urbain", Ecole régionale des Beaux-Arts de Rennes / Ecole d'Architecture de Bretagne, Rennes, France

Forum: “L’Art et l’Internet”, Fondation Trois Suisses, Paris, France

1994

Seminar: “Art dans l’espace public, le public dans l’espace de l’art”, Musée Municipal, La-Roche-sur-Yon, France

1987 and 1992

Teaching at the Art School of Sidney, Australia

1985-1995

Several times conferences and seminars at Emily Carr Art School, Vancouver, and at British Columbia University, Vancouver, Canada

1981-1983

Teaching of installation, sculpture and work in public space at Bezalel Academy of Art & Design, Jerusalem, and at Bat-Yam Art School, Tel-Aviv, Israel