

# ESTHER SHALEV-GERZ

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Mireille Descombes, “Le poids (trop lourd) de la mémoire”, L’Héβδο, Lausanne, Switzerland, September 27<sup>th</sup>

Florence Grivel, “MCBA, Lausanne: Esther Shalev-Gerz: Entre l’écoute et la parole”, Zone Critique Arts Visuels, rts, Espace 2, Switzerland, September 28<sup>th</sup>

TA, “Historie”, Tachles, Zürich, Switzerland, September 28<sup>th</sup>

Nicolas Pahlisch, in Les Matinales, rts, Espace 2, Switzerland, October 2<sup>nd</sup>

Samuel Schellenberg, “L’art sans trou de mémoire”, Le Courrier, Geneva, Switzerland, September 30<sup>th</sup> and La Liberté, Fribourg, Switzerland, October 6<sup>th</sup>

“Viktor Lazlo découvre l’exposition d’Esther Shalev-Gerz” in La puce à l’oreille, rts, Switzerland, October 4<sup>th</sup>

Pierre Jeanneret, “Images, mémoires, parole et silence des peuples victimes”, Gauchebdo, Geneva, Switzerland, October 12<sup>th</sup>

“Esther Shalev-Gerz, Entre l’écoute et la parole/Between Telling and Listening”, Rivierart, Clarens, Switzerland, November 3<sup>rd</sup>

“Carte Blanche à Esther Shalev-Gerz: Nuit et Brouillard et L’Homme à la Camera”, YouTube, <http://www.youtube.com/watch?v=Lotf9B7zqnk>, Lausanne, Switzerland, November 5<sup>th</sup>

Guide Volant, “Entre l’écoute et la parole, les mémoires silencieuses d’Esther Shalev-Gerz”, VP la vie protestante, Geneva, Switzerland, November 8<sup>th</sup>

Joël Christin, “Entre l’écoute et la parole”, La Gazette, n°240, Switzerland, November 19<sup>th</sup>

Christopher Mooney, “On Memory”, Art Review, Issue 84, United Kingdom, December

AH, “Esther Shalev-Gerz”, Kunst Bulletin n°12, Zûrich, Switzerland, December 1st

Julia Halperin, “During Art Basel Miami Beach, FIU’s Wolfsonian Museum Presents an Exhibition About Labor”, Blouin ART INFO, <http://blogs.artinfo.com/>, December 4<sup>th</sup>

Fmh, “A l’écoute des autres”, 24 Heures, Lausanne, Switzerland, December 6<sup>th</sup>

Julia Michalska, “Hammering out a theory of description”, The Art Newspaper, <http://www.theartnewspaper.com/articles/Hammering+out+a+theory+of+description/28238>, London, United-Kingdom, December 7<sup>th</sup>

Robin Cembalest, “What a Short, Strange Miami Trip It’s Been”, ARTnews, <http://www.artnews.com/2012/12/12/highlights-from-miami-fairs/>, December 12<sup>th</sup>

Rachel Wolff, Reviving the Art of Labor, The Wall Street Journal, New York City, USA, December 21<sup>st</sup>

Karen Love, “Memory Palace”, in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

Colin Browne, “Esther Shalev-Gerz, The Open Page”, in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

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Esther Shalev-Gerz, “Listening voices: on actualizing memories” in “Cultures and Globalization: Heritage, Memory and Identity” by Helmut Anheir and Raj Isar, SAGE publications Ltd, London, United Kingdom

“The Open Page”, reproduction in Frédérique Roussel, Robert Darnton, un homme de caractères, Libération, Paris, France, January 6th

Antonio Lucas, “Paraisos Fingidos: El Sex Appeal del Artificio”, Exit 41, Madrid, Spain

Christophe Cognet, “Sous la Prairie”, Vertigo 39, Paris, France, Winter

Bodil Alexson and Karin Becker, “Mobilising Participation in Sound Machine by Esther Shalev-Gerz”, in “THE ART OF ENGAGEMENT, Culture, Collaboration, Innovation”, UWA Publishing, Australia

“Les Inséparables”, reproduction in “Singularités”, inspirations book, MAISON&OBJET, n°19, SAFI editions, France, September

“The Open Page”, reproduction in “J’aime beaucoup ce que vous faites...”, Revue littéraire et artistique, n°5, Paris, France, September

Françoise Ducros et Cécile Godefroy, in “Décor & Installations”, catalogue of the exhibition, Mobilier National et Editions Dilecta, Paris, France, December

“Les Inséparables, 2008”, presentation in the “Wanas Guide 2011”, The Wanas Foundation, Wanas, Sweden

Jacqueline Rose, “Proust Among the Nations, From Dreyfus to the Middle East”, The University of Chicago Press, Chicago and London, USA and UK

“Catalogue du Fonds Communal d’Art Contemporain de la Ville de Marseille, Collection 2000-2010”, Dvd, Fonds communal d’art contemporain and Direction de l’action culturelle, Marseille, France

Sarah Michaëlsson & Magnus Haglund, Esther Shalev-Gerz, Stena 15, 1996-2011, Jubileumbok, Gothenburg, Sweden, November

“L’art permet de travailler le passé pour inventer le présent”, interview de Pierre Hazan, in Samedi Culturel, Le Temps, Geneva, Switzerland, December 3<sup>rd</sup>

Samuel Schellenberg, “Arts contemporains et politiques mémorielles”, Le Courrier, Switzerland, December 7<sup>th</sup>

Erling Björgvinsson and Anders Hog Hansen, Mediating memory: Strategies of interaction in public art and memorials, Journal of Arts & Communities, Volume 3 Number 1, Intellect Journals, United Kingdom

## **2010**

L’oeil, N°620, “Les Inséparables”, cover, France, January

Jacques Rancière, “The Work of the Image” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Lisa LeFeuvre, “Nothing is written. We all know that. Don’t we.” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Marta Gili/Esther Shalev-Gerz, “Interview” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Stefanie Baumann, “Presentation of the Works” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

La Brèche, Blog collectif, “Esther Shalev-Gerz au Jeu de Paume: Ton image me regarde!?” and “Tout oeuvre d’art est politique” – Entretien avec Esther Shalev-Gerz, 20minutes.fr, France, February 9th

Ariane Lecointre, “Jeux de regards au Jeu de Paume”, [www.laboiteasortie.com](http://www.laboiteasortie.com), France, February 10th

Magali Jauffret, “Esther Shalev-Gerz, detour par la réflexion du spectateur”, L’Humanité, France, February 16th

Bernard Génies, “Le grand monde d’Esther Shalev-Gerz”, Le Nouvel Observateur, n°2363, France, February 18th

Jean-Luc Chalumeau, “Esther Shalev-Gerz ou l’indispensable mémoire”, Visuelimage.com et Artinfos.canalblog.com, France, February 18th

Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19th

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le quotidien du medecin, France, February 19th

Tania Brimson, “Esther Shalev-Gerz –Ton image me regarde!?- La critique”, Evéne, France, Februray 20th

Muriel Denet, “Esther Shalev-Gerz, Ton image me regarde!?” , PARISart.com, France, February 22nd

“Esther Shalev-Gerz”, FigaroScope, Paris, France, February 24th

Rémy Besson, “Ton image me regarde !?” , <http://culturevisuelle.com> , France, February 27th

Ronald Jones, “I saw it”, frieze, UK, March

Lieven Van Den Abeele, “Esther Shalev-Gerz. Ton image me regarde!?” , De Witte Raaf, Brussels, Belgium, March

[www.nouveau-paris-ile-de-france.fr](http://www.nouveau-paris-ile-de-france.fr) , “Esther Shalev-Gerz – Ton image me regarde !?” , France, March

Sarah Ilher-Meyer, “Survivance de l’indicible”, Zérodeuxonline, France, March 1st

Frances Guerin, “Esther Shalev-Gerz, Ton image me regarde!?” , Jeu de Paume, FX REFLECTS, Blog, February 26th and ARTslant Paris, March 3rd

Ingela Lind, “Esther Shalev-Gerz pa Jeu de Paume”, Paris, Dagens Nyheter, Sweden, March 4th

Sophie Hedtmann, “Thé ou café? Au Jeu de Paume: Lisette Model et Esther Shalev-Gerz”, Le Jeudi, Luxemburg, March 4th

Lunettes Rouges, Blog, “Naomi et Rola, plutôt qu’Esther (et Jacques)”, France, March 7th

Claire Baudéan, “Esther Shalev-Gerz et son oeuvre sur la mémoire au Jeu de Paume”,

a chronicle (2'13'') broadcasted on France Info and an interview (18'25'') online, France, March 9th

Chris Pearson, "Métiers à tisser la mémoire", Wordpress, Cutline, comment7.wordpress.com, France, March 15th

Christophe Domino, "L'image de la parole", Le journal des arts n°321, France, March 19th

A question politique, réponse personnelle, TéléramaSortir, Paris, France, March 31st

Dominique Baqué, "Comment survivre à notre folie?", Artpress n°366, France, April

Josette Delluc, "ESTHER SHALEV-GERZ: Ton image me regarde!?", The European Spectator, April

Gérard Wajcman, "Un monumento invisibile in Quando é scultura", et al./Edizioni, Milan, Italy, April

Eve Jackson, "Artist Esther Shalev-Gerz immortalises the anonymous", Encore!, TV show, France 24, <http://www.france24.com/en/20100409-artist-esther-shalev-gerz-immortalises-anonymous/?page=60>, Paris, France, April 9<sup>th</sup>

Esther Shalev-Gerz, "Ton image me regarde!?", Tout Prévoir, Paris, France, April 10th

Bruno de Baecque, "L'usine sans son", [www.agitateur-idees.fr](http://www.agitateur-idees.fr), France, May

"Lisette Model, Esther Shalev-Gerz, 2 shock exhibitions at the museum Jeu de Paume", <http://jewpop.blogspot.com> and Jewish Press International: <http://www.jewpi.com>, May

Michel Poivert, "Interview", <http://lemagazine.jeudepaume.org>, May

Stéphanie Lemoine, "Esther Shalev-Gerz - Hier, ici, maintenant", L'Oeil, n°624, Paris, France, May 10th

Joël Riff, "Aux alentours de la Concorde", Artnet Magazine, Artnet.fr, France, May 17th

Remy Besson, "La place du non-articulé dans les témoignages filmés des survivants du génocide juif" in Puissance de la parole, <http://lemagazine.jeudepaume.org>, Paris, France, May 24th

François Bousquet, "Esther Shalev-Gerz: Ton image me regarde!?", [www.etherreal.com](http://www.etherreal.com), France, May 29th

Elisabet Haglund, "Subjektiv politik och platsens poetik" in Plats, poetik och politik, Sweden

Carolina Söderholm, "Spindeln som kröp över muren" in Plats, poetik och politik, Sweden

Kerstin Stremmel, "Esther Shalev-Gerz: Ton image me regarde !?" in Camera Austria 110, Graz, Austria, June

Martin Jasper, "Der Kick beim letzten Klick", Braunschweiger Zeitung, Brunswick, Germany, June 30th

Pascale Le Thorel, "Esther Shalev-Gerz" in Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France, July

Karin Becker, "Art through city space" in Forskning och kritik, Konstnärlig FoU-Arsbok2010, Stockholm, Sweden

Anne-Sophie Coppin, "De la friche à la creation contemporaine" in L'île Seguin Demain, Beaux-Arts/TTM Editions, Paris, France, July

Elizabeth Matheson, "Esther Shalev-Gerz Ton image me regarde!?", Ciel Variable n°86, Canada, September

Serena Carbone, "Esther Shalev-Gerz, Tra l'ascolto e la parola", Carte d'Arte Magazine, Italy, September

"The Moderna Exhibition 2010", catalogue of the exhibition, Esther Shalev-Gerz, Kim West, Stockholm, Sweden, October 2nd

Fabian Fisher, "Esther Shalev-Gerz: UNE ARTISTE, UN POINT DE VUE", <http://accessaccess.over-blog.com> , France, October 16th

"Der Letzte Klick, On Cameras with Faces", Florian Ebner, Bulletin n°17, Brunswick, Germany, December

Martin Jasper, "So eine Kamera ist nur auch ein Mensch", Braunschweiger Zeitung, Brunswick, Germany, December 10th

Uwe Janssen, "Ein Klick zurück", Hannoversche Allgemeine Zeitung, Hannover, Germany, December 31st

Sinziana Ravini, Le Château d'étain/Tennslottet (p.172/173), Editions Montgolfier, Paris, France

## **2009**

Suzanne Hinchliffe, "Les Portraits des Histoires", Design Week, UK, February

Gareth Harris, "Les Portraits des Histoires", Museums Journal, UK, February

Robin Laurence, "Artist puts hands to pages", The Georgia Straight, Canada, August 13th

Raminta Jurenaite, "Nenutrukstamas atsiminimu srautas", Kulturos Barai, Lithuania, September

Robin Laurence, "Esther Shalev-Gerz: Rare Books, and Rarer Insights", Canadianart,

Canada, September 17th

Monika Krikstopaityte, "Keliones nepatirto atmintin", 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, "Sugrizimai ir pasikeitimai", Literatura Menas, Lithuania, October 2nd

Raminta Jurenaite, "Still/Film", Vilnius Academy of Art, Lithuania

Pascal Hanse, "Still/Film", Vilnius Academy of Art, Lithuania

Rasa Antanaviciute, "Still/Film", Vilnius Academy of Art, Lithuania

## **2008**

Jason E. Bowman, "Esteem and Estates", in A Thread, Catalogue, Scotland, United Kingdom

Doreen Massey, "Challenging Spaces", in A Thread, Catalogue, Scotland, United Kingdom

Sara Arrhenius, "The Place of Art", in The Place of Art, Catalogue, Sweden

Lene Crone Jensen, "Portrait of the place of Art", in The Place of Art, Catalogue, Sweden

Borghild Hakansson, "The Common Place", in The Place of Art, Catalogue, Sweden

Stefanie Baumann, "Entering the Place of Art", in The Place of Art, Catalogue, Sweden

Hakan Sjöström, "Att minnas ljudet av tystnad", in Norrköpings Idningar, Sweden, April 18th

Asa Hanell, "Ljudet av maskiner", in Folkbladet Norrköping, Sweden, April 18th

Sune Johannesson, "Tidens dubbla visare", in Kristianstadbladet, Sweden, April 21st

Olle Bergquist, "Till minnet av en tid som inte var bra", in Katrineholms Kuriren, Sweden, April 21st

Jessica Kempe, "Hurl lät Norrköping?", in Dagens Nyheter, Sweden, May 17th

Richard Brooks, "Opening soon: the huge pink elephant funded by the Arts Council", in The Sunday Times, UK, June 1st

Jacqueline Rose, "The House of Memory", Chicago University Press, U.S.A

Eleanor Heartney, "Art&Today", Phaidon Press, U.S.A

Sune Johannesson, "Wanas satsar grönt", Sweden, October 11th



Clemens Poellinger, "Privat hat blivit fint", in SvD söntag, Sweden, September 7th

Ulf Clarén, "Minnen och monument pa Wanas", in Norra Skane, Sweden, May 16th

Rafael Lozano-Hemmer, "Inspirations", in Art Quaterly, Winter

## **2007**

Mikael Olofsson, "Drömmen om ett helt nöjesfält", in Göteborgs Posten, Gothenburg, Sweden, January 7th

Jacques Rancière, "Le Travail de l'image", in Multitudes 28, France, Printemps

"Esther Shalev-Gerz" in : Parcours #2, MacVal, Sweden, 2007-2008

Esther Shalev-Gerz, "Le mouvement perpétuel de la mémoire", in Travail de mémoire et requalification urbaine. Repères pour l'action, les éditions de la DIV, Sweden

Blett Ashley Kaplan, "Unwanted beauty, aesthetic pleasure in Holocaust Representation", University of Illinois Press, U.S.A

## **2006**

"Konstproject med folkligt inflytande", interview of Esther Shalev-Gerz, in Alba (www.alba.nu), February 2nd

"Wall to wall and off the beaten track", in The Irish Times, Wednesday, p. 14, Ireland, February 8th

Astrid von Rosen, "Bortom det synliga", in Göteborgs Posten, Sweden, April 9th

"Des artistes en leur monde", in La Gazette de l'Hôtel Drouot, Auctionspress, France

Kim West, "The politics of discrepancy", in First Generation, catalogue, Sweden, May

Sinziana Ravini, "Dialogisk Estetik och den relationella Estetikens uppgång och fall", in Paletten 264, Nr. 2, p. 8, Sweden

Jacques Rancière, "The work of the image", in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

Ulrich Krempel, "In conversation with Esther Shalev-Gerz", in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

"Building Reputations in Castlemilk", in ib, p. 6, United-Kingdom, August – September

"MenschenDinge", telecast, Anders regional Fernsehen, Germany, August

Peter Alexander Fiedler, "Anrührende Video-Installation über Fundstücke aus KZ-Areal", in TLZ, Germany, August 26th

Ulrike Greim, "Fragmente zum Sprechen bringen", DeutschlandRadio, Germany, August 29th

Christina Tillmann, "Wenn die Erinnerung vertrieben wird", in Tagesspiegel, Germany, August 29th

Andreas Montag, "Netzwerke über den Zeitstrom", in mz-web, Germany, September 2nd

"My latest artwork's a jeely piece shelter", in Evening Times, United-Kingdom, September 8th

"Intervjuer Utan Ljud", on Bofast, Sweden, October

Malin Willbro, "Nätverk I konsthallen", in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, "Tonsatta klagomal sprider värme", in Göteborgs Posten, Gothenburg, Sweden, October 14th

Carl-Gustaf Wikstrand, "Problematiska processer", Behuslänningen, Sweden, October 26th

Niklas Aronsson, "Konstens plats invigs pa Rymdtorget", in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, "Esther SHALEV-GERZ, le virus de l'histoire", Fondation Hippocrene, online, November 11th

Henrik Strömberg, "Rösten i centrum, bilden i Bergsjön", in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

Rikard Ekholm, "Art Link sevård trots snariga inslag", in SvD, Sweden, November 18th

Lisa Engström, Konstens Plats och kritikens gränser, in Proletären nr 47, Sweden, November 22nd-29th

Sinziana Ravini, Det omöjliga konstrummet, in Göteborgs-Posten, Gothenburg, Sweden, November 24th

Jenny Hansson, "Konsten tar plats I Centrum", in Tidningen Centrum/Linnéstaden, Sweden, November 26th

Ulrika Stahre, "Vad de INTE strök under", in Aftonbladet, Sweden, November 30th

Thomas Drakenfors, "Ta 58:an – konstigare är det inte", in Vasttrafik, Sweden, December 14th

Arna Sunje, "Här behövs ett kulturhaus", in City, Sweden, December 30th

## 2005

Marie-Hélène Jacquier, “L'effet miroir de la mémoire”, in Paris-Berlin, n°4, p. 47, France, January

Adrien Cadorel, “Paroles de rescapés”, in 20 minutes, France, January 25th

“Images et récits de la barbarie”, in Le Figaro Magazine, France, January 25th

Göran Dahlberg, “First Generation”, in Glänta, p. 33-60, Sweden, April 4<sup>th</sup>

Mathilde Dehimi, “L'invitation à la mémoire des survivants d'Auschwitz”, [www.lemagazine.info](http://www.lemagazine.info), Internet

Gunilla Grahn-Hinnfors, “Minne”, in Göteborgs-Posten, Gothenburg, Sweden, March 4th

Carole Boulbès, “Entre l'écoute et la parole, derniers témoins”, in Art Press, France, n°312, May

Henrik Strömberg, “Stort Konstprojekt startas I Bergsjön, Invanarna själva avgör vad resultatet ska bli”, in Göteborgs-Posten, Gothenburg, Sweden, September 23rd

“First generation”, in Katalog 34, Statens Konstråd 2004, p. 98-103, Mångkulturellt Centrum, Stockholm, Sweden

Werner Fenz, “Kollektives Erinnern-Denkmäler und Gedenkzeichen”, in offsite graz, Kunst im öffentlichen Raum, p.163-165, Gutenberg, Austria

“Le devoir de mémoire”, in A Paris, le magazine de la ville de Paris, n°13, p. 36-37, France, February – March

Leif Magnusson, “Introduction”, in Verksamhetsbetsberättelse 2004, p.5-6, Mångkulturellt centrum, Botkyra, Sweden

Frédérique Devillez, “Esther Shalev-Gerz, Les portraits des Histoires”, in Manéci 5, Le journal des écrans documentaires, France, November 20th

## 2004

Jason Oakley, “Dublin: Daedal(us) by Esther Shalev-Gerz”, in CIRCA n° 107, p. 84-85, Ireland, Spring

“Facing History / Les visages de l'histoire”, in Exhibition catalogue, Canadian Cultural Institute, Collection Esplanade, France

Eva Bäckstedt, “Shalev-Gerz pa Botkyrka Konsthall”, in Svenska Dagbladet, culture section, p.7, Sweden, May 22nd

Natalia Kazmierska, “Testa, no Fittja, yes”, on Expressen.se, Culture section, Sweden, June 1st

Christer Wigerfelt, "Konstprojekt för ny självbild", Alba Nu, Sweden, October 21st

Ingela Lind, "Det främmande finns I oss alla om vi lyssnar (There is an alien in all of us if we listen)", in Dagens Nyheter, Sweden, October 30th

Ricki Neumann, "Omstarter I närbild", in Svenska Dagbladet, culture section, p.9, Sweden, October 27th

Märta Appelqvist, "En mosaik av roster", in Lokaltidningen Mitt i Botkyrka Salem, p. 31, Sweden, November 2nd

## **2003**

Gunilla Grahn-Hinnfors, "Minne", in Göteborgs-Posten, Göteborg, Sweden, March 4th

Patricia Haddad, "Reasons to Smile", [http:// www.museart.com](http://www.museart.com), Spring

"Esther Shalev-Gerz, (en reva i) Parasollet - Färgfabriken November 26-28th 2002", Stockholm, Sweden, April

Michaela Gericke, "Interview", Radio Kultur, Germany, April 18th

Barbara Barsch, "Esther Shalev-Gerz, Geht Dein Bild mich an?", in Bilder des Erinnerns und Verschwindens, ifa-Galerie, p.24-39, Berlin, Germany

Ingela Lind, "Esther Shalev-Gerz", Artes n° 3, Stockholm, Sweden

"Daedalus", in CIRCA Magazine, n°105, Dublin, Ireland, Autumn

Angela Long, "Housing project", in The Sunday Business Post, Ireland, October 26th

Marianne Hartigan, "Wall caper. The city goes Joyce", in The Sunday Tribune, p. 39, Ireland, October 26th

"Daedal(us)", in The Visual Artist's News Sheet, Ireland, September

Arminta Wallace, "Throwing shapes in the city", in The Irish Times, p. 16, Dublin, Ireland, October 31st

Nicoline Greer, "Photos Story", in The Irish Times Magazine, Dublin, Ireland, November 8th

Jason Oakley, "You, Me, the Other and the City", interview with Esther Shalev-Gerz, in The Visual Artist's news Sheet, p. 16-17, Ireland, December

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Esther Shalev-Gerz, "Theresienstadt Ideal City", in Terez'n is Like a Diamond, editors: Ingrid Comfors et Yvonne Rock, The Swedish Ministry of Culture, Sweden

"Esther et la magie des gens ordinaires", in La dépêche du midi (Lot), France, May 17th

Alexandra Glanz, "Plädoyer für's Zuhören", in Hannoversche Allgemeine Zeitung, Germany, May 25-26th

"Erinnerung durch Kunst", in Tageszeitung-Ausgabe Berlin, Germany, May 25-26th

"Esther Shalev-Gerz", in Frankfurter Allgemeine Sonntagszeitung, n°21, Germany, May 26th

"Esther Shalev-Gerz: Est-ce que ton image me regarde ?"  
<http://absolutearts.com/artsnews/2002/05/27/29956.html>, May 27th

Klaus Zimmer, "Wo Erinnerung gestaltende Kraft bekommt/ Geht Dein Bild mich an?",  
in Cellsche Zeitung, Germany, May 29th

"Esther Shalev-Gerz", in La lettre de Cologne, n°14, Germany, Spring

Alice Laguarda, "Le pari de la réciprocité", in Parpaings, n°34, Germany, June

Frank Keil, "Parallelwelten im virtuellen Dialog", in Allgemeine Jüdische Wochenzeitung, n°12, Germany, June 6th

Axel Lapp, "Die anderen Erinnerungen", in LëtzebuurgerLand, n°28, Luxemburg, July 11th

"Does your image reflect me?", in Rézo International, n°9, France, Autumn

"Does your image reflect me?", in site-magazine, Sweden, April 3rd

Clemens Pollinger, "Iaspis ett lyckat kärleksbarn", in Svenska Dagbladet, Sweden, October 23rd

Doris von Drathen, "Esther Shalev-Gerz", in Kunstforum International, Germany, November

Ricki Neuman, "Hon vill ge oss nya minnen", in Svenska Dagbladet, Sweden, November 12th

Brigitta Rubin, "Människor har behov av minneshus", in Dagens Nyheter, Sweden, November 15th

Milou Allerholm, "SOE fOEr historien ansikte", in Dagens Nyheter, Sweden, December 18th

Ricki Neumann, "Stockholm sous le charme d'Esther Shalev-Gerz", in Courrier International, n°633, France, December 19-25th

Alice Laguarda, "Esther Shalev-Gerz: Växelvekans länk", in Paletten, n°249/250, Göteborg, Sweden

Karen Love, "Reasons for Smiles", in Facing History, Vancouver, Canada

Interview with Karin Andersson, Radio Nordboten, Sweden, November

Interview with Moerten Arndtzén, Sveriges Radio/ Kulturnytt, Sweden, December

## **2001**

“Zeitpunkte”, Interviews, Radio-Kultur, Germany, January 26th

Stefanie Heckmann, “Spurensuche mit Engel”, in Berliner Zeitung, Germany  
n°44, February 21st

Sybille Wirsing, “Die psychologische Masse”, in F.A.Z. Berliner Seiten, Germany,  
n°45, February 22nd

Katrin Bettina Müller, “Engel im Gepäck”, in Der Tagesspiegel, Germany, n°17,  
February 24th

Kulturchronik, cover with the double clock taken from The Imaginary House of Walter  
Benjamin, published in 5 languages, n° 3, Bonn, Germany

Fanny Söderbäck, “Konsten är at samtala”, in Arena n° 4, Sweden, September

Claudia Courtois, “Mémoire de l'esclavage”, in Le Monde, France, September 3rd

Robin Laurence, “Engage Minds, Excite Senses”, in The Georgia Straight, Canada,  
September

“Facing History”, in Arts alive, Vol 7 No. 4, Canada, September – October

Katharine Hamer, “Artist reworks banned poster”, in North Shore News, Vancouver,  
Canada, September 7th

## **2000**

Esther Shalev-Gerz, “A gaze on Algeria”, in Cube, Sartoriacomunicazione, Modena,  
Italy

“Trans/Formes”, France Culture, France, February 9th

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Julien Romengas, “Qu'est-ce qu'un portrait contemporain?”, in Parpaings, n°12, April

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Marco Heuer, “Ohne sein Wissen: Taxifahrer im Glaspavillon”, in Weimarer

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Peter-Alexander Fiedler, "Hommagen an Weimar-Besucher", in TLZ, Germany, April 4th

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"The invention of women" (Catalogue), RDV, Murmures de quartier, Auvers-sur-Oise, France, May 6-28th

Esther Shalev-Gerz, "Turm (ohne Mauer) 1997 - Plan einer Ausstellung", in Denkmale und kulturelles Gedächtnis nach dem Ende der Ost-West-Konfrontation, Academy of Arts, Berlin, Germany, jovis

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Anja Bücherl, "Mémoires au présent - à partir du travail d'Esther Shalev-Gerz" (mémoire de DEA d'histoire de l'art, réalisé à l'Université Paris I, Panthéon-Sorbonne)

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Gernot Wolfram, "Die verwittrte Geschichte des Judengangs", in Die Welt, Germany, November 29th

Kathrin Bettina Müller, "Erinnerung, hinter rostigen Toren versteckt", in Die Tageszeitung, Germany, December 4th

Ulrich Clewing, "Der private Weg", in F.A.Z Berliner Seiten, Germany, December 8th

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Frédéric Lombard, "Les Habitants ont la parole", in Aubermensuel, n°85, p.7, June

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C. Ba., "Une prise de parole par l'image vidéo", in Le monde, p. 28, June 15th

Delphine Huetz, "Esther Shalev-Gerz et compagnie" (interview), in Taktik, 503, June 16th

Michel Melot, "Le Monument comme agitateur public", in Rue de la Folie, n°5, July

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François Piron, "Parole donnée", in Mouvement, n°6, p. 10, France, October

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Mats Dahlberg, "Skoghall på konstens världskarta", in DEL 2 (NYA Wermlands-Tidningen), p. 16, Sweden, October 8th

Tomas Skoglund, "Världen ser på Skoghall", in VF (Värmlands Folkblad), p. 17, Sweden, October 8th

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Alice Laguarda, "L'image inversée de l'origine", interview with Esther Shalev-Gerz, in Visuel(s), n°6, pp.7-10, Paris, France, October 28th

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Gabriela Walde, “Stellen Sie sich vor, Sie wären im Lager (Die Berliner Ermittlung)”, in Die Welt, Germany, February 25th

Ute Kiehn, “Kann aktives Zuschauen Wegschauen verhindern ? (Die Berliner Ermittlung)”, in Berliner Zeitung, Germany, February 26th

Ingeborg Ruthe, “Das Ghetto Kunst verlassen (Die Berliner Ermittlung)”, in Berliner Zeitung, n° 57, Germany

Monica Riani, “No MAM, a expressao teatral interpretada pelas artes plásticas”, in Gazeta do Rio, Brazil, March 1st

Esther Slevogt, “Raus aus den Fauteuils! (Die Berliner Ermittlung)”, in TAZ, March 17th

Fatima Sà, “Olhar plastico sobre o teatro”, not specified, March 19th

Helga Bittner, “Das Papier bleibt vor Dachau nicht weiß, Jochen und Esther Gerz proben in Berlin Peter Weiss' Die Ermittlung”, in Rheinische Post, May 19th

Uwe Mengel / Klaus-Michael Klingsporn, “Die Berliner Ermittlung, Direktübertragung aus dem Hebbel-Theater”, in Wortspiel, Deutschland Radio Berlin, Germany, May 25th at 7.05 p.m

Mark Siemons, “Dürfte ich das noch einmal hören? Der Wiederholungszwang zertrümmert die Sprache: Die Berliner Ermittlung”, in Frankfurter Allgemeine Zeitung, p. 43, Germany, May 28th.

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Claude This, “Mise en abyme de deux colonnes de la mémoire: la colonne de Harbourg, le monument de Guerry”, in Figures de l'Art, revue d'études d'esthétiques, n°3, p. 257-263, 1997-1998

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Amine Haase, "Barbarei ist die Soldatenbraut", in Kölner Stadtanzeiger, Germany, January 28th

Christa Hagemeyer, "Eine Ausstellung, bei der fast nichts zu sehen ist", (Pluralsculpture) in Kreiszeitung Böhlinger Bote, February 22nd

Günther Schehl, radio "Kulturchronik", S2 kultur, (Pluralsculpture), March 4th

Thomas Wagner, "Gänse im Anflug", in FAZ, Germany, March 24th

James Young, "Der Widerspruch der Künstler", in Tagesspiegel, Germany, April 10th

Mark Hinson, "Smile", in Tallahassee Democrat, April 11th

Eleonore Louis, "Die Gänse vom Feliferhof. Ein Mahnmal in progress von Esther und Jochen Gerz", in Kunsthistoriker aktuell, Mitteilungen des österreichischen Kunsthistorikerverbandes, Jg. XIV, Nr. 1, p. 3

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Natascha Pflaumbaum, "Ein Lächeln für die Geschichte" (Gründe zu lächeln), (Colloquium Göttingen), in Göttinger Tageblatt, Germany, June 11th

Beate Söntgen, "Zurückgedachte Gegenwart" (Gründe zu lächeln), in FAZ, p.35, Germany, June 14th

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Anne-Marie Morice, "Le travail des images", in Regards sur la Création, N° 26, Arles, France, July - August, S. 44-45

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Christian Staffa, "Grenzen der Wahrnehmung", in Memory, Zeitung zur Ausstellung

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Philippe Mesnard, "Visions de la shoah, transgression ou grotesque" in Art Press, France, June

Robert Fleck, "Die Gänse vom Feliferhof", in Der Standart (museum in progress), May 24th

Esther and Jochen Gerz, "Auf Mut steht der Tod, Stellungnahme der Künstler", in Der Standart, Wien, Austria, October 21st

Markus Wieland, "Denkmäler sind potentielle Aufreger", in Falter, October

Walter Müller, "Das Schweigen der Gänse", in Der Standart, October 27th

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Christian Bernard, Allocution pour l'inauguration de "La Dispersion des semences / la collecte des cendres", Geneva, Switzerland, December 8th

Liliana Albertazzi, "Terrorisant conformisme et conformisant terrorisme", in Art Presence, n°15, Pléneuf-Val-André, France

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Günter Metken, "Die Kunst des Verschwindens", in Merkur 6, Berlin, Germany, June

Manfred Schneckenburger, "Absenkung gegen Amnesie", in Aushäusig, Lindinger + Schmid, Regensburg, Germany

Walter Graskamp, "Die Behaglichkeit des Gedenkens", in Die Zeit, Hamburg, Germany, November

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Thomas Wulffen, "Verborgene Monumente", in ZYMA, Stuttgart, Germany, January-February

Amine Haas, "Mahnmale gegen Faschismus und Rassismus", in Kunst und Antiquitäten, Hamburg, Germany, February 1st

Thomas Wulffen, "Obscure Monuments", in Parachute #68, Montreal, Canada, October

James Young, "Memory against itself", in Critical Inquiry, Chicago University, Chicago, U.S.A, January

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David Galloway, "Sculpture", in Art News, New York, U.S.A

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Hermann Pfuetze, "Das Mahnmal von Harburg", in Aesthetik & Kommunikation, Berlin, Germany, December

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Alfred Welti, "Nicht für die Ewigkeit gebaut", in Art, Hamburg, Germany, January

Michael Gibson, "Vanishing Monument Against Fascism", in International Herald Tribune, Paris, France, January 3rd

Bernard-Henri Levy, "L'Anti-Monument", in Galerie Magazine, Paris, France, July-August

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Michael Gibson, "Hamburgs Sinking Feelings", in Art News, New York, U.S.A, August

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