

ESTHER SHALEV-GERZ

BIOGRAPHY

Based in Paris, Esther Shalev-Gerz is internationally recognized for her seminal contributions to the field of art in the public realm and her consistent investigation into the construction of memory, history, the natural world, democracy and cultural identities. Her works challenge the notion and practice of portraiture and consider how its qualities may contribute to contemporary discourse about the politics of representation.

Her monuments, installations, photography, video and public sculpture are developed through active dialogue, consultation and negotiation with people whose participation provides an emphasis to their individual and collective memories, accounts, opinions and experiences which then become both represented and considered.

Constantly inquiring into transitional qualities of time and space and the correlative transformation of identities, locales and (hi)stories Esther Shalev-Gerz has produced a body of work that simultaneously records, critiques, and contributes to our understandings of the societal roles and value of artistic practice.

Esther Shalev-Gerz, born Gilinsky, was born in Vilnius, Lithuania. Her family moved to Jerusalem in 1957. She graduated with a BFA from Bezalel Academy of Art and Design, Jerusalem, 1979. She lived in New York in 1980-1981. Since 1984 she lives and works between Paris and Cortes Island, Canada. She had received grants and generous support from, among others, the DAAD, Berlin in 1990, from IASPIS Stockholm in 2002, from The Wolfsonian, FIU, Miami in 2011, from the QoG Institute, Göteborg University, Sweden in 2011 and from the Swedish Research Council in 2010-2013. From 2003 to 2015 she was a Professor in the MA at Valand Art School, Göteborg University Sweden.

Shalev-Gerz is represented by Jill Silverman van Coenegrachts, jsvcPROJECTS/London, Sprovieri Gallery, London and Galleri Susanne Ottesen, Copenhagen.

EXHIBITIONS

Shows & works in public space (selection)

2019

Esther Shalev-Gerz: Selections from the Gold Room, one-woman exhibition, Wasserman Projects, Detroit, USA, January 25th – March 23rd

love in the time of social media, group exhibition, Kunstraum Walcheturm, Zurich, Switzerland, March 16th – April 6th

2018

Between Listening and Telling, projection during the 11th Ceremony to the Memory of the Victims of the Holocaust, UNESCO, Paris, France, January 25th

Esther Shalev-Gerz, one-woman exhibition, Koffler Gallery, Toronto, Canada, April 5th – June 3rd

ON / OFF Muestra de Video, group exhibition, La Havana, Cuba, May 31st – June 22nd

The Shadow, permanent installation in public space, University Plaza, UBC, Vancouver Canada

Persona Grata, group-exhibition, Mac Val, Vitry-sur-Seine, October 16th – January 20th 2019

Regards d'artistes, group-exhibition, Mémorial de la Shoah, Paris, December 12th – February 10th 2019

2017

Les Inséparables, 2000, displayed in *Facing Away From That Which Is Coming*, by Andréa de Keijzer and Erin Robinsong, in Idéations Ludiques, March 16th – 19th

Esther Shalev-Gerz – The Factory is Outside, one-woman exhibition, Serlachius Museum Gustaf, Mänttä, Finland, April 1st – April 2018

Sharing a World, in *Contagious Concern and Courage*, group exhibition in 12 cities of the Gothenburg region, Sweden, February – May

Les Parenthèses, proposition for an artistic intervention in Plateforme 10, Lausanne, Switzerland

Movimenta Biennale #1, group exhibition, Nice, France, November 9th – 11th

Nessuno Escluso, group exhibition, Monaco, November 10th

2016

Our Work, group exhibition, Lunds Konsthall, Sweden, January 23rd – April 10th

Esther Shalev-Gerz, one-woman exhibition, Galleri Susanne Ottesen, Copenhagen, Denmark January 29th – February 27th

The Morphology of Archive, group exhibition, Museum of Goa, India, February 12th – May 2nd

Esther Shalev-Gerz, one-woman exhibition, Wasserman Projects, Detroit, USA, April 29th – July 9th

Esther Shalev-Gerz – The Last Click, one-woman exhibition, JSVCprojects/London and Sprovieri Gallery, London, UK, May 12th – June 18th

Les Inséparables, inauguration of the permanent installation in public space, Geneva, Switzerland, May 20th

Anges Inséparables – La Maison éphémère pour Walter Benjamin, MAMCO, Geneva, Switzerland, May 21st – September 4th

Bois mort, one-woman exhibition, La Halle-Centre d'art, Pont-en-Royans, France, June 3rd – September 4th

The Gold Room, a new commission, in the group exhibition “History Unfolds”, Swedish History Museum, Stockholm, Sweden, November 18th – November 19th 2017

2015

Beyond the Monument, group exhibition, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 16th – February 15th

The Garden of Forking Paths, group exhibition, Sobering Galerie, Paris, France, January 29th – February 28th

I remember the Armenian genocide..., group exhibition, Sobering Galerie, Paris, France, April 16th – May 5th

A Story within a Story, Gothenburg International Biennial of Contemporary Art 2015, Gothenburg Konsthall, Gothenburg, Sweden, September 12th – November 22nd

Je me souviens, group exhibition, CAC La Traverse, Alfortville, France, September 17th – November 21st

Laughter and Forgetting, Bucharest Art Week 2015, group exhibition, Bucharest, Romania, October 9th – 16th

Holding Ground, group exhibition, Wave Pool Gallery, Cincinnati, USA, October 16th – November 20th

Asia Time: 1st Asia Biennial/5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, December 11th - April 10th, 2016

2014

Codex, group show, CCA Wattis Institute for Contemporary Art, San Francisco, USA, January 23rd – March 29th

Un espace, des espaces, group show, works from the FRAC BRETAGNE collection, Lycée Chateaubriand, Rennes, France, February 7th – 27th

Esther Shalev-Gerz, one-woman show, four installations, video, sound, photography,

Galerie de l'UQAM, Montreal, Canada, March 7th – April 12th

D'eux/On Two, video projection and sound, La nuit de la philosophie, Institut Français, Berlin, Germany, June 13th

2013

Esther Shalev-Gerz, one-woman show, five installations, video, sound, photography, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 11th – April 7th

As if Silence(s), group show, Tjolöholm Castle, Sweden, May 4th – June 2nd

Ulysses, L'autre Mer, group show, Musée d'Art et d'Histoire, Saint-Brieuc, France, June 15th – August 25th

Canadian National Holocaust Monument in Ottawa: the team of Shalev-Gerz is one of the 6 finalists to develop design concept for the monument, October 24th

2012

Esther Shalev-Gerz, one-woman show, video, photography, Kamloops Art Gallery, Kamloops, Canada, March 24th – June 16th

Esther Shalev-Gerz, Entre l'écoute et la parole, one-woman show, survey retrospective exhibition, Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland, September 21st – January 6th 2013

Imagine – Art and Process at Wanas, collective exhibition, Skissernas Museum | Museum of Public Art, Lunds Universitet, Lund, Sweden, October 26th – April 1st 2013

MenschenDinge, in the group show “Newtopia, The State of Human Rights”, video installation, Kazerne Dossin, Mechelen, Belgium, November 26th – March 31st 2013

Describing Labor, one-woman show, video, sound, photography installation, The Wolfsonian-Florida International University, Miami Beach, USA, December 3rd – April 20th 2013

2011

Der letzte Klick/Last Click, one-woman show, video, photography and sound installation, Museum for Photography, Brunswick, Germany, December 9th 2010 – January 30th

The Place of Art, video projection in Art Paris Just Art! / Les nuits parisiennes, Hôtel Royal Monceau, Paris, France, April 2nd

Je ne suis pas..., participation in a competition for an artwork in the Collège Maurice Genevoix, Romorantin-Lanthenay, France, April

Les Inséparables, displayed during the Salon Maison&OBJET, Paris, France, September 9th – 13th

VANCOUVER/VANCOUVER, group show, Gallery 1965, Vancouver, Canada, Part 1: September 8th – 30th, Part 2: October 6th – November 4th

Tissage d'Europe, lace object presented in the group show “Décor & installations”, in the Galerie des Gobelins, Paris and in the Galerie Nationale de la Tapisserie, Beauvais, France, October 18th – April 15th 2012

2010

Ton Image Me Regarde!?, one-woman show, survey exhibition, Jeu de Paume, Paris, France, February 9th - June 6th

Esther Shalev-Gerz, one-woman show, photography, Galerie Baudoin Lebon, Paris, France, March 11th – April 10th

D'eux/On Two, video projection in La nuit de la philosophie, Ecole Normale Supérieure, Paris, France, June 4 - 5th

Les Portraits des Histoires – Aubervilliers / Portraits of Stories – Aubervilliers, video projection in La Nuit Blanche, Collège des Bernardins, Paris, France, October 2nd

The Moderna Exhibition 2010, group show, Moderna Museet, Stockholm, Sweden, October 2nd – January 9th 2011

Monument to the Armenian Genocide, Participation in a competition for the realization of a memorial of the Armenian genocide, Geneva, Switzerland

2009

Fran plats till plats, group show, Skissernas Museum, Lund University, February 1st – March 15th

Installation of *Les Inséparables* in the permanent collection of Wanas, Sweden, May

Zur Tektonik der Geschichte, group show, ISCP New York, May 29th – June 27th

The Open Page, one-woman show, photography, Vancouver Public Library, June 25th – end of December

Still/Film, one-woman show, video installation and photography, Galerija Akademija Vilnius, September 14th - October 3rd

2008

Sound Machine, one-woman show, video and sound installation, Art Museum and Holmbron Bridge, Norrköping, Sweden, April 19th – May 25th

Loss, group show, realization of *les Inséparables*, Wanas, Sweden, Mai 18th - October 19th

Portraits of Stories, one woman show, video installation and photography, The Public, West Bromwich, West Midlands, UK, June 26th – end of October

Zur Tektonik der Geschichte, group show, Motorenhalle, Dresden, Germany, September 18th –October 25th

Augenblicke, group show, Kunststiftung Poll, Berlin, Germany, December 5th – January 24th 2009

2007

Être présent au monde, group show, selected works of the collection, MacVal, Vitry-sur-Seine, France, February 8th

Echoes in Memory, one woman show, video and photography installation, the Queen's House, Greenwich, London, UK, October 24th – March 3rd 2008

2006

Daedal(us) 2, photography, one woman show, The Lab, Dublin, Ireland, January 17th – February 3rd

Europe, lace project, work in progress, Manufacture des Gobelins, Paris, France

First Generation, one woman show, Touring of the exhibition, Dublin, Paris, Brussels, Kazan, Moscow

A Thread, permanent installation of 10 shelters in the park of Castlemilk, Glasgow, UK, inauguration September 9th

Vis-à-Vis, group exhibition of the proposals for the Memorial to Homosexuals persecuted under Nazism, Künstlerhaus, Berlin, Germany, May

MenschenDinge - The human Aspect of Objects, video and photography installation, one woman show, Buchenwald Memorial, Kunstfest, Germany, August - November

Art Link, group exhibition, Konsthall Göteborg, Sweden, October 6th – January 7th 2007

Atlas lumineux, participation in the competition for an artwork in the Valenton High-School, Valenton, France

The Place of Art, video installation, one-woman show, Konsthall Göteborg and Bergsjön Centrum, Sweden, November 18th - January 7th 2007

2005

Entre l'écoute et la parole: Derniers Témoins/Between Telling and Listening: Last Witnesses, one woman show, video installation, Hôtel de Ville, Paris, France, January 24th – March 12th

Propos d'Europe IV, autour de l'agence de Rob Mallet-Stevens, group show, Fondation Hippocrène, Paris, France, May 9th - July 31st

Facing History: Portraits from Vancouver/ Visages de l'histoire: Portraits de Vancouver, group show, Wharf, Centre d'art contemporain de Basse-Normandie, France, April 1st -June 12th

Les Portraits des Histoires/ Portraits of Stories, video installation, Anis Gras, le lieu de l'autre, Arcueil, France, November 20th

Vis-à-Vis, participation in the competition for the Memorial to Homosexuals persecuted under Nazism, Berlin, Germany

2004

Dyptich for Arcueil, proposal for an installation, Arcueil, France

First Generation, permanent video and sound installation in public space, Multicultural Center Botkyrka, Fittja, Sweden

Remembering Imagination, proposal for a work in public space, Gävle Konstcentrum, Gävle, Sweden

Esther Shalev-Gerz, one woman show, Portraits of Stories-Skoghall, Daedalus, video and photography, Botkyrka Konsthall, Sweden, May 22nd – June 11th

Cahors et..., Bogdan Konopka, Esther Shalev-Gerz, Alain Turpault, Henri-Martin Museum, Cahors, France, September 10th - December 5th

2003

Perpetum Mobile, video screening, Backfabrik, Galerie Blickendorff, Berlin, Germany

Bilder des Erinnerns und Verschwindens, group show, ifa-Galerie, Berlin, Germany

Aletheia – The Real of Concealment, group show, Goteborgs Konstmuseum, Gothenburg, Sweden

Daedal(us), one woman show, projections in public space, North Inner City, Dublin, Ireland

2002

Lieux, one woman show, video installation, Musée Henri Martin, Cahors, France

Geht dein Bild mich an?/ Does your image reflect me?, one woman show, video and

photography installation, Sprengel-Museum, Hannover, Germany

Två installationer / Two Installations: White-Out and The Imaginary House of Walter Benjamin, one woman show, video and photography installation and two objects, Historiska Museet, Stockholm, Sweden

2001

Unzertrennlige Engel / Inseparable Angel, one woman show, video, photography and two objects, Kunststiftung Poll, Berlin, Germany

L'ère du témoin / The Era of Witness, étape II, theatre production with the "Compagnie de l'Octogone", Paris, France

The Judgement, proposal for a monument for Murellenberg, Berlin, Germany

Reasons for Smiles, participation in Facing History, group show, Presentation House Gallery, Vancouver, Canada

2000

Unzertrennlige Engel / Inseparable Angels – The Imaginary House for Walter Benjamin, one woman show, video and photography installation, realization of two objects, "Station Weimar -Werkstatt der Moderne – Sequenz II.", Limona-Pavillon, Weimar, Germany

Irréparable 87 / Unrepairable 87, one woman show, photography, Rennes, France

Regard pour l'Algérie / A Gaze for Algeria, participation in The Invention of Women, Auvers-sur-Oise, France

Perpetuum Mobile, in Lichtparcours 2000, video installation, Adenauerbrücke, Braunschweig, Germany

Les raisons de l'oubli / The Reason of Forgetting, participation in Lost and profit, CNEAI, Chatou, France

The Portraits of Stories – Skoghall, participation in Public Safety, video, Skoghall, Sweden

Judengang / The Jews Walkway, one woman show, video installation, Prenzlauer Berg Museum, Berlin, Germany

1999

Ève passe la pomme à Ève / Eve Passes the Apple on to Eve, participation in The Invention of Women, Maison du Citoyen, Fontenay-sous-Bois, France

Perpetuum Mobile, participation in Projekte zum Lichtparcours Braunschweig 2000, Kunstverein Braunschweig, Brunswick, Germany

Incréments sur pierre / Increments on Stone - Livres aspirés par le ciel / Books inhaled by the Sky, participation in Le Lien – La Nature instrumentalisée, group show, Musée de Louviers, Louviers, France

Les Portraits des Histoires – Belsunce / The Portraits of Stories – Belsunce, video installation, La Compagnie, Marseille, France

Les Portraits des Histoires – Aubervilliers / The Portraits of Stories – Aubervilliers, video installation Les Laboratoires d'Aubervilliers, Aubervilliers, France

Perpetuum Mobile, participation in Domesticated, group show, Refusalon, San Francisco, U.S.A.

1998

Die Berliner Ermittlung / The Berlin Inquiry, Berliner Ensemble / Hebbel-Theater / Volksbühne, Berlin, performance and interventions, Germany (with Jochen Gerz)

Raisons de sourire / Reasons for Smiles, participation in Le Fragment, la Durée, le Montage, at La Galerie, Art School of Quimper, France

Raisons de sourire / Reasons for Smiles, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

Ritrovare Volterra, group show, Volterra, Italy

Irréparable 85 / Unrepairable 85, one woman show, intervention in public space, Galerie Käthe Kollwitz, Berlin, Germany

1997

Raisons de sourire / Reasons for Smiles, Five Installations in the Public Space, participation in the 28e Rencontres Internationales de la Photographie d'Arles, Chapelle du Méjan (with J.G.), Arles, France

The Dispersal of the Seeds, The Collection of the Ashes, n°2, permanent installation, Marl, Germany (with J.G.)

Raisons de sourire / Reasons for Smiles, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

Mahnmal gegen Faschismus / Monument Against Fascism, slideshow, participation in Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten, Marl, Germany (with J.G.)

Reasons for Smiles, photography, Catriona Jeffries Gallery, Vancouver, Canada (with J.G.)

Regard pour l'Algérie – Ne regarder qu'à travers les yeux / A gaze for Algeria – Look

only through your eyes, in the web project "Chaos dans l'action"

1996

Irréparable / Unrepairable, one woman show, photography and slideshows, Musée de La-Roche-sur-Yon, La-Roche-sur-Yon, France

Das 20. Jahrhundert / The 20th Century, participation in Ich Phoenix, Gasometer Oberhausen, Oberhausen, Germany (with J.G.)

Monument and Modernity, group show, Elektra Artspace, Paris, France

Raisons de sourire / Reasons for Smiles, photography, Le Cirque 96, Paris, France (with J.G.)

Raisons de sourire / Reasons for Smiles, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

1995

La Dispersion des semences, La collecte des cendres / The Dispersal of the Seeds, The Collection of the Ashes, permanent installation, UN-Park, Geneva, Switzerland (with J.G.)

1994

Mahnmal gegen Faschismus / Monument Against Fascism, participation in The Art of Memory, The Jewish Museum, New York, USA

1991

Erase the Past, flipbook, published by the DAAD, Berlin, Germany

1990

COPAN, one-woman show, slideshow, Galerie Giovanna Minelli, Paris, France

1986

Mahnmal gegen Faschismus / Monument Against Fascism, permanent installation, Hamburg-Harburg, Germany (with Jochen Gerz)

1983

Oil on Stone 4, permanent installation, Tel-Hai, Israël

1982

Oil on Stone 2, in the group show "Here and Now", The Israel Museum, Israel

WORKS IN PUBLIC COLLECTIONS

Fond Regional d'Art Contemporain de Bretagne Rennes (France)
Skissernas Museum Lund (Sweden)
Sprengel Museum Hannover (Germany)
MacVal Vitry-sur-Seine (France)
Kulturbehörde Hambourg (Germany)
Fond d'Art Public Stockholm (Sweden)
UNO park Geneva (Switzerland)
City of Marl (Germany)
Wanas Foundation Östra Göinge (Sweden)
Collection d'art contemporain de la Ville de Marseille (France)
Musée Henry Martin Cahors (France)
Musée Municipale de La Roche-sur-Yon (France)
Manufacture des Gobelins Paris (France)
Buchenwald Memorial (Germany)
Fondation Cartier Paris (France)
Environment Trust Glasgow (UK)
Maison Européenne de la Photographie Paris (France)
Collection de la Fondation Hippocrene Paris (France)
Musée Cantonal des Beaux Arts/Lausanne (Switzerland)
The Wolfsonian-FIU Miami Beach (USA)
The Israel Museum Jerusalem (Israel)
Fonds d'art contemporain de la Ville de Genève (Switzerland)
The Hasselblad Foundation (Sweden)
The Serlachius Museums (Finland)
The Belkin Art Gallery (Canada)

BIBLIOGRAPHY

Monographs

The Shadow, The Morris and Helen Belkin Gallery, Canada, 2018
Esther Shalev-Gerz, Koffler Center of the Arts, Canada, 2018
The Factory is Outside, Serlachius Museum and Parvs, Finland 2017
The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues, Art and Theory Publishing, Sweden, 2013
Describing Labor, The Wolfsonian-FIU, Miami Beach, USA, 2012
Esther Shalev-Gerz, MCBA/Lausanne and JRP|Ringier, Zurich, Switzerland, 2012
Esther Shalev-Gerz, Kamloops Art Gallery, Kamloops, Canada, 2012
Der letzte Klick, Bulletin n°17, Museum für Photographie, Brunswick, Germany, 2010
Esther Shalev-Gerz, Jeu de Paume and Fage Editions, Paris, France, 2010
Still/Film, Vilnius Academy of Art, Vilnius, Lithuania, 2009
The Place of Art, Art monitor, Göteborg University, Sweden, 2008
The Thread, Aje Aje, in collaboration with CCA, Glasgow, U.K., 2008
MenschenDinge, Gedenkstätte Buchenwald, Germany, 2006
First Generation, Multicultural Center, Fitja, Sweden, 2006

Die Berliner Ermittlung, Theater als Öffentlicher-Raum, Theater der Zeit, 2005
Daedal(us), Fire Station Artists' Studios, Dublin, Ireland, 2005
Två installationer/Two Installations, History Museum, Stockholm, Sweden, 2002
Does Your Image Reflect Me?, Sprengel-Museum, Hannover, Germany, 2002
Les Portraits des Histoires, Editions ENSBA, France, 2000
Les Portraits des Histoires, Editions Images en Manoeuvres, Marseille, France, 2000
Die Berliner Ermittlung, Hebbel-Theater, Berlin, Germany, 1998 (with J.G.)
Raisons de sourire, Actes Sud, Arles, France, 1997 (with J.G.)
Irréparable, Musée de la Roche-sur-Yon, France, 1996
Das 20. Jahrhundert, Klartext Verlag, Essen, Germany, 1996 (with J.G.)
Mahnmal gegen Faschismus, Cantz/Hatje Verlag Stuttgart, Germany, 1993 (with J. G.)
Erase the Past, DAAD, Berlin, Germany, 1991
COPAN, Gallery Giovanna Minelli, Paris, France, 1990

Articles and Interviews

2019

Julia Livage, “Insolite – L’art contemporain pour le devoir de mémoire”, Télématin, France 2, <https://www.france.tv/france-2/telematin/893191-insolite-l-art-contemporain-pour-le-devoir-de-memoire.html> France, January 25th

Devorah Lauter, “In Paris, Challenging How We Remember the Holocaust”, BlouinArtInfo, <https://www.blouinartinfo.com/news/story/3508142/in-paris-challenging-how-we-remember-the-holocaust> USA, January 26th

Marie-Laure Desjardins, “Mémoires sensibles”, ArtsHebdoMédias, <http://artshebdomedias.com/article/memoires-sensibles/> France, Janvier 28th

Yamina Benaï, “Mémorial de la Shoah : Comprendre pour ne jamais oublier”, L’Officiel Art, <https://www.lofficiel.com/art/Mémorial%20de%20la%20Shoah%20:%20%20comprendre%20pour%20ne%20jamais%20oublier> France, January 30th

Emmanuelle Lequeux, “L’art après la Shoah”, Beaux-Arts Magazine, N°416, France, February 1st

Lorraine Rossignol, “Quand la mémoire de la Shoah inspire l’art contemporain”, Télérama, <https://www.telerama.fr/sortir/quand-la-memoire-de-la-shoah-inspire-l-art-contemporain,n6118782.php> France, February 4th

“Henry Rousso, Président de la mission de préfiguration”, Ministère de la Justice, <http://www.justice.gouv.fr/delegation-interministerielle-daide-aux-victimes-12894/henry-rousso-president-de-la-mission-de-prefiguration-32263.html> , Paris, France, April 1st

2018

Les Inséparables in “Fonds d’art contemporains de la Ville de Genève FMAC Collection 2004-2016”, Ville de Genève and Art et Fictions Publications, January

Stephanie Bailey & Mark Woytiuk, « Remembering What Is Not Gone // Towards a Feminist Counter Monument », Site, Volume.38, April

Anouchka Freybe, “In The Image We Hear Your Voice”, in Esther Shalev-Gerz, Koffler Center of the Arts, <http://kofflerarts.org/publication/2018/05/08/esther-shalev-gerz-2/> , Toronto, April

Marcia Sa Cavalcante Schuback, “Engaged History”, in The Ethos of History, Time and Responsibility, Berghahn, New York-Oxford, June

Bill Weaver and Linda Solomon Wood, “Esther Shalev-Gerz talks with Linda Solomon Wood about climate change, trees and The Shadow”, The National Observer, <https://www.nationalobserver.com/2018/09/09/features/exclusive-video-esther-shalev-gerz-talks-linda-solomon-wood-about-smoke-trees> , Canada, September 9th

“Colin Browne and Esther Shalev-Gerz in conversation: The Shadow”, The Capilano Review, <https://thecapilanoreview.com/esther-shalev-gerz-in-tcr-3-36/> , Canada, November 3rd

“Cinq regards contemporains au mémorial de la Shoah”, ArtsHebdoMédias, <http://artshebdomedias.com/article/cinq-regards-contemporains-memorial-de-shoah/> France, December 11th

Orianne Charpentier, “Regards d’artistes”, Paris Mômes, <http://parismomes.fr/guide-des-sorties/8-14-2940/expo/regards-d-artistes> France, December 12th

Yaël Hirsch, “Sophie Nagiscarde, commissaire de l’exposition « Regards d’artistes, Œuvres contemporaines sur la Shoah »”, Toute la Culture, <https://toutelaculture.com/arts/expositions/sophie-nagiscarde-commissaire-de-lexposition-regards-dartistes-oeuvres-contemporaines-sur-la-shoah-les-artistes-contemporains-ont-leur-maniere-daborder-des-questions-que-se-pose/> France, December 17th

Patrick Scemama, “Au cœur de la nuit”, La République de l’art, <http://larepubliquedelart.com/au-coeur-de-la-nuit/> France, December 18th

“Des artistes font parler des témoignages muets au Mémorial de la Shoah”, The Times of Israel, <https://fr.timesofisrael.com/des-artistes-font-parler-des-temoignages-muets-au-memorial-de-la-shoah/> Israel, December 18th

Anysia Troin-Guis, “Regards d’artistes : Exposer, Montrer, Figurer la Shoah”, Point Contemporain, <http://pointcontemporain.com/regards-artistes-shoah/> France, December

2017

Peter Cornell, “History Unfolds på Historiska museet”, konsten.net, <http://konsten.net/history-unfolds-pa-historiska-museet/>, Sweden, January 10th

Kristina Maria Mezei, “History Unfolds, Att göra det förflutna synligt”, omkonst, <http://www.omkonst.com/17-history-unfolds-historiska-museet.shtml>, Sweden, January 31st

Katrin Niklasson, “Konstprojekt belyser rädsla och mod”, Alingsås Tidning, http://paper.opoint.com/?id_site=87543&id_article=57020&code=65, Sweden, January 31st

“Serlachius-museon näyttelyssä Esther Shalev-Gerz kuvaa identiteetin ja työn käsitteen muutoksia”, Amusa Kultuuritori, <http://amusa.fi/fin/foorumi/?nid=4076>, Finland, April 1st

Hans Ruin, “Esther-Shalev-Gerz, The Gold Room”, in History Unfolds, Historiska Museet and Art and Theory Publishings, Sweden, April 20th

Annina Vaino, “Koneet eivät pelasta, vaan mielikuvitus”, Helsingin Sanomat Lauataina, Helsinki, Finland, June 3rd

Kevin Griffin, “ART SEEN: The Shadow that came for a visit to the University of B.C.”, Vancouver Sun, <https://vancouver.sun.com/entertainment/local-arts/art-seen-the-shadow-that-came-for-a-visit-to-the-university-of-b-c>, October 14th

Zak Vescera, “Esther Shalev-Gerz: The artist behind *The Shadow*”, The Ubyyssey, Vancouver, November 7th

Zak Vescera, “Not funded by tuition, \$365,000 art project to move forward with month-long installation period”, The Ubyyssey, Vancouver, November 7th

Kristian Vistrup Madsen, “Against Tidy Memory: Anti-Facist Memorials and the Horror of Kitsch”, MOMUS, <http://momus.ca/tidy-memory-anti-fascist-memorials-horror-kitsch/>, Canada, November 28th

Esther Shalev-Gerz, Inseparable Angels: An Imaginary House for Walter Benjamin, Diaphanes, Switzerland, December

Aldo Milohnic, “How to Do Things with Names and Signatures”, Performance Research, December 19th

2016

Asa Nacking, Emil Nilsson, “Vart Arbete/Our Work”, Lunds konsthall, Lund, Sweden, January 23rd

Linda Fagerström, “Värdet av arbetet”, Sydsvenskan, <http://www.sydsvenskan.se/kultur--nojen/konst--form/konstrecensioner/vardet-av-arbetet/>, Sweden, January 26th

Dan Jönsson, “‘Vart arbete’ på Lunds konsthall och ‘Massa i rörelse’ på Kalmar konstmuseum”, Dagens Nyheter, <http://www.dn.se/kultur-noje/konstrecensioner/vart-arbete-pa-lunds-konsthall-och-massa-i-rorelse-pa-kalmar-konstmuseum/>, Sweden,

January 28th

Lisa Movius, “Heritage lost: how two art and design exhibitions frame China’s transformation”, The Art Newspaper, <http://theartnewspaper.com/comment/reviews/exhibitions/heritage-lost-how-two-art-and-design-exhibitions-frame-southern-china-s-transformation/> , United Kingdom, February 4th

Robert Clark, “Esther Shalev-Gerz”, The Guardian, guide, United-Kingdom, May 7th – 13th

Delphine Palma, “Installation des Inséparables”, in Le Journal, TV show, Léman Bleu, <http://www.lemanbleu.ch/replay/video.html?VideoID=29521>, Geneva, Switzerland, May 9th

Colin Gleadell, “Art Sales: London celebrates photography”, The Telegraph, <http://www.telegraph.co.uk/luxury/art/art-sales-london-celebrates-photography/> , United Kingdom, May 10th

“[Genève] Art contemporain: la Ville chie deux pendules”, Renversé.ch, <https://renverse.co/Geneve-Art-contemporain-la-Ville-chie-deux-pendules-619> , Switzerland, May 16th

Irène Languin, “La Nuit genevoise des musées a cartonné”, Tribune de Genève, <http://www.tdg.ch/culture/petits-grands-joue-sorciers/story/21973506> , Switzerland, May 23rd

Josiane Guilloud-Cavat, “Lionel Bovier revisite la collection du MAMCO”, Espaces Contemporains, <http://espacescontemporains.ch/art/lionel-bovier-revisite-la-collection-du-mamco> , Switzerland, May 23rd

Delphine Palma, “Interviews de l’artiste Esther Shalev-Gerz et de la responsable du Fonds d’art contemporain Michèle Freiburghaus-Lens”, Le Journal de la Culture, TV show, Léman Bleu, <http://www.lemanbleu.ch/Scripts/Modules/CustomView/List.aspx?idn=9993&name=ReplaySearch&VideoID=29623&EmissionID=17477>, Geneva, Switzerland, May 23rd

Emmanuel Grandjean, “Une nouvelle ère s’ouvre au MAMCO”, Le Temps, Switzerland, May 28th

Delphine Volokhine-Petro, “Horloge infinie”, Les Nouvelles du Pâquis, www.nouvelles-ge.ch, Geneva, Switzerland, June 1st

Etienne Dumont, “MAMCO/Lionel Bovier, l’art contemporain et le temps selon Fernand Braudel”, Bilan, www.bilan.ch, Switzerland, June 1st

Suzanne Chessler, “Moments of Humanity”, Detroit Jewish News, USA, June 2nd

Samuel Schellenberg, “Cinquante ans pour un récit”, Le Courrier, http://www.lecourrier.ch/139633/cinquante_ans_pour_un_recit , Geneva, Switzerland,

June 3rd

Françoise Daudeville, “Anniversaire de La Halle: trente ans d’accès à la culture en milieu rural”, Le Mémorial de l’Isère, Saint Marcellin, France, June 10th

Françoise Daudeville, “ ‘Bois mort’ de Esther Shalev-Gerz à La Halle de Pont-en-Royans”, Le Mémorial de l’Isère, Saint Marcellin, France, June 10th

Sarah Rose Sharp, “Registering the Moment of Remembrance”, HYPERALLERGIC, <http://hyperallergic.com/308804/registering-the-moment-of-remembrance/> , USA, July 1st

Matthew Biro, “Esther Shalev-Gerz”, Art Forum, USA, October

Sebastian Johans, “Hisnande upplevelse pa Historiska”, Upsala Nya Tidning, <http://www.unt.se/kultur-noje/konst/hisnande-upplevelse-pa-historiska-4449515.aspx> , Sweden, November 16th

Marten Arndtzén, “Konst och normkritik pa Historiska”, Kulturnytt, Sveriges Radio, <http://sverigesradio.se/sida/gruppsida.aspx?programid=478&grupp=18639&artikel=6566589> , Sweden, November 19th

Mans Hirschfeldt, “History Unfolds – ett kritiksamtal med Maja Hagerman och Marten Arndtzén”, P1 Kultur, Sveriges Radio, <http://sverigesradio.se/sida/avsnitt/824354?programid=767&playepisode=824354> , Sweden, November 21st

Ingela Lind, “Historisk konst i “världsklass””, SVT NYHETER, <http://www.svt.se/kultur/konst/om-ett-nystan-av-kontakter-och-referenser> , Sweden, November 22nd

Brigitta Rubin, “History unfolds pa Historiska museet”, Dagens Nyheter, <http://www.dn.se/kultur-noje/konstrecensioner/history-unfolds-pa-historiska-museet/> , Sweden, November 30th

Eva Bäckstedt, “History Unfolds/En reflection”, Svenska Dagbladet, <http://www.svd.se/respektlost-och-tankvart-pa-historiska>, Sweden, December 4th

Elisabeth Chardon, “21 artistes en lice pour créer l’emblème de Plateforme 10”, Le Temps, <https://www.letemps.ch/culture/2016/12/09/21-artistes-lice-creer-lembleme-plateforme-10> , Switzerland, December 9th

Niclas Östlind, “Esther Shalev-Gerz – On trust, dialogue and the potential in art”, Artistic Research Yearbook 2016, Swedish Research Council, Sweden

Sebastian Johans, Grenar av samma kultur, HBL, <https://www.hbl.fi/artikel/grenar-av-samma-kultur-2/>, Finland, December, 17th

2015

Mats Burström, “Skrävor av 1900-tal”, Nordic Academic Press, Lund, Sweden

Elisabeth Millqvist, “Doubling”, The Wanas Foundation, Wanas, Sweden

Les matinales d’Espace 2, “Au-delà du monument”, RTS, Geneva, Switzerland, January 14th

Elisabeth Chardon, “La mémoire du tragique, Au-delà du monument”, Le Temps, Geneva, Switzerland, January 16th

Samuel Schellenberg, “Exercice de stèle”, Le Mag, rendez-vous culturel du Courier, Geneva, Switzerland, January 17th

Catherine Radosa, “micromonument(s)”, published with the support of Galerie Nivet-Carzon, Paris, March

Jean-Marc Cerino, “L’écoute – Entretien avec Esther Shalev-Gerz”, in “Temps exposés. Histoire et mémoire dans l’art récent”, esban, Nîmes, France, March

Boris Ivanov, “In the Monument”, online documentary, Interfilm Productions, <http://www.inthemonument.com>, Canada, April

“Je me souviens du genocide arménien... 1915 – 2015”, catalogue of the exhibition, Sobering Gallery, Paris, France, April

“Public Safety, Skoghall (SE)”, edited by Jörgen Svensson, Konstnärnämnden, eddy.se ab, Sweden, May

Ingela Lind, “Esther Shalev-Gerz: The Portrait of Stories”, in “Public Safety, Skoghall (SE)”, edited by Jörgen Svensson, Konstnärnämnden, eddy.se ab, Sweden, May

“Esther Shalev-Gerz, The Last Click”, Exit 59, Spain, July

“Je me souviens au CAC-La Traverse”, Nouvelles d’Arménie Magazine, France, September 19th

Aaron Rosen, “The 10 Best Monuments”, http://www.theguardian.com/culture/2015/oct/30/ten-best-peace-monuments?CMP=share_btn_link, The Guardian, London, United Kingdom, October 15th

“Asia Time”, catalogue of the 1st Asia Biennial and 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, December

2014

Carys Mills, “National Holocaust Monument finalists unveiled”, Ottawa Citizen, <http://www.ottawacitizen.com/news/National+Holocaust+Monument+finalists+unveiled/9532873/story.html>, Ottawa, Canada, February 20th

Alex Bozickovic, “Renowned architects and artists reveal visions for new Canadian Holocaust Monument”, The Globe and Mail, Toronto, Canada, February 26th

Janice Arnold, “About Town-Israeli Artist at UQAM”, The Canadian Jewish News, <http://www.cjnews.com/index.php?q=node/122706>, Concord, Canada, March 4th

Philip Stevens, “national holocaust monument schemes by daniel libeskind + david adjaye”, designboom, <http://www.designboom.com/architecture/canada-national-holocaust-monument-libeskind-adjaye-03-04-2014/>, Milan, Italy, March 4th

CJN Staff, “National Holocaust Monument, Design ideas unveiled for Ottawa landmark”, The Canadian Jewish News, Concord, Canada, March 6th

Esther Shalev-Gerz, Conference, ICI | Programme de conférences, <http://vimeo.com/88593589>, UQAM, Montreal, Canada, March 12th

Anne-Marie Yvon, “La mémoire en mouvement”, RCI, <http://www.rcinet.ca/fr/2014/03/13/la-memoire-en-mouvement/>, Montreal, Canada, March 13th

John Pohl, “Visual Arts: Artist takes history at face value”, The Gazette, <http://www.montrealgazette.com/news/Visual+Arts+Artist+takes+history+face+value/9618318/story.html>, Montreal, Canada, March 14th

Eric Clément, “Esther Shalev-Gerz: héritage, créativité et paix”, La Presse.ca, <http://www.lapresse.ca/arts/arts-visuels/critiques-dexpositions/201403/18/01-4748925-esther-shalev-gerz-heritage-creativite-et-paix.php>, Montreal, Canada, March 18th

Heather Solomon, “International artist sees Holocaust through a new prism”, The Canadian Jewish News, Toronto, Canada, March 27th

Esther Shalev-Gerz, “Describing Labor”, Neon Installation, in Arton (24), Valand Academy, University of Gothenburg, Sweden, May

Jacqueline Rose, “Women in Dark Times”, Bloomsbury, London, UK, September

2013

Shawn Corner, “Works Plumb the Meaning of Memory”, Vancouver Sun, Vancouver, Canada, January 10th

Robin Laurence, “Esther Shalev-Gerz’s Exhibition Shifts and Drifts Across Time and Place”, Straight.com, Vancouver, Canada, <http://www.straight.com/arts/342936/esther-shalev-gerzs-exhibition-shifts-and-drifts-across-time-and-place>, January 15th

Anne Tschida, “20th Century Movements”, The Miami Herald, Miami, USA, January 27th

Olga Livshin, “Memory and Identity Merge”, The Jewish Independent, Vancouver, Canada, February 15th

Georges Didi-Huberman, “Blancs-Soucis”, Les Editions de Minuit, Paris, France, March

Jérémy André, “Lier intimement l’art et la mémoire”, La Source / The Source, Vancouver, Canada, March 4th

Kimberly Phillips, “Esther Shalev-Gerz”, ARTFORUM International Magazine, Critic’s Picks, New York, USA, March 19th

Nathaniel Sandler, “Describing Labor”, ARTSlant, Miami, USA, April 8th

Esther Shalev-Gerz, “Artist Lecture: Esther Shalev-Gerz”, at the Detroit Institute of Arts, YouTube, <http://www.youtube.com/watch?v=9VshfZBDQew>, April 27th

“Haupt Collection, Thirty Pieces of Silver – Art and Money”, Edition Braus Berlin GmbH, Germany, September

Hedwig Brenner, “Jüdische Frauen in der bildenden Kunst V, Ein biographisches Verzeichnis”, Hartung-Gorre Verlag, Germany, November

Jacques Rancière, Japanese translation of “The Work of the Image”, in “Le spectateur émancipé”, Hosei University Press, Japan

2012

Jason Hewlett, “Between Telling and Listening”, Spotlight, The Daily News, Kamloops, Canada, March 24th

Jason Hewlett, “First Solo Canadian Show A Coup for Kamloops”, <http://www.kamloopsnews.ca/article/20120326/KAMLOOPS0501/120329876/0/kamloops/first-solo-canadian-show-a-coup-for-kamloops> , The Daily News Staff Report, Canada, March 26th

“Auf dass der Funke springt”, Bieler Tagblatt, Biel, Switzerland, August 18th

Maria Norefors, “A counter-monument or not? A survey of Monument Against Fascism and its discourses”, Lunds Universitet, Lund, Sweden, September

Michael Turner, “Esther Shalev-Gerz”, Canadian Art, Toronto, Canada, Fall

“Esther Shalev-Gerz au MCBA”, Pages de gauche, Lausanne, Switzerland, September 7th

Laurence Chauvy, “Esther Shalev-Gerz à l’écoute, L’artiste présente vingt ans de carrière”, Le Temps, Sortir.ch, Geneva, September 13th

Florence Millioud Henriques, “Esther Shalev-Gerz gravite entre l’écoute et la parole”,

24 Heures, Lausanne, Switzerland, September 22nd

Elisabeth Chardon, “L’art d’Esther Shalev-Gerz explore l’intervalle entre l’écoute et la parole”, Le Temps.ch, Geneva, Switzerland, September 24th

Elisabeth Chardon, “Des Saami à la Shoah, le travail des mémoires”, Le Temps, Geneva, Switzerland, September 25th

Florence Grivel, “Arts Visuels: Par delà des mots” in Vertigo, rts, Switzerland, September 25th

Sda, “Lausanne zeigt Shalev-Gerz”, Bündner Tagblatt, Chur, Switzerland, September 26th

Mireille Descombes, “Le poids (trop lourd) de la mémoire”, L’Héβδο, Lausanne, Switzerland, September 27th

Florence Grivel, “MCBA, Lausanne: Esther Shalev-Gerz: Entre l’écoute et la parole”, Zone Critique Arts Visuels, rts, Espace 2, Switzerland, September 28th

TA, “Historie”, Tachles, Zürich, Switzerland, September 28th

Nicolas Pahlisch, in Les Matinales, rts, Espace 2, Switzerland, October 2nd

Samuel Schellenberg, “L’art sans trou de mémoire”, Le Courrier, Geneva, Switzerland, September 30th and La Liberté, Fribourg, Switzerland, October 6th

“Viktor Lazlo découvre l’exposition d’Esther Shalev-Gerz” in La puce à l’oreille, rts, Switzerland, October 4th

Pierre Jeanneret, “Images, mémoires, parole et silence des peuples victimes”, Gauchebdo, Geneva, Switzerland, October 12th

“Esther Shalev-Gerz, Entre l’écoute et la parole/Between Telling and Listening”, Rivierart, Clarens, Switzerland, November 3rd

“Carte Blanche à Esther Shalev-Gerz: Nuit et Brouillard et L’Homme à la Camera”, YouTube, <http://www.youtube.com/watch?v=Lotf9B7zqnk>, Lausanne, Switzerland, November 5th

Guide Volant, “Entre l’écoute et la parole, les mémoires silencieuses d’Esther Shalev-Gerz”, VP la vie protestante, Geneva, Switzerland, November 8th

Joël Christin, “Entre l’écoute et la parole”, La Gazette, n°240, Switzerland, November 19th

Christopher Mooney, “On Memory”, Art Review, Issue 84, United Kingdom, December

AH, “Esther Shalev-Gerz”, Kunst Bulletin n°12, Zürich, Switzerland, December 1st

Julia Halperin, “During Art Basel Miami Beach, FIU’s Wolfsonian Museum Presents an Exhibition About Labor”, Blouin ART INFO, <http://blogs.artinfo.com/>, December 4th

Fmh, “A l’écoute des autres”, 24 Heures, Lausanne, Switzerland, December 6th

Julia Michalska, “Hammering out a theory of description”, The Art Newspaper, <http://www.theartnewspaper.com/articles/Hammering+out+a+theory+of+description/28238>, London, United-Kingdom, December 7th

Jillian Steinhauer, “Using Art to Describe Labor”, Hyperallergic, <https://hyperallergic.com/61501/using-art-to-describe-labor/>, USA, December 7th

Robin Cembalest, “What a Short, Strange Miami Trip It’s Been”, ARTnews, <http://www.artnews.com/2012/12/12/highlights-from-miami-fairs/>, December 12th

Rachel Wolff, Reviving the Art of Labor, The Wall Street Journal, New York City, USA, December 21st

Karen Love, “Memory Palace”, in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

Colin Browne, “Esther Shalev-Gerz, The Open Page”, in Memory Palace [3 artists in the library], Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada

2011

Esther Shalev-Gerz, “Listening voices: on actualizing memories” in “Cultures and Globalization: Heritage, Memory and Identity” by Helmut Anheir and Raj Isar, SAGE publications Ltd, London, United Kingdom

“The Open Page”, reproduction in Frédérique Roussel, Robert Darnton, un homme de caractères, Libération, Paris, France, January 6th

Antonio Lucas, “Paraisos Fingidos: El Sex Appeal del Artificio”, Exit 41, Madrid, Spain

Christophe Cognet, “Sous la Prairie”, Vertigo 39, Paris, France, Winter

Bodil Alexson and Karin Becker, “Mobilising Participation in Sound Machine by Esther Shalev-Gerz”, in “THE ART OF ENGAGEMENT, Culture, Collaboration, Innovation”, UWA Publishing, Australia

“Les Inséparables”, reproduction in “Singularités”, inspirations book, MAISON&OBJET, n°19, SAFI editions, France, September

“The Open Page”, reproduction in “J’aime beaucoup ce que vous faites...”, Revue

littéraire et artistique, n°5, Paris, France, September

Françoise Ducros et Cécile Godefroy, in “Décor & Installations”, catalogue of the exhibition, Mobilier National et Editions Dilecta, Paris, France, December

“Les Inséparables, 2008”, presentation in the “Wanas Guide 2011”, The Wanas Foundation, Wanas, Sweden

Jacqueline Rose, “Proust Among the Nations, From Dreyfus to the Middle East”, The University of Chicago Press, Chicago and London, USA and UK

“Catalogue du Fonds Communal d’Art Contemporain de la Ville de Marseille, Collection 2000-2010”, Dvd, Fonds communal d’art contemporain and Direction de l’action culturelle, Marseille, France

Sarah Michaëlsson & Magnus Haglund, Esther Shalev-Gerz, Stena 15, 1996-2011, Jubileumbok, Gothenburg, Sweden, November

“L’art permet de travailler le passé pour inventer le présent”, interview de Pierre Hazan, in Samedi Culturel, Le Temps, Geneva, Switzerland, December 3rd

Samuel Schellenberg, “Arts contemporains et politiques mémorielles”, Le Courrier, Switzerland, December 7th

Erling Björgvinsson and Anders Hog Hansen, Mediating memory: Strategies of interaction in public art and memorials, Journal of Arts & Communities, Volume 3 Number 1, Intellect Journals, United Kingdom

2010

L’oeil, N°620, “Les Inséparables”, cover, France, January

Jacques Rancière, “The Work of the Image” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Lisa LeFeuvre, “Nothing is written. We all know that. Don’t we.” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Marta Gili/Esther Shalev-Gerz, “Interview” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Stefanie Baumann, “Presentation of the Works” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

La Brèche, Blog collectif, “Esther Shalev-Gerz au Jeu de Paume: Ton image me regarde!?” and “Tout oeuvre d’art est politique” – Entretien avec Esther Shalev-Gerz, 20minutes.fr, France, February 9th

Ariane Lecointre, “Jeux de regards au Jeu de Paume”, www.laboiteasortie.com, France, February 10th

Magali Jauffret, “Esther Shalev-Gerz, detour par la réflexion du spectateur”, L’Humanité, France, February 16th

Bernard Génies, “Le grand monde d’Esther Shalev-Gerz”, Le Nouvel Observateur, n°2363, France, February 18th

Jean-Luc Chalumeau, “Esther Shalev-Gerz ou l’indispensable mémoire”, Visuelimage.com et Artinfos.canalblog.com, France, February 18th

Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19th

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le quotidien du medecin, France, February 19th

Tania Brimson, “Esther Shalev-Gerz –Ton image me regarde!?- La critique”, Evene, France, Februray 20th

Muriel Denet, “Esther Shalev-Gerz, Ton image me regarde!?” , PARISart.com, France, February 22nd

“Esther Shalev-Gerz”, FigaroScope, Paris, France, February 24th

Rémy Besson, “Ton image me regarde !?”, <http://culturevisuelle.com> , France, February 27th

Ronald Jones, “I saw it”, frieze, UK, March

Lieven Van Den Abeele, “Esther Shalev-Gerz. Ton image me regarde!?” , De Witte Raaf, Brussels, Belgium, March

www.nouveau-paris-ile-de-france.fr , “Esther Shalev-Gerz – Ton image me regarde !?”, France, March

Sarah Ilher-Meyer, “Survivance de l’indicible”, Zérodeuxonline, France, March 1st

Frances Guerin, “Esther Shalev-Gerz, Ton image me regarde!?” , Jeu de Paume, FX REFLECTS, Blog, February 26th and ARTslant Paris, March 3rd

Ingela Lind, “Esther Shalev-Gerz pa Jeu de Paume”, Paris, Dagens Nyheter, Sweden, March 4th

Sophie Hedtmann, “Thé ou café? Au Jeu de Paume: Lisette Model et Esther Shalev-Gerz”, Le Jeudi, Luxemburg, March 4th

Lunettes Rouges, Blog, “Naomi et Rola, plutôt qu’Esther (et Jacques)”, France, March 7th

Claire Baudéan, “Esther Shalev-Gerz et son oeuvre sur la mémoire au Jeu de Paume”,

a chronicle (2'13'') broadcasted on France Info and an interview (18'25'') online, France, March 9th

Chris Pearson, "Métiers à tisser la mémoire", Wordpress, Cutline, comment7.wordpress.com, France, March 15th

Christophe Domino, "L'image de la parole", Le journal des arts n°321, France, March 19th

A question politique, réponse personnelle, TéléramaSortir, Paris, France, March 31st

Dominique Baqué, "Comment survivre à notre folie?", Artpress n°366, France, April

Josette Delluc, "ESTHER SHALEV-GERZ: Ton image me regarde!?", The European Spectator, April

Gérard Wajcman, "Un monumento invisibile in Quando é scultura", et al./Edizioni, Milan, Italy, April

Eve Jackson, "Artist Esther Shalev-Gerz immortalises the anonymous", Encore!, TV show, France 24, <http://www.france24.com/en/20100409-artist-esther-shalev-gerz-immortalises-anonymous/?page=60>, Paris, France, April 9th

Esther Shalev-Gerz, "Ton image me regarde!?", Tout Prévoir, Paris, France, April 10th

Bruno de Baecque, "L'usine sans son", www.agitateur-idees.fr, France, May

"Lisette Model, Esther Shalev-Gerz, 2 shock exhibitions at the museum Jeu de Paume", <http://jewpop.blogspot.com> and Jewish Press International: <http://www.jewpi.com>, May

Michel Poivert, "Interview", <http://lemagazine.jeudepaume.org>, May

Stéphanie Lemoine, "Esther Shalev-Gerz - Hier, ici, maintenant", L'Oeil, n°624, Paris, France, May 10th

Joël Riff, "Aux alentours de la Concorde", Artnet Magazine, Artnet.fr, France, May 17th

Remy Besson, "La place du non-articulé dans les témoignages filmés des survivants du génocide juif" in Puissance de la parole, <http://lemagazine.jeudepaume.org>, Paris, France, May 24th

François Bousquet, "Esther Shalev-Gerz: Ton image me regarde!?", www.etherreal.com, France, May 29th

Elisabet Haglund, "Subjektiv politik och platsens poetik" in Plats, poetik och politik, Sweden

Carolina Söderholm, “Spindeln som kröp över muren” in Plats, poetik och politik, Sweden

Kerstin Stremmel, “Esther Shalev-Gerz: Ton image me regarde !?” in Camera Austria 110, Graz, Austria, June

Martin Jasper, “Der Kick beim letzten Klick”, Braunschweiger Zeitung, Brunswick, Germany, June 30th

Pascale Le Thorel, “Esther Shalev-Gerz” in Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France, July

Karin Becker, “Art through city space” in Forskning och kritik, Konstnärlig FoU-Arsbok2010, Stockholm, Sweden

Anne-Sophie Coppin, “De la friche à la creation contemporaine” in L’île Seguin Demain, Beaux-Arts/TTM Editions, Paris, France, July

Elizabeth Matheson, “Esther Shalev-Gerz Ton image me regarde!?” , Ciel Variable n°86, Canada, September

Serena Carbone, “Esther Shalev-Gerz, Tra l’ascolto e la parola”, Carte d’Arte Magazine, Italy, September

“The Moderna Exhibition 2010”, catalogue of the exhibition, Esther Shalev-Gerz, Kim West, Stockholm, Sweden, October 2nd

Fabian Fisher, “Esther Shalev-Gerz: UNE ARTISTE, UN POINT DE VUE”, <http://accessaccess.over-blog.com> , France, October 16th

“Der Letzte Klick, On Cameras with Faces”, Florian Ebner, Bulletin n°17, Brunswick, Germany, December

Martin Jasper, “So eine Kamera ist nur auch ein Mensch”, Braunschweiger Zeitung, Brunswick, Germany, December 10th

Uwe Janssen, “Ein Klick zurück”, Hannoversche Allgemeine Zeitung, Hannover, Germany, December 31st

Sinziana Ravini, Le Château d’étain/Tennslottet (p.172/173), Editions Montgolfier, Paris, France

2009

Suzanne Hinchliffe, “Les Portraits des Histoires”, Design Week, UK, February

Gareth Harris, “Les Portraits des Histoires”, Museums Journal, UK, February

Robin Laurence, “Artist puts hands to pages”, The Georgia Straight, Canada, August 13th

Raminta Jurenaite, “Nenutrukstamas atsiminimu srautas”, Kultūros Barai, Lithuania, September

Robin Laurence, “Esther Shalev-Gerz: Rare Books, and Rarer Insights”, Canadienart, Canada, September 17th

Monika Krikstopaityte, “Keliones nepatirto atmintin”, 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, “Sugrizimai ir pasikeitimai”, Literatura Menas, Lithuania, October 2nd

Raminta Jurenaite, “Still/Film”, Vilnius Academy of Art, Lithuania

Pascal Hanse, “Still/Film”, Vilnius Academy of Art, Lithuania

Rasa Antanaviciute, “Still/Film”, Vilnius Academy of Art, Lithuania

2008

Jason E. Bowman, “Esteem and Estates”, in A Thread, Catalogue, Scotland, United Kingdom

Doreen Massey, “Challenging Spaces”, in A Thread, Catalogue, Scotland, United Kingdom

Sara Arrhenius, “The Place of Art”, in The Place of Art, Catalogue, Sweden

Lene Crone Jensen, “Portrait of the place of Art”, in The Place of Art, Catalogue, Sweden

Borghild Hakansson, “The Common Place”, in The Place of Art, Catalogue, Sweden

Stefanie Baumann, “Entering the Place of Art”, in The Place of Art, Catalogue, Sweden

Hakan Sjöström, “Att minnas ljudet av tystnad”, in Norrköpings Idningar, Sweden, April 18th

Asa Hanell, “Ljudet av maskiner”, in Folkbladet Norrköping, Sweden, April 18th

Sune Johannesson, “Tidens dubbla visare”, in Kristianstadbladet, Sweden, April 21st

Olle Bergquist, “Till minnet av en tid som inte var bra”, in Katrineholms Kuriren, Sweden, April 21st

Jessica Kempe, “Hurl lät Norrköping?”, in Dagens Nyheter, Sweden, May 17th

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1986

Jürgen Hohmeyer, “Unterschriften gehen unter”, in Der Spiegel, n;43, Hamburg, Germany

Petra Kipphoff, “Mahnmal des Anstosses”, in Die Zeit, n;45, Hamburg, Germany

1985

Karin Thomas, “Zweimal deutsche Kunst nach 1945”, Dumont, Köln, Germany

TEACHING AND CONFERENCES (selection)

2019

Lecture: Regards d’artistes, Mémorial de la Shoah, Paris, France, January 23rd

Lecture: Rencontre avec l’artiste Esther Shalev-Gerz, séminaire d’histoire culturelle et sociale du contemporain, Centre Mahler, Université Paris 1 Panthéon-Sorbonne, Paris, France, March 27th

Artist Talk: The Place of Art, Jewish Museum and Tolerance Center, Moscow, Russia, April 10th

Artist Talk: The Place of Art, International Academic Conference: “Theories and Practices of Art and Design: Sociocultural, Economic and Political Contexts”, Moscow, Russia, April 11th

2018

Artist Talk: The Koffler Gallery, Toronto, Canada, April 8th

Conference: Between Listening and Telling - Installation art and soundscapes in the colloquium Curating Sound for Difficult Histories, Birkbeck, University of London, UK, May 15th

Lecture: Ecole Special d’Architecture, Paris, October 1st

Round Table : Architecture et Mémoire, Mémorial de la Shoah, Paris, October 12th

Conference: Decolonizing Nature, in the international conference The Politics of Nature, Saint Gallen University, Switzerland, October 13th

Round Table: Representativeness, image, documentation and transmission, in the international conference *Dialogues – City and Memory, Monument, Power, Community*, El Born CCM and Barcelona University, Spain, November 22nd

2017

Talk: *Between Listening and Telling*, A conversation between Esther Shalev-Gerz and Elvira Dyangani Ose, JW3, London, UK, May 16th

Keynote: in the international conference *Where Photography Belongs*, arranged by the Copenhagen Photo Festival and Art Historian Charlotte Praestegaard Schwartz, The National Museum for Photography, The Royal Library, Copenhagen, Denmark, June 8th

Speaker: mainstage session: *Living History: Memorials, Monuments And Civic Identity*, in *CityLab Paris 2017*, organized by The Atlantic, The Aspen Institute and Bloomberg Philanthropies, Paris, France, October 24th

Public Lecture: *The Shadow*, A presentation of the artist new commission on the campus of UBC and part of the Outdoor Art Collection, The Belkin Art Gallery, UBC, Vancouver, Canada, November 14th

Keynote: in the conference *Sense of Space in Leprosy and other Segregation Settlements: Memory-art, Disability and Segregation in a World Perspective*, Catholic University of Leuven, Belgium, November 22nd

Keynote: in the conference *Genocide Memorialization: Political Imaginaries and Public Materialities*, Valand Academy, School of Global Studies, Center for Critical Heritage Studies, University of Gothenburg, Sweden, December 1st

Talk: in the seminar *The Life of Stories, The filmed Witness*, conversation with Emmanuel Alloa, EUROM, University of Barcelona, Spain, December 13th

2016

Talk: Esther Shalev-Gerz on *Sharing the World in Flying Carpet #27*, IASPIS, Stockholm, Sweden, October 27th

Conference: *Las materialidades de la violencia – de restos y nombres*, in *Materia Oscura*, MUNAL, Mexico City, Mexico, November 3rd

2015

Symposium: *Mass Violence, Memorialisation and Art Practices*, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 22nd-23rd

Seminar: *IN EXTENSO – Boiler Room: Quelles pratiques curatoriales à l'ère du nomadisme et de la dématérialisation?*, Fondation d'entreprise Ricard, Paris, France, April 13th

Lecture: Esther Shalev-Gerz in Conversation with Hans Ruin and Johan Redin, The Swedish History Museum, Stockholm, Sweden, April 17th

Talk: Esther Shalev-Gerz, Stockholm Art Book Fair, Sweden, April 19th

Symposium: Trust and Dialogue, international symposium to mark the conclusion of Prof. Shalev-Gerz's three-year research project Trust and the Unfolding Dialogue, Valand Academy, Gothenburg University, Sweden, June 3rd-4th

Talk: Esther Shalev-Gerz, in Speak Easy, GIBCA 2015, Folkteatern, Gothenburg, Sweden, September 8th

Keynote: Reading, telling and singing. On memorizing and remembering, in The Ethos of History, Time, Memory and Representation, Histcon Research Project, Södertöns University, Sweden, September 10th

2014

Book Launch: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogue, Le Jeu de Paume, Paris, France, January 16th

Conference: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues, Institut supérieur des arts, Toulouse, France, January 22nd

Conference: Passages entre art et philosophie, Institut supérieur des arts, Toulouse, France, January 23rd

Conference: Esther Shalev-Gerz, Facultés des arts, Ecoles des arts visuels et médiatiques, UQAM, Montreal, Canada, March 5th

Conference: Esther Shalev-Gerz in the symposium Europe. The city Is Burning, Stadtkuratorin, Hamburg, Germany, May 24th

Conference: Esther Shalev-Gerz, in Forums 2014, Espaces Partagés, Espaces de Traductions, études de cas, Ecole Supérieure d'Art et de Design Marseille-Méditerranée, Marseille, France, May 28th

Ellen Johanne Roed, who was accompanied by Esther Shalev-Gerz in her research in the Norwegian Artistic Research Fellowship Programme, presented the artistic outcomes of her research in her exhibition "Skyvaelere", gallery 3,14, Bergen, Norway, from June to August and her Critical Reflection on Artistic Results of a Fellowship Project in Artistic Research was approved in August.

Conference: Memory and Monumentality, in the workshop Aesthetics of Memory, Center for the Study of Jewish Thought in Moderne Culture, Faculty of Theology, University of Copenhagen, Denmark, October 21st

Conference: Describing Labor, neon, Valand Academy Research Day, University of Gothenburg, Sweden, December 8th

2013

Symposium: Benjaminian Themes in the Work of Esther Shalev-Gerz, with Esther Shalev-Gerz, Catherine Soussloff and Ian Wallace, Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 12th

Conference: La Description, in the symposium Le Temps Exposé, Carré d'Art, Nîmes, France, January 17th

Conference: Art Contemporain: Musées, Mémoires et Monuments, with Pascal Convert, Michal Rovner, Esther Shalev-Gerz and Raphaël Zagury-Orly, Mémorial de la Shoah, Paris, France, January 24th

Conference: Intervention in Mémoires / Matériaux: Retranscrire l'histoire dans les lieux, Formation, Enseignement, Mémorial de la Shoah, Paris, France, February 27th

Conference: Double passage à Weimar, in the symposium Weimar, Une histoire allemande, Le Louvre, Paris, France, April 6th

Seminar: Intervention in Global Imaginaries, Individual Realities, Artist Lecture, Detroit Institute of Arts, Detroit, USA, April 10th

Conference: Représenter l'irreprésentable, Table ronde with Esther Shalev-Gerz, Georges Didi-Huberman and Sabine Lemler in La Semaine de la Mémoire, Mairie du 4^{ème}, Paris, France, April 26th

Seminar: Describing Labor, in Loss of Grounds as Common Ground, Södertörns University, Stockholm, Sweden, April 29th

Conference: Describing Labor, Shalev-Gerz presents her latest projects in discussion with Irit Rogoff, Andrea Phillips and Jason Bowman, in the Art Research Seminar, The Goldsmiths University, London, UK, May 16th

Conference: Between Telling and Listening, Artistic Intervention in Public Space Between Individual and Collective Memory, in the symposium Mémoire, Conscience Historique et Participation Citoyenne, Haute Ecole de Travail Social, Hes.So, Geneva, Switzerland, June 12th

Conference: Dialogue with Esther Shalev-Gerz and Jacqueline Rose, in the conference Radical Imagination? Provocations and Dialogues, organized by the Gothenburg Biennial for Contemporary Art and the Valand Academy of Art, Gothenburg University, Roda Sten, Gothenburg, Sweden, November 15th

Conference: Esther Shalev-Gerz, Presentation of her work, ESBA TALM, Le Mans, France, November 27th

Symposium: Trust and the Unfolding Dialogue in INVESTIGATING METHODS, The Swedish Research Council's Annual Meeting on Artistic Research, Konstfack, Stockholm, Sweden, November 28th

Conference: Describing Labor, Akademin Valand Research Day, Gothenburg University, Sweden, December 9th

2012

Conference: Esther Shalev-Gerz, lecture at the Cranbrook Academy of Art, Bloomfield Hill, Michigan, February

Conference: Trust and the Unfolding Dialogue, presentation of the project in the Artistic Seminars Spring 2012, Valand, University of Gothenburg, April 19th

Conference: Esther Shalev-Gerz, in the symposium L'Athéisme en commun, La créativité métaphysique des sociétés modernes, Institut Francès de Barcelona and Arts Santa Mònica, Barcelona, Spain, September 13th

Seminar: "Esther Shalev-Gerz and Jason Bowman Will Discuss Shalev-Gerz's work, MenschenDinge (The Human Aspect of Objects), 2004-2006", at the Valand Art and Research Centre (v.arc), Department of Fine Art, Valand Academy, University of Gothenburg, Sweden, October 22nd

Conference: "Der Letzte Klick/The Last Click", presentation during the Royal Institute of Art's Research Week, Stockholm, Sweden, October 25th

Conference: "Carte blanche à Esther Shalev-Gerz", presentation and projection of three films selected by the artist, Cinémathèque de Lausanne, Switzerland, November 2nd

Conference: Georges Didi-Huberman, "Le Partage des Emotions", in the retrospective exhibition "Esther Shalev-Gerz, Between Telling and Listening", Aula du Palais de Rumine, Musée cantonal des Beaux Arts/Lausanne, Switzerland, November 15th

2011

Conference: "Mémoire et mémoriaux" in the preparatory seminar for the Competition Internationale d'Affiches sur la Shoah, Mémorial de la Shoah, Paris, France, March 14th

Keynote speaker: intervention in the research group Histcon.se annual meeting, Södertorn University, Sweden, March 24th

Conference: presentation of the project "Trust and The Unfolding Dialogue" in the QoG Institute Lunch Seminar, department of Political Science, Gothenburg University, Sweden, March 29th

Keynote address: "Trust and the Unfolding dialogue" in the context of the symposium "SHIFT: dialogues of migration in contemporary art", MacKenzie Art Gallery, Regina, Canada, April 8th - 10th

Keynote speaker: intervention in the workshop "Contemporary Past : Moving Images as Fluid Memory", Nida, Lituanie, June 9th

Conference: in the one-day seminar “Tell It Like It Is – Contemporary Photography and the Lure of the Real”, School of photography, University of Gothenburg, Sweden, September 15th

Conference: “Oeuvres dans l’espace publique – La question de la permanence”, opening of the symposium “Construire la mémoire des crimes contre l’humanité: Interventions artistiques et politiques mémorielles”, St-Gervais Genève Le Théâtre, Geneva, Switzerland, December 7th – 10th

2010

Conference: “Esther Shalev-Gerz”, Beaux-Arts de Paris, France, February 19th

Seminar: “La place du non-articulé dans les témoignages filmés des survivants du génocide juif”, in the seminar “L’histoire vue par les historiens”, EHESS, Paris, France, March 2nd

Conference: “Art Contemporain: Production, Identités, Mémoires?” , with Stéphanie Katz, in the seminar Minimum 2, Les Récollets, Paris, France, May 11th

Conference in the Göteborg Art Sound Festival, Gothenburg, Sweden, May 8th

Symposium: “The Power of Speech: Witness in Today’s Art”, Jeu de Paume, Paris, France, May 26th

Conference: “Rencontre avec G.A. Goldshmidt, écrivain, E. Shalev-Gerz, artiste, H-C. Cousseau, directeur des Beaux-Arts de Paris” in the symposium DRANCY/BOBIGNY, Art, Ville et Mémoire, Un atelier des Beaux-Arts de Paris, sous la direction de Vincent Barré, Le CentQuatre, Paris, France, July 1st

Symposium: “The State of contemporary Art in Gothenburg”, keynote speaker, Konstepidemin, Gothenburg, Sweden, November 9th

Conference: “Trust and the Unfolding Dialogue”, Gerlesborg conference, Gerlesborg, Sweden, December 17th (with Stefanie Bauman)

2009

Conference: “Participation in my Works”, Institut national d'histoire de l'art, Paris, January 6th

Conference: “Dialogue as monument/ Monument as dialogue/ Duration and sacrifice, in Contemporary past: new art forms in memorial building”, Art academy of Vilnius, Lithuania, June 9th – June 11th

Conference: “Sustainable artistic intervention in the urban landscape, The knowledge triangle shaping the future of Europe”, Gothenburg, Sweden, September 1st

2008

Conference: “Art through City Space”, Norrköping Art Museum, Sweden, May 9th

Seminar: “Contemporary Memorials”, Wanas Foundation, September 26th

Seminar: “The Modern”, Faculty of Fine Arts, Göteborg University, Gothenburg, Sweden, September 25-29th

Conference: “Paradox”, 10th Elia Biennale, Gothenburg, Sweden, October 29th – November 1st

Conference: “The Arts as Dialogue?”, 10th Elia Biennale, Gothenburg, Sweden, October 29th – November 1st

2007

Conference: “Why professors from elsewhere?”, in the seminar “Tendencies in time continues”, Liljevachs Konsthall, Sweden, February 14th

Conference: “Making National Museums”, Linköping University, Sweden, February 26-28th

Conference: “Reflecting spaces/Deflecting spaces”, in the seminar of Doreen Massey, Stockholm, Sweden, October 1-5th

2006

Conference: “Perpetual Movement of Memory”, Konstfack, Stockholm, Sweden, March 24th

Conference: “Participatory Work”, in the Göteborg’s Performance Festival, Gothenburg, Sweden, May 23rd

Conference: “Perpetual Movement of Memory”, in seminar Cities and media, Cultural Perspectives on Urban Identities in a Mediatized World, European Science Foundation, Vadstena, Sweden, October

Conference: “The Place of Art”, Konstens Plats, Konsthall, Gothenburg, Sweden, October 3rd

2005

Conference: “Arts du monde, Monde de l’art”, ENSA, Bourges, France, April 25th

Seminar: “Break the ICE”, Symposium in Reykjavik, Iceland, NordScen, Nordisc Centre for the Performing Arts, May 27th -30th

Conference: “Mémoire active de transition”, Anis Gras, le lieu de l’autre, Arcueil, France, September 18th

Conference: “Recent work in public space”, Galerie Signal, Malmö, Sweden, October

Conference: “Participation in public space”, Academy of fine art, Vilnius, Lithuania, November

Seminar: “Remembering imagination”, Linköping University, Sweden

2004

Seminar: “The Perpetual Movement of Memory”, in “The Unmastered Past in Contemporary Art Symposium”, Reithaus Weimar, Germany, January 22-23rd

Conference: “Art in public space”, Artem, ICN Management School, Nancy, France, February 5th

Conference: “Esther Shalev-Gerz”, Space Triangle, London, United Kingdom, February 16th

Conference: “The Thread”, Glasgow School of Art, Glasgow, United Kingdom, February 12th

Conference: “The perpetual Movement of Memory”, in the seminar Mémoires Urbaines et présent des Villes /Urban memories and cities’ present, University Lyon 2, France, May 3rd

Artist talk: “Esther Shalev-Gerz”, Move Media Och Videokonstesträd Café, Boros Museum of Art, Boros, Sweden, September 1st

Conference / Panel discussion: “The artist – Educator, Entrepreneur or Mentor”, Tate Britain, London, UK, September 24th

Seminar: “First Generation and relational aesthetics”, Multicultural Center, Fitja, Sweden, October 27th

Seminar: “The artist in the social field”, International Association of Art critics (AICA), Laboratoires d'Aubervilliers, France, November 5th

2003

Conference at Historiska Museet, Historiska Salon, Stockholm, Sweden

Participation in seminar: “Lokal Kultur 10”, Färjestaden, Sweden

Conference: “Konsten att se”, Göteborgs Stadsmuseum, Gothenburg, Sweden

Workshop at Valand School of Art, Gothenburg, Sweden

Seminar at the “Göteborg International Book Fair”, Gothenburg, Sweden, September 25th

Seminar: “Art in a changing city: a city in a changing art”, National College of Ireland, Dublin

2002

Participation in seminar “Image and Temporality – Narrative Structures in Contemporary Art”, Stockholm, Sweden

IASPIS-Grant, artist’s residence in Stockholm, Sweden

Conference at IASPIS : “Minne/Memory”, Stockholm, Sweden

Conference at Valand School of Arts, Gothenburg, Sweden

Participation in seminar: “Stockholm at large 2”, Färgfabriken Stockholm, Sweden

Participation in seminar: “(en reva i) Parasollet”, Färgfabriken, Stockholm, Sweden

Participation in seminar: “Fast Forward”, The Bromley by Bow Centre, London, United Kingdom

Conference at Royal College of Art, Stockholm, Sweden

2001

Participation in seminar: “The Creation of History in Art”, New York University, Prague, Czech Republic

“The Era of Witness/ L’Ere du Temoin”, round table with LICRA (League Against Racism and Anti-Semitism), participants: Stéphanie Courrouble, Esther Shalev-Gerz, Annette Wieviorka, Michel Zaoui, Paris, France

Conference: “The perpetual Movement of Memory”, Vortrag at FHH Bildende Kunst, Design und Medien, Hannover, Germany.

Participation in seminar: “Art and Architecture- Monuments and Propaganda” Stockholm, Sweden

2000

Participation in the discussion “Publicités de l’intime”, La Cabane de l’Odéon & la revue Mouvement, Paris, France

Conference at the Ecole des Beaux-Arts, Le Mans, France

Conference: “The Perpetual Movement of Memory”, ACC Galerie, Weimar, Germany

“Durée et événement dans l’art contemporain” (Duration and Event in Contemporary Art), discussion with Nicolas Bourriaud and Manola Antinioli, Maison Heinrich Heine, Germany

Participation in Ifu's open space conference (International Women's University Hannover), "Growing cities /Basic needs", Hannover, Germany

Participation in the seminar: "The New Social Function of Culture", The Council of Europe, Delphi, Greece

1999

Conference at the Architectural Association, School of Architecture, London, United Kingdom

Invited teacher at the Ecole des Beaux-Arts, Paris, France

Invited teacher at the Ecole des Beaux-Arts, Cherbourg, France

Conference: "Work in Public Space", Cabanyal : Portes obertes, Valencia, Spain

1998

Seminar: "L'artiste et le travail de mémoire", in the symposium "1914-1998 : Le travail de mémoire", Historial de la Grande Guerre, Péronne, France

Symposium: "Public Strategies : Public Art and Public Space", seminar "Place, Audience and Historical Memory", American Photography Institute, New York, U.S.A.

Invited teacher at Universitat Politècnica de València, Departamento de Escultura, Valencia, Spain

Conference: "The Perpetual Movement of Memory" (Le Mouvement Perpétuel de la Mémoire), Les Laboratoires d'Aubervilliers, Aubervilliers, France

Conference: "Monuments and Cultural Memory", Akademie der Künste, Berlin, Germany

1997

"L'homme oublié, images et pouvoirs", France Culture, France

Seminar: "Was sich nicht repräsentieren läßt", Collegium Helveticum in der Semper-Sternwarte, Zürich, Switzerland

Workshop: "Reasons for Smiles", in the symposium "Image et politique", Ecole nationale de la photographie d'Arles, Arles, France

1996

Symposium: "La place dans l'espace urbain", Ecole régionale des Beaux-Arts de Rennes / Ecole d'Architecture de Bretagne, Rennes, France

Forum: "L'Art et l'Internet", Fondation Trois Suisses, Paris, France

1994

Seminar: “Art dans l’espace public, le public dans l’espace de l’art”, Musée Municipal, La-Roche-sur-Yon, France

1987 and 1992

Teaching at the Art School of Sidney, Australia

1985-1995

Several times conferences and seminars at Emily Carr Art School, Vancouver, and at British Columbia University, Vancouver, Canada

1981-1983

Teaching of installation, sculpture and work in public space at Bezalel Academy of Art & Design, Jerusalem, and at Bat-Yam Art School, Tel-Aviv, Israel

RESIDENCES

1990-1991

DAAD, Berlin, Germany

2002

IASPIS, Stockholm, Sweden

2011

The Wolfsonian Museum, Florida International University, Miami, USA, April 11th – 23rd

The QoG Institute, Quality of Government, Göteborg University, Gothenburg, Sweden, October 10th – 14th