

ESTHER SHALEV-GERZ

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Bernard Génies, “Le grand monde d’Esther Shalev-Gerz”, Le Nouvel Observateur, n°2363, France, February 18th

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Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19th

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le quotidien du medecin, France, February 19th

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Ingela Lind, “Esther Shalev-Gerz pa Jeu de Paume”, Paris, Dagens Nyheter, Sweden, March 4th

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Joël Riff, “Aux alentours de la Concorde”, Artnet Magazine, Artnet.fr , France, May 17th

Remy Besson, “La place du non-articulé dans les témoignages filmés des survivants du génocide juif” in Puissance de la parole, <http://lemagazine.jeudepaume.org> , Paris, France, May 24th

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Raminta Jurenaite, "Nenutrukstamas atsiminimu srautas", Kulturos Barai, Lithuania, September

Robin Laurence, "Esther Shalev-Gerz: Rare Books, and Rarer Insights", Canadianart, Canada, September 17th

Monika Krikstopaityte, “Keliones nepatirto atmintin”, 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, “Sugrizimai ir pasikeitimai”, Literatura Menas, Lithuania, October 2nd

Raminta Jurenaite, “Still/Film”, Vilnius Academy of Art, Lithuania

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Rasa Antanaviciute, “Still/Film”, Vilnius Academy of Art, Lithuania

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Doreen Massey, “Challenging Spaces”, in A Thread, Catalogue, Scotland, United Kingdom

Sara Arrhenius, “The Place of Art”, in The Place of Art, Catalogue, Sweden

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Borghild Hakansson, “The Common Place”, in The Place of Art, Catalogue, Sweden

Stefanie Baumann, “Entering the Place of Art”, in The Place of Art, Catalogue, Sweden

Hakan Sjöström, “Att minnas ljudet av tystnad”, in Norrköpings Idningar, Sweden, April 18th

Asa Hanell, “Ljudet av maskiner”, in Folkbladet Norrköping, Sweden, April 18th

Sune Johannesson, “Tidens dubbla visare”, in Kristianstadbladet, Sweden, April 21st

Olle Bergquist, “Till minnet av en tid som inte var bra”, in Katrineholms Kuriren, Sweden, April 21st

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Peter Alexander Fiedler, "Anrührende Video-Installation über Fundstücke aus KZ-Areal", in TLZ, Germany, August 26th

Ulrike Greim, “Fragmente zum Sprechen bringen”, DeutschlandRadio, Germany, August 29th

Christina Tillmann, “Wenn die Erinnerung vertrieben wird”, in Tagesspiegel, Germany, August 29th

Andreas Montag, “Netzwerke über den Zeitstrom”, in mz-web, Germany, September 2nd

“My latest artwork’s a jeely piece shelter”, in Evening Times, United-Kingdom, September 8th

“Intervjuer Utan Ljud”, on Bofast, Sweden, October

Malin Willbro, “Nätverk I konsthallen”, in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, “Tonsatta klagomal sprider värme”, in Göteborgs Posten, Gothenburg, Sweden, October 14th

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Niklas Aronsson, “Konstens plats invigs pa Rymdtorget”, in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, “Esther SHALEV-GERZ, le virus de l’histoire”, Fondation Hippocrene, online, November 11th

Henrik Strömberg, “Rösten i centrum, bilden i Bergsjön”, in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

Rikard Ekholm, “Art Link sevård trots snariga inslag”, in SvD, Sweden, November 18th

Lisa Engström, Konstens Plats och kritikens gränser, in Proletären nr 47, Sweden, November 22nd-29th

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Ulrika Stahre, “Vad de INTE strök under”, in Aftonbladet, Sweden, November 30th

Thomas Drakenfors, “Ta 58:an – konstigare är det inte”, in Vasttrafik, Sweden, December 14th

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Ricki Neumann, "Omstarter i närbild", in Svenska Dagbladet, culture section, p.9, Sweden, October 27th

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