

ESTHER SHALEV-GERZ

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Raminta Jurenaite, "Nenutrukstamas atsiminimu srautas", Kulturos Barai, Lithuania, September

Robin Laurence, "Esther Shalev-Gerz: Rare Books, and Rarer Insights", Canadianart, Canada, September 17th

Monika Krikstopaityte, "Keliones nepatirto atmintin", 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, "Sugrizimai ir pasikeitimai", Literatura Menas, Lithuania,

October 2nd

Raminta Jurenaite, "Still/Film", Vilnius Academy of Art, Lithuania

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Rasa Antanaviciute, "Still/Film", Vilnius Academy of Art, Lithuania

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Doreen Massey, "Challenging Spaces", in A Thread, Catalogue, Scotland, United Kingdom

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Asa Hanell, "Ljudet av maskiner", in Folkbladet Norrköping, Sweden, April 18th

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Olle Bergquist, "Till minnet av en tid som inte var bra", in Katrineholms Kuriren, Sweden, April 21st

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Ulrike Greim, “Fragmente zum Sprechen bringen”, DeutschlandRadio, Germany, August 29th

Christina Tillmann, “Wenn die Erinnerung vertrieben wird”, in Tagesspiegel, Germany, August 29th

Andreas Montag, “Netzwerke über den Zeitstrom”, in mz-web, Germany, September 2nd

“My latest artwork’s a jeely piece shelter”, in Evening Times, United-Kingdom, September 8th

“Intervjuer Utan Ljud”, on Bofast, Sweden, October

Malin Willbro, “Nätverk I konsthallen”, in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, “Tonsatta klagomal sprider värme”, in Göteborgs Posten, Gothenburg, Sweden, October 14th

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Niklas Aronsson, “Konstens plats invigs pa Rymdtorget”, in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, “Esther SHALEV-GERZ, le virus de l’histoire”, Fondation Hippocrene, online, November 11th

Henrik Strömberg, “Rösten i centrum, bilden i Bergsjön”, in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

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Thomas Drakenfors, “Ta 58:an – konstigare är det inte”, in Vasttrafik, Sweden, December 14th

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