

# ESTHER SHALEV-GERZ

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Jean-Luc Chalumeau, “Esther Shalev-Gerz ou l’indispensable mémoire”, Visuelimage.com et Artinfos.canalblog.com, France, February 18th

Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19th

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le quotidien du medecin, France, February 19th

Tania Brimson, “Esther Shalev-Gerz –Ton image me regarde!?- La critique”, Evene, France, Februray 20th

Muriel Denet, “Esther Shalev-Gerz, Ton image me regarde!?” , PARISart.com, France, February 22nd

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Rémy Besson, “Ton image me regarde !?”, <http://culturevisuelle.com> , France, February 27th

Ronald Jones, “I saw it”, frieze, UK, March

Lieven Van Den Abeele, “Esther Shalev-Gerz. Ton image me regarde!?” , De Witte Raaf, Brussels, Belgium, March

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Sarah Ilher-Meyer, “Survivance de l’indicible”, Zérodeuxonline, France, March 1st

Frances Guerin, “Esther Shalev-Gerz, Ton image me regarde!?” , Jeu de Paume, FX REFLECTS, Blog, February 26th and ARTslant Paris, March 3rd

Ingela Lind, “Esther Shalev-Gerz pa Jeu de Paume”, Paris, Dagens Nyheter, Sweden, March 4th

Sophie Hedtmann, “Thé ou café? Au Jeu de Paume: Lisette Model et Esther Shalev-Gerz”, Le Jeudi, Luxemburg, March 4th

Lunettes Rouges, Blog, “Naomi et Rola, plutôt qu’Esther (et Jacques)”, France, March 7th

Claire Baudéan, “Esther Shalev-Gerz et son oeuvre sur la mémoire au Jeu de Paume”, a chronicle (2’13’’) broadcasted on France Info and an interview (18’25’’) online, France, March 9th

Chris Pearson, “Métiers à tisser la mémoire”, Wordpress, Cutline, comment7.wordpress.com, France, March 15th

Christophe Domino, “L’image de la parole”, Le journal des arts n°321, France, March 19th

A question politique, réponse personnelle, TéléramaSortir, Paris, France, March 31st

Dominique Baqué, “Comment survivre à notre folie?”, Artpress n°366, France, April

Josette Delluc, “ESTHER SHALEV-GERZ: Ton image me regarde!?” , The European Spectator, April

Gérard Wajcman, “Un monumento invisibile in Quando é scultura”, et al./Edizioni, Milan, Italy, April

Eve Jackson, “Artist Esther Shalev-Gerz immortalises the anonymous”, Encore!, TV show, France 24, <http://www.france24.com/en/20100409-artist-esther-shalev-gerz-immortalises-anonymous/?page=60>, Paris, France, April 9<sup>th</sup>

Esther Shalev-Gerz, “Ton image me regarde!?” , Tout Prévoir, Paris, France, April 10th

Bruno de Baecque, “L’usine sans son”, [www.agitateur-idees.fr](http://www.agitateur-idees.fr) , France, May

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Michel Poivert, “Interview”, <http://lemagazine.jeudepaume.org> , May

Stéphanie Lemoine, “Esther Shalev-Gerz - Hier, ici, maintenant”, L’Oeil, n°624, Paris, France, May 10th

Joël Riff, “Aux alentours de la Concorde”, Artnet Magazine, [Artnet.fr](http://Artnet.fr) , France, May 17th

Remy Besson, “La place du non-articulé dans les témoignages filmés des survivants du genocide juif” in Puissance de la parole, <http://lemagazine.jeudepaume.org> , Paris, France, May 24th

François Bousquet, “Esther Shalev-Gerz: Ton image me regarde!?” , [www.etherreal.com](http://www.etherreal.com) , France, May 29th

Elisabet Haglund, “Subjektiv politik och platsens poetik” in Plats, poetik och politik, Sweden

Carolina Söderholm, “Spindeln som kröp över muren” in Plats, poetik och politik, Sweden

Kerstin Stremmel, “Esther Shalev-Gerz: Ton image me regarde !?” in Camera Austria 110, Graz, Austria, June

Martin Jasper, “Der Kick beim letzten Klick”, Braunschweiger Zeitung, Brunswick,

Germany, June 30th

Pascale Le Thorel, "Esther Shalev-Gerz" in Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France, July

Karin Becker, "Art through city space" in Forskning och kritik, Konstnärlig FoU-Arsbok2010, Stockholm, Sweden

Anne-Sophie Coppin, "De la friche à la creation contemporaine" in L'île Seguin Demain, Beaux-Arts/TTM Editions, Paris, France, July

Elizabeth Matheson, "Esther Shalev-Gerz Ton image me regarde!?", Ciel Variable n°86, Canada, September

Serena Carbone, "Esther Shalev-Gerz, Tra l'ascolto e la parola", Carte d'Arte Magazine, Italy, September

"The Moderna Exhibition 2010", catalogue of the exhibition, Esther Shalev-Gerz, Kim West, Stockholm, Sweden, October 2nd

Fabian Fisher, "Esther Shalev-Gerz: UNE ARTISTE, UN POINT DE VUE", <http://accessaccess.over-blog.com> , France, October 16th

"Der Letzte Klick, On Cameras with Faces", Florian Ebner, Bulletin n°17, Brunswick, Germany, December

Martin Jasper, "So eine Kamera ist nur auch ein Mensch", Braunschweiger Zeitung, Brunswick, Germany, December 10th

Uwe Janssen, "Ein Klick zurück", Hannoversche Allgemeine Zeitung, Hannover, Germany, December 31st

Sinziana Ravini, Le Château d'étain/Tennslottet (p.172/173), Editions Montgolfier, Paris, France

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Suzanne Hinchliffe, "Les Portraits des Histoires", Design Week, UK, February

Gareth Harris, "Les Portraits des Histoires", Museums Journal, UK, February

Robin Laurence, "Artist puts hands to pages", The Georgia Straight, Canada, August 13th

Raminta Jurenaite, "Nenutrukstamas atsiminimu srautas", Kulturos Barai, Lithuania, September

Robin Laurence, "Esther Shalev-Gerz: Rare Books, and Rarer Insights", Canadianart, Canada, September 17th

Monika Krikstopaityte, "Keliones nepatirto atmintin", 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, "Sugrizimai ir pasikeitimai", Literatura Menas, Lithuania, October 2nd

Raminta Jurenaite, "Still/Film", Vilnius Academy of Art, Lithuania

Pascal Hanse, "Still/Film", Vilnius Academy of Art, Lithuania

Rasa Antanaviciute, "Still/Film", Vilnius Academy of Art, Lithuania

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Jason E. Bowman, "Esteem and Estates", in A Thread, Catalogue, Scotland, United Kingdom

Doreen Massey, "Challenging Spaces", in A Thread, Catalogue, Scotland, United Kingdom

Sara Arrhenius, "The Place of Art", in The Place of Art, Catalogue, Sweden

Lene Crone Jensen, "Portrait of the place of Art", in The Place of Art, Catalogue, Sweden

Borghild Hakansson, "The Common Place", in The Place of Art, Catalogue, Sweden

Stefanie Baumann, "Entering the Place of Art", in The Place of Art, Catalogue, Sweden

Hakan Sjöström, "Att minnas ljudet av tystnad", in Norrköpings Idningar, Sweden, April 18th

Asa Hanell, "Ljudet av maskiner", in Folkbladet Norrköping, Sweden, April 18th

Sune Johannesson, "Tidens dubbla visare", in Kristianstadbladet, Sweden, April 21st

Olle Bergquist, "Till minnet av en tid som inte var bra", in Katrineholms Kuriren, Sweden, April 21st

Jessica Kempe, "Hurl lät Norrköping?", in Dagens Nyheter, Sweden, May 17th

Richard Brooks, "Opening soon: the huge pink elephant funded by the Arts Council", in The Sunday Times, UK, June 1st

Jacqueline Rose, "The House of Memory", Chicago University Press, U.S.A

Eleanor Heartney, "Art&Today", Phaidon Press, U.S.A

Sune Johannesson, "Wanas satsar grönt", Sweden, October 11th

Clemens Poellinger, "Privat hat blivit fint", in SvD söntag, Sweden, September 7th

Ulf Clarén, "Minnen och monument på Wanas", in Norra Skåne, Sweden, May 16th

Rafael Lozano-Hemmer, "Inspirations", in Art Quaterly, Winter

## 2007

Mikael Olofsson, "Drömmen om ett helt nöjesfält", in Göteborgs Posten, Gothenburg, Sweden, January 7th

Jacques Rancière, "Le Travail de l'image", in Multitudes 28, France, Printemps

"Esther Shalev-Gerz" in : Parcours #2, MacVal, Sweden, 2007-2008

Esther Shalev-Gerz, "Le mouvement perpétuel de la mémoire", in Travail de mémoire et requalification urbaine. Repères pour l'action, les éditions de la DIV, Sweden

Blett Ashley Kaplan, "Unwanted beauty, aesthetic pleasure in Holocaust Representation", University of Illinois Press, U.S.A

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"Wall to wall and off the beaten track", in The Irish Times, Wednesday, p. 14, Ireland, February 8th

Astrid von Rosen, "Bortom det synliga", in Göteborgs Posten, Sweden, April 9th

"Des artistes en leur monde", in La Gazette de l'Hôtel Drouot, Auctionspress, France

Kim West, "The politics of discrepancy", in First Generation, catalogue, Sweden, May

Sinziana Ravini, "Dialogisk Estetik och den relationella Estetikens uppgång och fall", in Paletten 264, Nr. 2, p. 8, Sweden

Jacques Rancière, "The work of the image", in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

Ulrich Krempel, "In conversation with Esther Shalev-Gerz", in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

"Building Reputations in Castlemilk", in ib, p. 6, United-Kingdom, August – September

"MenschenDinge", telecast, Anders regional Fernsehen, Germany, August

Peter Alexander Fiedler, "Anrührende Video-Installation über Fundstücke aus KZ-Areal", in TLZ, Germany, August 26th

Ulrike Greim, "Fragmente zum Sprechen bringen", DeutschlandRadio, Germany, August 29th

Christina Tillmann, “Wenn die Erinnerung vertrieben wird”, in Tagesspiegel, Germany, August 29th

Andreas Montag, “Netzwerke über den Zeitstrom”, in mz-web, Germany, September 2nd

“My latest artwork’s a jeely piece shelter”, in Evening Times, United-Kingdom, September 8th

“Intervjuer Utan Ljud”, on Bofast, Sweden, October

Malin Willbro, “Nätverk I konsthallen”, in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, “Tonsatta klagomal sprider värme”, in Göteborgs Posten, Gothenburg, Sweden, October 14th

Carl-Gustaf Wikstrand, “Problematiska processer”, Behuslänningen, Sweden, October 26th

Niklas Aronsson, “Konstens plats invigs pa Rymdtorget”, in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, “Esther SHALEV-GERZ, le virus de l’histoire”, Fondation Hippocrene, online, November 11th

Henrik Strömberg, “Rösten i centrum, bilden i Bergsjön”, in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

Rikard Ekholm, “Art Link sevård trots snariga inslag”, in SvD, Sweden, November 18th

Lisa Engström, Konstens Plats och kritikens gränser, in Proletären nr 47, Sweden, November 22nd-29th

Sinziana Ravini, Det omöjliga konstrummet, in Göteborgs-Posten, Gothenburg, Sweden, November 24th

Jenny Hansson, “Konsten tar plats I Centrum”, in Tidningen Centrum/Linnéstaden, Sweden, November 26th

Ulrika Stahre, “Vad de INTE strök under”, in Aftonbladet, Sweden, November 30th

Thomas Drakenfors, “Ta 58:an – konstigare är det inte”, in Vasttrafik, Sweden, December 14th

Arna Sunje, “Här behövs ett kulturhaus”, in City, Sweden, December 30th

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Marie-Hélène Jacquier, “L'effet miroir de la mémoire”, in Paris-Berlin, n°4, p. 47, France, January



Adrien Cadorel, "Paroles de rescapés", in 20 minutes, France, January 25th

"Images et récits de la barbarie", in Le Figaro Magazine, France, January 25th

Göran Dahlberg, "First Generation", in Glänta, p. 33-60, Sweden, April 4<sup>th</sup>

Mathilde Dehimi, "L'invitation à la mémoire des survivants d'Auschwitz",  
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Gunilla Grahn-Hinnfors, "Minne", in Göteborgs-Posten, Gothenburg, Sweden, March 4<sup>th</sup>

Carole Boulbès, "Entre l'écoute et la parole, derniers témoins", in Art Press, France, n°312, May

Henrik Strömberg, "Stort Konstprojekt startas I Bergsjön, Invanarna själva avgör vad resultatet ska bli", in Göteborgs-Posten, Gothenburg, Sweden, September 23<sup>rd</sup>

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Leif Magnusson, "Introduction", in Verksamhetsberättelse 2004, p.5-6, Mångkulturellt centrum, Botkyra, Sweden

Frédérique Devillez, "Esther Shalev-Gerz, Les portraits des Histoires", in Manéci 5, Le journal des écrans documentaires, France, November 20<sup>th</sup>

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Jason Oakley, "Dublin: Daedal(us) by Esther Shalev-Gerz", in CIRCA n° 107, p. 84-85, Ireland, Spring

"Facing History / Les visages de l'histoire", in Exhibition catalogue, Canadian Cultural Institute, Collection Esplanade, France

Eva Bäckstedt, "Shalev-Gerz pa Botkyrka Konsthall", in Svenska Dagbladet, culture section, p.7, Sweden, May 22<sup>nd</sup>

Natalia Kazmierska, "Testa, no Fittja, yes", on Expressen.se, Culture section, Sweden, June 1<sup>st</sup>

Christer Wigerfelt, "Konstprojekr för ny självbild", Alba Nu, Sweden, October 21<sup>st</sup>

Ingela Lind, "Det främmande finns I oss alla om vi lyssnar (There is an alien in all of us if we listen)", in Dagens Nyheter, Sweden, October 30<sup>th</sup>

Ricki Neumann, "Omstarter I närbild", in Svenska Dagbladet, culture section, p.9, Sweden, October 27th

Märta Appelqvist, "En mosaik av roster", in Lokaltidningen Mitt i Botkyrka Salem, p. 31, Sweden, November 2nd

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Patricia Haddad, "Reasons to Smile", [http:// www.museart.com](http://www.museart.com), Spring

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Michaela Gericke, "Interview", Radio Kultur, Germany, April 18th

Barbara Barsch, "Esther Shalev-Gerz, Geht Dein Bild mich an?", in Bilder des Erinnerens und Verschwindens, ifa-Galerie, p.24-39, Berlin, Germany

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Angela Long, "Housing project", in The Sunday Business Post, Ireland, October 26th

Marianne Hartigan, "Wall caper. The city goes Joyce", in The Sunday Tribune, p. 39, Ireland, October 26th

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Arminta Wallace, "Throwing shapes in the city", in The Irish Times, p. 16, Dublin, Ireland, October 31st

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Alexandra Glanz, "Plädoyer für's Zuhören", in Hannoversche Allgemeine Zeitung, Germany, May 25-26th

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Alice Laguarda, “Le pari de la réciprocité”, in Parpaings, n°34, Germany, June

Frank Keil, “Parallelwelten im virtuellen Dialog”, in Allgemeine Jüdische Wochenzeitung, n°12, Germany, June 6th

Axel Lapp, “Die anderen Erinnerungen”, in LëtzebuergerLand, n°28, Luxemburg, July 11th

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“Does your image reflect me?”, in site-magazine, Sweden, April 3rd

Clemens Pollinger, “Iaspis ett lyckat kärleksbarn”, in Svenska Dagbladet, Sweden, October 23rd

Doris von Drathen, “Esther Shalev-Gerz”, in Kunstforum International, Germany, November

Ricki Neuman, “Hon vill ge oss nya minnen”, in Svenska Dagbladet, Sweden, November 12th

Brigitta Rubin, “Människor har behov av minneshus”, in Dagens Nyheter, Sweden, November 15th

Milou Allerholm, “SOE föEr historien ansikte”, in Dagens Nyheter, Sweden, December 18th

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Stefanie Heckmann, “Spurensuche mit Engel”, in Berliner Zeitung, Germany n°44, February 21st

Sybille Wirsing, “Die psychologische Masse”, in F.A.Z. Berliner Seiten, Germany, n°45, February 22nd

Katrin Bettina Müller, “Engel im Gepäck”, in Der Tagesspiegel, Germany, n°17, February 24th

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Robin Laurence, “Engage Minds, Excite Senses”, in The Georgia Straight, Canada, September

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Katharine Hamer, “Artist reworks banned poster”, in North Shore News, Vancouver, Canada, September 7th

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Julien Romengas, “Qu'est-ce qu'un portrait contemporain?”, in Parpaings, n°12, April

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Wolfgang Leissling, “Glashaus für Klee”, in Thüringer Allgemeine, Germany, April 4th

Marco Heuer, “Ohne sein Wissen: Taxifahrer im Glaspavillon”, in Weimarer Allgemeine, Germany, April 4th

Peter-Alexander Fiedler, “Hommagen an Weimar-Besucher”, in TLZ, Germany, April 4th

“Lundis des histoires”, France Culture, France, April 17th

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Esther Shalev-Gerz, “Turm (ohne Mauer) 1997 - Plan einer Ausstellung”, in Denkmale und kulturelles Gedächtnis nach dem Ende der Ost-West-Konfrontation, Academy of Arts, Berlin, Germany, jovis

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Steffen Pletl, “Der vergessene Weg”, in Berliner Morgenpost, Germany, November 20th

Robert Meyer, “Der "Judengang" weckt Erinnerungen”, in Neues Deutschland, Germany, November 21st

Gernot Wolfram, “Die verwiterte Geschichte des Judengangs”, in Die Welt, Germany, November 29th

Kathrin Bettina Müller, “Erinnerung, hinter rostigen Toren versteckt”, in Die Tageszeitung, Germany, December 4th

Ulrich Clewing, “Der private Weg”, in F.A.Z Berliner Seiten, Germany, December 8th

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Mats Dahlberg, “Skoghall på konstens världskarta”, in *DEL 2 (NYA Wermlands-Tidningen)*, p. 16, Sweden, October 8th

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Gabriela Walde, "Stellen Sie sich vor, Sie wären im Lager (Die Berliner Ermittlung)", in Die Welt, Germany, February 25th

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Esther and Jochen Gerz, “Auf Mut steht der Tod, Stellungnahme der Künstler”, in Der Standart, Wien, Austria, October 21st

Markus Wieland, “Denkmäler sind potentielle Aufreger”, in Falter, October

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