

ESTHER SHALEV-GERZ

BIOGRAPHY

Based in Paris, Esther Shalev-Gerz is internationally recognized for her seminal contributions to the field of art in the public realm and her consistent investigation into the nature of democracy, cultural memory and the politics of public space. For over 30 years her work has focused on interventions and projects in public space, taking the form of collaboration and exchange with the audience. Her installations and photographic work raise questions on group memory and its interaction with personal history and souvenir. In these commemorative monuments, installations, video and photographic works, questions about history are posed, and its relationship with collective memory is explored and investigated.

Esther Shalev-Gerz is currently professor at Art school Valand, Göteborg University, Sweden.

- * born in Vilnius, Lithuania
- * 1957 moves to Jerusalem
- * 1975-1979 studies Fine Arts at the Bezalel School of Art and Design, Jerusalem (B.F.A.)
- * 1980-1981 lives in New York
- * 1984 moves to Paris
- * 1990 DAAD scholarship, lives in Berlin
- * 2002 IASPIS scholarship in Stockholm.
- * 2003-2015 Professor at Valand Art School, Göteborg University Sweden

EXHIBITIONS

Shows & works in public space (selection)

2016

“Our Work”, group exhibition, Lunds Konsthall, Sweden, January 23rd – April 10th

“Esther Shalev-Gerz”, one-woman show, Galleri Susanne Ottesen, Copenhagen, Denmark
January 29th – February 27th

“The Morphology of Archive”, group exhibition, Museum of Goa, India, February 12th – May 2nd

“Esther Shalev-Gerz”, one-woman show, Wasserman Projects, Detroit, USA, April 29th – July 9th

“Les Inséparables”, inauguration of the permanent installation in public space, Geneva, Switzerland, May 20th

2015

“Beyond the Monument”, group exhibition, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 16th – February 15th

“The Garden of Forking Paths”, group exhibition, Sobering Galerie, Paris, France, January 29th – February 28th

“I remember the Armenian genocide...”, group exhibition, Sobering Galerie, Paris, France, April 16th – May 5th

“A Story within a Story”, Gothenburg International Biennial of Contemporary Art 2015, Gothenburg Konsthall, Gothenburg, Sweden, September 12th – November 22nd

“Je me souviens”, group exhibition, CAC La Traverse, Alfortville, France, September 17th – November 21st

“Laughter and Forgetting”, Bucharest Art Week 2015, group exhibition, Bucharest, Romania, October 9th – 16th

“Holding Ground”, group exhibition, Wave Pool Gallery, Cincinnati, USA, October 16th – November 20th

“Asia Time: 1st Asia Biennial/5th Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China, December 11th - April 10th, 2016

2014

“Codex”, group show, CCA Wattis Institute for Contemporary Art, San Francisco, USA, January 23rd – March 29th

“Un espace, des espaces”, group show, works from the FRAC BRETAGNE collection, Lycée Chateaubriand, Rennes, France, February 7th – 27th

“Esther Shalev-Gerz”, one-woman show, four installations, video, sound, photography, Galerie de l’UQAM, Montreal, Canada, March 7th – April 12th

“D’eux/On Two”, video projection and sound, La nuit de la philosophie, Institut Français, Berlin, Germany, June 13th

2013

“Esther Shalev-Gerz”, one-woman show, five installations, video, sound, photography, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 11th – April 7th

“As if Silence(s)”, group show, Tjolöholm Castle, Sweden, May 4th – June 2nd

“Ulysses, L’autre Mer”, group show, Musée d’Art et d’Histoire, Saint-Brieuc, France, June 15th – August 25th

“Canadian National Holocaust Monument” in Ottawa the team of Shalev-Gerz among the 6 finalists to develop design concept for the monument, October 24th

2012

“Esther Shalev-Gerz”, one-woman show, video, photography, Kamloops Art Gallery, Kamloops, Canada, March 24th – June 16th

“Esther Shalev-Gerz, Entre l’écoute et la parole”, one-woman show, survey retrospective exhibition, Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland, September 21st – January 6th 2013

“Imagine – Art and Process at Wanas”, collective exhibition, Skissernas Museum | Museum of Public Art, Lunds Universitet, Lund, Sweden, October 26th – April 1st 2013

“MenschenDinge”, in the group show “Newtopia, The State of Human Rights”, video installation, Kazerne Dossin, Mechelen, Belgium, November 26th – March 31st 2013

“Describing Labor”, one-woman show, video, sound, photography installation, The Wolfsonian-Florida International University, Miami Beach, USA, December 3rd – April 20th 2013

2011

“Der letzte Klick/Last Click”, one-woman show, video, photography and sound installation, Museum for Photography, Brunswick, Germany, December 9th 2010 – January 30th

“The Place of Art”, video projection in Art Paris Just Art! / Les nuits parisiennes, Hôtel Royal Monceau, Paris, France, April 2nd

“Je ne suis pas...”, participation in a competition for an artwork in the Collège Maurice Genevoix, Romorantin-Lanthenay, France, April

“Les Inséparables”, displayed during the Salon Maison&OBJET, Paris, France, September 9th – 13th

“VANCOUVER/VANCOUVER”, group show, Gallery 1965, Vancouver, Canada, Part 1: September 8th – 30th, Part 2: October 6th – November 4th

“Tissage d’Europe”, lace object presented in the group show “Décor & installations”, in the Galerie des Gobelins, Paris and in the Galerie Nationale de la Tapisserie, Beauvais, France, October 18th – April 15th 2012

2010

“Ton Image Me Regarde!?” , one-woman show, survey exhibition, Jeu de Paume, Paris, France, February 9th - June 6th

“Esther Shalev-Gerz”, one-woman show, photography, Galerie Baudoin Lebon, Paris, France, March 11th – April 10th

“D’eux/On Two”, video projection in La nuit de la philosophie, Ecole Normale Supérieure, Paris, France, June 4 - 5th

“Les Portraits des Histoires – Aubervilliers/Portraits of Stories – Aubervilliers”, video projection in La Nuit Blanche, Collège des Bernardins, Paris, France, October 2nd

“The Moderna Exhibition 2010”, group show, Moderna Museet, Stockholm, Sweden, October 2nd – January 9th 2011

“Monument to the Armenian Genocide”, Participation in a competition for the realization of a memorial of the Armenian genocide, Geneva, Switzerland

2009

“Fran plats till plats”, group show, Skissernas Museum, Lund University, February 1st – March 15th

Installation of “Les Inséparables” in the permanent collection of Wanas, Sweden, May

“Zur Tektonik der Geschichte”, group show, ISCP New York, May 29th – June 27th

“The Open Page”, one-woman show, photography, Vancouver Public Library, June 25th – end of December

“Still/Film”, one-woman show, video installation and photography, Galerija Akademija Vilnius, September 14th - October 3rd

2008

“Sound Machine”, one-woman show, video and sound installation, Art Museum and Holmbron Bridge, Norrköping, Sweden, April 19th – May 25th

“Loss”, group show, realization of les Inséparables, Wanas, Sweden, Mai 18th - October 19th

“Les Portraits des Histoires/Portraits of Stories”, one woman show, video installation and photography, The Public, West Bromwich, West Midlands, UK, June 26th – end of October

“Zur Tektonik der Geschichte”, group show, Motorenhalle, Dresden, Germany, September 18th

–October 25th

“Augenblicke”, group show, Kunststiftung Poll, Berlin, Germany, December 5th – January 24th 2009

2007

“Être présent au monde”, group show, selected works of the collection, MacVal, Vitry-sur-Seine, France, February 8th

“Echoes in Memory”, one woman show, video and photography installation, the Queen’s House, Greenwich, London, UK, October 24th – March 3rd 2008

2006

“Daedal(us) 2”, photography, one woman show, The Lab, Dublin, Ireland, January 17th – February 3rd

“Europe”, lace project, work in progress, Manufacture des Gobelins, Paris, France

“First Generation”, one woman show, Touring of the exhibition, Dublin, Paris, Brussels, Kazan, Moscow

“A Thread”, permanent installation of 10 shelters in the park of Castlemilk, Glasgow, UK, inauguration September 9th

“Vis-à-vis”, group exhibition of the proposals for the Memorial to Homosexuals persecuted under Nazism, Künstlerhaus, Berlin, Germany, May

“MenschenDinge/The human Aspect of Objects”, video and photography installation, one woman show, Buchenwald Memorial, Kunstfest, Germany, August - November

“Art Link”, group exhibition, Konsthall Göteborg, Sweden, October 6th – January 7th 2007

“Atlas lumineux”, participation in the competition for an artwork in the Valenton High-School, Valenton, France

“The Place of Art”, video installation, one-woman show, Konsthall Göteborg and Bergsjön Centrum, Sweden, November 18th - January 7th 2007

2005

“Entre l’écoute et la parole: Derniers Témoins/Between Telling and Listening: Last Witnesses”, one woman show, video installation, Hôtel de Ville, Paris, France, January 24th – March 12th

“Propos d’Europe IV”, autour de l’agence de Rob Mallet-Stevens, group show, Fondation

Hippocrène, Paris, France, May 9th - July 31st

“Facing History: Portraits from Vancouver/Visages de l’histoire: Portraits de Vancouver”, group show, Wharf, Centre d’art contemporain de Basse-Normandie, France, April 1st -June 12th

“Les Portraits des Histoires/Portraits of Stories”, video installation, Anis Gras, le lieu de l’autre, Arcueil, France, November 20th

“Vis-à-Vis”, participation in the competition for the Memorial to Homosexuals persecuted under Nazism, Berlin, Germany

2004

“Dyptich for Arcueil”, proposal for an installation, Arcueil, France

“First Generation”, permanent video and sound installation in public space, Multicultural Center Botkyrka, Fittja, Sweden

“Remembering Imagination”, proposal for a work in public space, Gävle Konstcentrum, Gävle, Sweden

“Esther Shalev-Gerz”, one woman show, Portraits of Stories-Skoghall, Daedalus, video and photography, Botkyrka Konsthall, Sweden, May 22nd – June 11th

“Cahors et...”, Bogdan Konopka, Esther Shalev-Gerz, Alain Turpault, Henri-Martin Museum, Cahors, France, September 10th - December 5th

2003

“Perpetum Mobile”, video screening, Backfabrik, Galerie Blickendorff, Berlin, Germany

“Bilder des Erinnerns und Verschwindens”, group show, ifa-Galerie, Berlin, Germany

“Aletheia – The Real of Concealment”, group show, Goteborgs Konstmuseum, Gothenburg, Sweden

“Daedal(us)”, one woman show, projections in public space, North Inner City, Dublin, Ireland

2002

“Lieux”, one woman show, video installation, Musée Henri Martin, Cahors, France

“Geht dein Bild mich an?/Does your image reflect me?”, one woman show, video and photography installation, Sprengel-Museum, Hannover, Germany

“Två installationer/Two Installations - White-Out / The Imaginary House of Walter Benjamin”,

one woman show, video and photography installation and two objects, Historiska Museet, Stockholm, Sweden

2001

“Unzertrennliche Engel/Unseparable Angels”, one woman show, video, photography and two objects, Kunststiftung Poll, Berlin, Germany

“L'ère du témoin/The Era of Witness”, étape II, theatre production with the "Compagnie de l'Octogone", Paris, France

“The Judgement”, proposal for a monument for Murellenberg, Berlin, Germany

“Reasons for Smiles”, participation in Facing History, group show, Presentation House Gallery, Vancouver, Canada

2000

“Unzertrennliche Engel/Unseparable Angels”, one woman show, video and photography installation, realization of two objects, "Station Weimar -Werkstatt der Moderne – Sequenz II.", Limona-Pavillon, Weimar, Germany

“Irréparable 87/Unrepairable 87”, one woman show, photography, Rennes, France

“Regard pour l'Algérie/A Gaze for Algeria”, participation in The Invention of Women, Auvers-sur-Oise, France

“Perpetuum Mobile”, in Lichtparcours 2000, video installation, Adenauerbrücke, Braunschweig, Germany

“Les raisons de l'oubli/The Reason of Forgetting”, participation in Lost and profit, CNEAI, Chatou, France

“The Portraits of Stories – Skoghall”, participation in Public Safety, video, Skoghall, Sweden

“Judengang/The Jews Walkway”, one woman show, video installation, Prenzlauer Berg, Berlin, Germany

1999

“Eve passe la pomme à Eve/Eve Passes the Apple on to Eve”, participation in The Invention of Women, Maison du Citoyen, Fontenay-sous-Bois, France

“Perpetuum Mobile”, participation in Projekte zum Lichtparcours Braunschweig 2000, Kunstverein Braunschweig, Brunswick, Germany

“Incréments sur pierre/Increments on Stone - Livres aspirés par le ciel/Books absorbed into the Sky”, participation in Le Lien – La Nature instrumentalisée, group show, Musée de Louviers, Louviers, France

“Les Portraits des Histoires – Belsunce/The Portraits of Stories – Belsunce”, video installation, La Compagnie, Marseille, France

“Les Portraits des Histoires – Aubervilliers/The Portraits of Stories – Aubervilliers”, video installation Les Laboratoires d’Aubervilliers, Aubervilliers, France

“Perpetuum Mobile”, participation in Domesticated, group show, Refusalon, San Francisco, U.S.A.

1998

“Die Berliner Ermittlung/The Berlin Inquiry”, Berliner Ensemble / Hebbel-Theater / Volksbühne, Berlin, performance and interventions, Germany (with Jochen Gerz)

“Raisons de sourire/Reasons for Smiles”, participation in Le Fragment, la Durée, le Montage, at La Galerie, Art School of Quimper, France

“Raisons de sourire/Reasons for Smiles”, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

“Ritrovare Volterra”, group show, Volterra, Italy

“Irréparable 85/Unrepairable 85”, one woman show, intervention in public space, Galerie Käthe Kollwitz, Berlin, Germany

1997

“Raisons de sourire/Reasons for Smiles”, Five Installations in the Public Space, participation in the 28e Rencontres Internationales de la Photographie d’Arles, Chapelle du Méjan (with J.G.), Arles, France

“The Dispersal of the Seeds / The Collection of the Ashes n°2”, permanent installation, Marl, Germany (with J.G.)

“Raisons de sourire/Reasons for Smiles”, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

“Mahnmal gegen Faschismus/Monument Against Fascism”, slideshow, participation in Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten, Marl, Germany (with J.G.)

“Reasons for Smiles”, photography, Catriona Jeffries Gallery, Vancouver, Canada (with J.G.)

"Ne regarder qu'à travers les yeux - Regard pour l'Algérie/A gaze for Algeria - Through your eyes only", in the web project "Chaos dans l'action"

1996

"Irréparable/Unrepairable", one woman show, photography and slideshows, Musée de La-Roche-sur-Yon, La-Roche-sur-Yon, France

"Das 20. Jahrhundert/The 20th Century", participation in Ich Phoenix, Gasometer Oberhausen, Oberhausen, Germany (with J.G.)

"Monument and Modernity", group show, Elektra Artspace, Paris, France

"Raisons de sourire/Reasons for Smiles", photography, Le Cirque 96, Paris, France (with J.G.)

"Raisons de sourire/Reasons for Smiles", photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

1995

"La Dispersion des semences / la collecte des cendres/The Dispersal of the Seeds / the Collection of the Ashes", permanent installation, UN-Park, Geneva, Switzerland (with J.G.)

1994

"Mahnmahl gegen Faschismus/Monument Against Fascism", participation in The Art of Memory, The Jewish Museum, New York, U.S.A.

1991

"Erase The Past", work in book format, published by the DAAD, Berlin, Germany

1990

"COPAN", one woman show, slideshow, Galerie Giovanna Minelli, Paris, France

1986

"Mahnmahl gegen Faschismus/Monument Against Fascism", permanent installation, Hamburg-

Harburg, Germany (with Jochen Gerz)

1983

“Oil on Stone 4”, permanent installation, Tel-Hai, Israël

1982

“Oil on Stone 2”, in the group show “Here and Now”, The Israel Museum, Israel

WORKS IN PUBLIC COLLECTIONS

Fond Regional d’Art Contemporain de Bretagne Rennes (France)
Skissernas Museum Lund (Sweden)
Sprengel Museum Hannover (Germany)
MacVal Vitry-sur-Seine (France)
Kulturbehörde Hambourg (Germany)
Fond d’Art Public Stockholm (Sweden)
UNO park Geneva (Switzerland)
City of Marl (Germany)
Wanas Foundation Östra Göinge (Sweden)
Collection d’art contemporain de la Ville de Marseille (France)
Musée Henry Martin Cahors (France)
Musée Municipale de La Roche-sur-Yon (France)
Manufacture des Gobelins Paris (France)
Buchenwald Memorial (Germany)
Fondation Cartier Paris (France)
Environment Trust Glasgow (UK)
Maison Européenne de la Photographie Paris (France)
Collection de la Fondation Hippocrène Paris (France)
Musée Cantonal des Beaux Arts/Lausanne (Switzerland)
The Wolfsonian-FIU Miami Beach (USA)
The Israel Museum Jerusalem (Israel)
Fonds d’art contemporain de la Ville de Genève (Switzerland)
The Hasselblad Foundation (Sweden)

BIBLIOGRAPHY

Publications

- Esther Shalev-Gerz, "The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues", University of Gothenburg, Valand Academy and Art and Theory Publishing, Sweden, 2013
- "Memory Palace [3 artists in the library]", Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, Canada, 2012
- "Esther Shalev-Gerz: Describing Labor", The Wolfsonian-FIU, Miami Beach, USA, 2012
- "Esther Shalev-Gerz", Musée cantonal des Beaux-Arts/Lausanne and JRP|Ringier, Zurich, Switzerland, 2012
- "Esther Shalev-Gerz", Kamloops Art Gallery, Kamloops, Canada, 2012
- "Esther Shalev-Gerz, Der letzte Klick", Bulletin n°17, Museum für Photographie, Brunswick, Germany, 2010
- "Esther Shalev-Gerz", Jeu de Paume and Fage Editions, Paris, France, 2010
- "Still/Film", Vilnius Academy of Art, Vilnius, Lithuania, 2009
- "The Place of Art", Art monitor, Göteborg University, Sweden, 2008
- "The Thread", Aje Aje, in collaboration with CCA, Glasgow, U.K., 2008
- "MenschenDinge", (The human aspect of objects), Gedenkstätte Buchenwald, Germany, 2006
- "First Generation", Multicultural Center, Fitja, Sweden, 2006
- "Die Berliner Ermittlung von Jochen Gerz und Esther Shalev-Gerz" in Theater als Öffentlicher "Raum", Christel Weiler, "Spielen in Auschwitz", in Theater der Zeit, 2005
- "Daedal(us)", Fire Station Artists' Studios, Dublin, Ireland, 2005
- "Två installationer/Two Installations", History Museum, Stockholm, Sweden, 2002
- "Geht dein Bild mich an?/Est-ce que ton image me regarde?", Sprengel-Museum, Hannover, Germany, 2002
- "Les Portraits des Histoires – Aubervilliers", Editions ENSBA, France, 2000
- "Les Portraits des Histoires – Belsunce", Editions Images en Manoeuvres, Marseille, France, 2000
- "Die Berliner Ermittlung", Hebbel-Theater, Berlin, Germany, 1998 (with J.G.)
- "Raisons de sourire", Actes Sud, Arles, France, 1997 (with J.G.)
- "Irréparable", Musée de la Roche-sur-Yon, France, 1996
- "Das 20. Jahrhundert", Klartext Verlag, Essen, Germany, 1996 (with J.G.)
- "Mahnmal gegen Faschismus", Cantz/Hatje Verlag Stuttgart, Germany, 1993 (with Jochen Gerz)
- "Erase the Past", DAAD, Berlin, Germany, 1991
- "COPAN", Gallery Giovanna Minelli, Paris, France, 1990

Articles and Interviews

2016

Asa Nacking, Emil Nilsson, "Vart Arbete/Our Work", Lundskonsthall, Lund, Sweden, January 23rd

Linda Fagerström, "Värdet av arbetet", Sydsvenskan, <http://www.sydsvenskan.se/kultur-->

[nojen/konst--form/konstrecensioner/vardet-av-arbetet/](#) , Sweden, January 26th

Dan Jönsson, “‘Vart arbete’ pa Lunds konsthall och ‘Massa i rörelse’ pa Kalmar konstmuseum”, Dagens Nyheter, <http://www.dn.se/kultur-noje/konstrecensioner/vart-arbete-pa-lunds-konsthall-och-massa-i-rorelse-pa-kalmar-konstmuseum/> , Sweden, January 28th

Lisa Movius, “Heritage lost: how two art and design exhibitions frame China’s transformation”, The Art Newspaper, <http://theartnewspaper.com/comment/reviews/exhibitions/heritage-lost-how-two-art-and-design-exhibitions-frame-southern-china-s-transformation/> , United Kingdom, February 4th

2015

Mats Burström, “Skrävor av 1900-tal”, Nordic Academic Press, Lund, Sweden

Elisabeth Millqvist, “Doubling”, The Wanas Foundation, Wanas, Sweden

Les matinales d’Espace 2, “Au-delà du monument”, RTS, Geneva, Switzerland, January 14th

Elisabeth Chardon, “La mémoire du tragique, Au-delà du monument”, Le Temps, Geneva, Switzerland, January 16th

Samuel Schellenberg, “Exercice de stèle”, Le Mag, rendez-vous culturel du Courrier, Geneva, Switzerland, January 17th

Catherine Radosa, “micromonument(s)”, published with the support of Galerie Nivet-Carzon, Paris, March

Jean-Marc Cerino, “L’écoute – Entretien avec Esther Shalev-Gerz”, in “Temps exposés. Histoire et mémoire dans l’art récent”, esban, Nîmes, France, March

Boris Ivanov, “In the Monument”, online documentary, Interfilm Productions, <http://www.inthemonument.com>, Canada, April

“Je me souviens du genocide arménien... 1915 – 2015”, catalogue of the exhibition, Sobering Gallery, Paris, France, April

“Public Safety, Skoghall (SE)”, edited by Jörgen Svensson, Konstnärnämnden, eddy.se ab, Sweden, May

Ingela Lind, “Esther Shalev-Gerz: The Portrait of Stories”, in “Public Safety, Skoghall (SE)”, edited by Jörgen Svensson, Konstnärnämnden, eddy.se ab, Sweden, May

“Esther Shalev-Gerz, The Last Click”, Exit 59, Spain, July

“Je me souviens au CAC-La Traverse”, Nouvelles d’Arménie Magazine, France, September 19th

Aaron Rosen, “The 10 Best Monuments”, http://www.theguardian.com/culture/2015/oct/30/ten-best-peace-monuments?CMP=share_btn_link, The Guardian, London, United Kingdom, October 15th

“Asia Time”, catalogue of the 1st Asia Biennial and 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China, December

2014

Carys Mills, “National Holocaust Monument finalists unveiled”, Ottawa Citizen, <http://www.ottawacitizen.com/news/National+Holocaust+Monument+finalists+unveiled/9532873/story.html>, Ottawa, Canada, February 20th

Alex Bozikovic, “Renowned architects and artists reveal visions for new Canadian Holocaust Monument”, The Globe and Mail, Toronto, Canada, February 26th

Janice Arnold, “About Town-Israeli Artist at UQAM”, The Canadian Jewish News, <http://www.cjnews.com/index.php?q=node/122706>, Concord, Canada, March 4th

Philip Stevens, “national holocaust monument schemes by daniel libeskind + david adjaye”, designboom, <http://www.designboom.com/architecture/canada-national-holocaust-monument-libeskind-adjaye-03-04-2014/>, Milan, Italy, March 4th

CJN Staff, “National Holocaust Monument, Design ideas unveiled for Ottawa landmark”, The Canadian Jewish News, Concord, Canada, March 6th

Esther Shalev-Gerz, Conference, ICI | Programme de conferences, <http://vimeo.com/88593589>, UQAM, Montreal, Canada, March 12th

Anne-Marie Yvon, “La mémoire en mouvement”, RCI, <http://www.rcinet.ca/fr/2014/03/13/la-memoire-en-mouvement/>, Montreal, Canada, March 13th

John Pohl, “Visual Arts: Artist takes history at face value”, The Gazette, Montrealgazette.com, <http://www.montrealgazette.com/news/Visual+Arts+Artist+takes+history+face+value/9618318/story.html>, Montreal, Canada, March 14th

Eric Clément, “Esther Shalev-Gerz: héritage, créativité et paix”, La Presse.ca, <http://www.lapresse.ca/arts/arts-visuels/critiques-dexpositions/201403/18/01-4748925-esther-shalev-gerz-heritage-creativite-et-paix.php>, Montreal, Canada, March 18th

Heather Solomon, “International artist sees Holocaust through a new prism”, The Canadian Jewish News, Toronto, Canada, March 27th

Esther Shalev-Gerz, “Describing Labor”, Neon Installation, in Arton (24), Valand Academy, University of Gothenburg, Sweden, May

Jacqueline Rose, “Women in Dark Times”, Bloomsbury, London, UK, September

2013

Shawn Corner, “Works Plumb the Meaning of Memory”, Vancouver Sun, Vancouver, Canada,

January 10th

Robin Laurence, "Esther Shalev-Gerz's Exhibition Shifts and Drifts Across Time and Place", Straight.com, Vancouver, Canada, <http://www.straight.com/arts/342936/esther-shalev-gerzs-exhibition-shifts-and-drifts-across-time-and-place>, January 15th

Anne Tschida, "20th Century Movements", The Miami Herald, Miami, USA, January 27th

Olga Livshin, "Memory and Identity Merge", The Jewish Independent, Vancouver, Canada, February 15th

Georges Didi-Huberman, "Blancs-Soucis", Les Editions de Minuit, Paris, France, March

Jérémy André, "Lier intimement l'art et la mémoire", La Source / The Source, Vancouver, Canada, March 4th

Kimberly Phillips, "Esther Shalev-Gerz", ARTFORUM International Magazine, Critic's Picks, New York, USA, March 19th

Nathaniel Sandler, "Describing Labor", ARTSlant, Miami, USA, April 8th

Esther Shalev-Gerz, "Artist Lecture: Esther Shalev-Gerz", at the Detroit Institute of Arts, YouTube, <http://www.youtube.com/watch?v=9VshfZBDQew>, April 27th

"Haupt Collection, Thirty Pieces of Silver – Art and Money", Edition Braus Berlin GmbH, Germany, September

Hedwig Brenner, "Jüdische Frauen in der bildenden Kunst V, Ein biographisches Verzeichnis", Hartung-Gorre Verlag, Germany, November

Jacques Rancière, Japanese translation of "The Work of the Image", in "Le spectateur émancipé", Hosei University Press, Japan

2012

Jason Hewlett, "Between Telling and Listening", Spotlight, The Daily News, Kamloops, Canada, March 24th

Jason Hewlett, "First Solo Canadian Show A Coup for Kamloops", <http://www.kamloopsnews.ca/article/20120326/KAMLOOPS0501/120329876/0/kamloops/first-solo-canadian-show-a-coup-for-kamloops>, The Daily News Staff Report, Canada, March 26th

"Auf dass der Funke springt", Bieler Tagblatt, Biel, Switzerland, August 18th

Maria Norefors, "A counter-monument or not? A survey of Monument Against Fascism and its discourses", Lunds Universitet, Lund, Sweden, September

Michael Turner, "Esther Shalev-Gerz", Canadian Art, Toronto, Canada, Fall

"Esther Shalev-Gerz au MCBA", Pages de gauche, Lausanne, Switzerland, September 7th

Laurence Chauvy, "Esther Shalev-Gerz à l'écoute, L'artiste présente vingt ans de carrière", Le Temps, Sortir.ch, Geneva, September 13th

Florence Millioud Henriques, "Esther Shalev-Gerz gravite entre l'écoute et la parole", 24 Heures, Lausanne, Switzerland, September 22nd

Elisabeth Chardon, "L'art d'Esther Shalev-Gerz explore l'intervalle entre l'écoute et la parole", Le Temps.ch, Geneva, Switzerland, September 24th

Elisabeth Chardon, "Des Saami à la Shoah, le travail des mémoires", Le Temps, Geneva, Switzerland, September 25th

Florence Grivel, "Arts Visuels: Par delà des mots" in Vertigo, rts, Switzerland, September 25th

Sda, "Lausanne zeigt Shalev-Gerz", Bündner Tagblatt, Chur, Switzerland, September 26th

Mireille Descombes, "Le poids (trop lourd) de la mémoire", L'Hébd, Lausanne, Switzerland, September 27th

Florence Grivel, "MCBA, Lausanne: Esther Shalev-Gerz: Entre l'écoute et la parole", Zone Critique Arts Visuels, rts, Espace 2, Switzerland, September 28th

TA, "Historie", Tachles, Zürich, Switzerland, September 28th

Nicolas Pahlisch, in Les Matinales, rts, Espace 2, Switzerland, October 2nd

Samuel Schellenberg, "L'art sans trou de mémoire", Le Courrier, Geneva, Switzerland, September 30th and La Liberté, Fribourg, Switzerland, October 6th

"Viktor Lazlo découvre l'exposition d'Esther Shalev-Gerz" in La puce à l'oreille, rts, Switzerland, October 4th

Pierre Jeanneret, "Images, mémoires, parole et silence des peuples victimes", Gauchebo, Geneva, Switzerland, October 12th

"Esther Shalev-Gerz, Entre l'écoute et la parole/Between Telling and Listening", Rivierart, Clarens, Switzerland, November 3rd

"Carte Blanche à Esther Shalev-Gerz: Nuit et Brouillard et L'Homme à la Camera", YouTube, <http://www.youtube.com/watch?v=Lof9B7zqnk>, Lausanne, Switzerland, November 5th

Guide Volant, "Entre l'écoute et la parole, les mémoires silencieuses d'Esther Shalev-Gerz", VP la vie protestante, Geneva, Switzerland, November 8th

Joël Christin, "Entre l'écoute et la parole", La Gazette, n°240, Switzerland, November 19th

Christopher Mooney, "On Memory", Art Review, Issue 84, United Kingdom, December

AH, "Esther Shalev-Gerz", Kunst Bulletin n°12, Zürich, Switzerland, December 1st

Julia Halperin, "During Art Basel Miami Beach, FIU's Wolfsonian Museum Presents an

Exhibition About Labor”, Blouin ART INFO, <http://blogs.artinfo.com/>, December 4th

Fmh, “A l’écoute des autres”, 24 Heures, Lausanne, Switzerland, December 6th

Julia Michalska, “Hammering out a theory of description”, The Art Newspaper, <http://www.theartnewspaper.com/articles/Hammering+out+a+theory+of+description/28238>, London, United-Kingdom, December 7th

Robin Cembalest, “What a Short, Strange Miami Trip It’s Been”, ARTnews, <http://www.artnews.com/2012/12/12/highlights-from-miami-fairs/>, December 12th

Rachel Wolff, Reviving the Art of Labor, The Wall Street Journal, New York City, USA, December 21st

2011

Esther Shalev-Gerz, “Listening voices: on actualizing memories” in “Cultures and Globalization: Heritage, Memory and Identity” by Helmut Anheir and Raj Isar, SAGE publications Ltd, London, United Kingdom

“The Open Page”, reproduction in Frédérique Roussel, Robert Darnton, un homme de caractères, Libération, Paris, France, January 6th

Antonio Lucas, “Paraisos Fingidos: El Sex Appeal del Artificio”, Exit 41, Madrid, Spain

Christophe Cognet, “Sous la Prairie”, Vertigo 39, Paris, France, Winter

Bodil Alexson and Karin Becker, “Mobilising Participation in Sound Machine by Esther Shalev-Gerz”, in “THE ART OF ENGAGEMENT, Culture, Collaboration, Innovation”, UWA Publishing, Australia

“Les Inséparables”, reproduction in “Singularités”, inspirations book, MAISON&OBJET, n°19, SAFI editions, France, September

“The Open Page”, reproduction in “J’aime beaucoup ce que vous faites...”, Revue littéraire et artistique, n°5, Paris, France, September

Françoise Ducros et Cécile Godefroy, in “Décor & Installations”, catalogue of the exhibition, Mobilier National et Editions Dilecta, Paris, France, December

“Les Inséparables, 2008”, presentation in the “Wanas Guide 2011”, The Wanas Foundation, Wanas, Sweden

Jacqueline Rose, “Proust Among the Nations, From Dreyfus to the Middle East”, The University of Chicago Press, Chicago and London, USA and UK

“Catalogue du Fonds Communal d’Art Contemporain de la Ville de Marseille, Collection 2000-2010”, Dvd, Fonds communal d’art contemporain and Direction de l’action culturelle, Marseille, France

Sarah Michaëlsson & Magnus Haglund, Esther Shalev-Gerz, Stena 15, 1996-2011, Jubileumbok, Gothenburg, Sweden, November

“L’art permet de travailler le passé pour inventer le présent”, interview de Pierre Hazan, in Samedi Culturel, Le Temps, Geneva, Switzerland, December 3rd

Samuel Schellenberg, “Arts contemporains et politiques mémorielles”, Le Courrier, Switzerland, December 7th

Erling Björgvinsson and Anders Hog Hansen, Mediating memory: Strategies of interaction in public art and memorials, Journal of Arts & Communities, Volume 3 Number 1, Intellect Journals, United Kingdom

2010

L’oeil, N°620, “Les Inséparables”, cover, France, January

Jacques Rancière, “The Work of the Image” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Lisa LeFeuvre, “Nothing is written. We all know that. Don’t we.” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Marta Gili/Esther Shalev-Gerz, “Interview” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

Stefanie Baumann, “Presentation of the Works” in Esther Shalev-Gerz, catalogue of the exhibition Ton Image Me Regarde!?, France, February

La Brèche, Blog collectif, “Esther Shalev-Gerz au Jeu de Paume: Ton image me regarde!?” and “Tout oeuvre d’art est politique” – Entretien avec Esther Shalev-Gerz, 20minutes.fr, France, February 9th

Ariane Lecointre, “Jeux de regards au Jeu de Paume”, www.laboiteasortie.com, France, February 10th

Magali Jauffret, “Esther Shalev-Gerz, detour par la réflexion du spectateur”, L’Humanité, France, February 16th

Bernard Génies, “Le grand monde d’Esther Shalev-Gerz”, Le Nouvel Observateur, n°2363, France, February 18th

Jean-Luc Chalumeau, “Esther Shalev-Gerz ou l’indispensable mémoire”, Visuelimage.com et Artinfos.canalblog.com, France, February 18th

Clotilde Escalle, “Mémoire et mise en abyme du récit”, Tageblatt, Luxemburg, February 19th

Ca. C., “Lisette Model et Esther Shalev-Gerz Regards sur la rue et l’identité”, Le quotidien du medecin, France, February 19th

Tania Brimson, "Esther Shalev-Gerz –Ton image me regarde!?- La critique", Evene, France, Februray 20th

Muriel Denet, "Esther Shalev-Gerz, Ton image me regarde!?", PARISart.com, France, February 22nd

"Esther Shalev-Gerz", FigaroScope, Paris, France, February 24th

Rémy Besson, "Ton image me regarde !?", <http://culturevisuelle.com> , France, February 27th

Ronald Jones, "I saw it", frieze, UK, March

Lieven Van Den Abeele, "Esther Shalev-Gerz. Ton image me regarde!?" , De Witte Raaf, Brussels, Belgium, March

www.nouveau-paris-ile-de-france.fr , "Esther Shalev-Gerz – Ton image me regarde !?", France, March

Sarah Ilher-Meyer, "Survivance de l'indicible", Zérodeuxonline, France, March 1st

Frances Guerin, "Esther Shalev-Gerz, Ton image me regarde!?", Jeu de Paume, FX REFLECTS, Blog, February 26th and ARTslant Paris, March 3rd

Ingela Lind, "Esther Shalev-Gerz pa Jeu de Paume", Paris, Dagens Nyheter, Sweden, March 4th

Sophie Hedtmann, "Thé ou café? Au Jeu de Paume: Lisette Model et Esther Shalev-Gerz", Le Jeudi, Luxemburg, March 4th

Lunettes Rouges, Blog, "Naomi et Rola, plutôt qu'Esther (et Jacques)", France, March 7th

Claire Baudéan, "Esther Shalev-Gerz et son oeuvre sur la mémoire au Jeu de Paume", a chronicle (2'13") broadcasted on France Info and an interview (18'25") online, France, March 9th

Chris Pearson, "Métiers à tisser la mémoire", Wordpress, Cutline, comment7.wordpress.com, France, March 15th

Christophe Domino, "L'image de la parole", Le journal des arts n°321, France, March 19th

A question politique, réponse personnelle, TéléramaSortir, Paris, France, March 31st

Dominique Baqué, "Comment survivre à notre folie?", Artpress n°366, France, April

Josette Delluc, "ESTHER SHALEV-GERZ: Ton image me regarde!?", The European Spectator, April

Gérard Wajcman, "Un monumento invisible in Quando é scultura", et al./Edizioni, Milan, Italy, April

Esther Shalev-Gerz, "Ton image me regarde!?", Tout Prévoir, Paris, France, April 10th

Bruno de Baecque, "L'usine sans son", www.agitateur-idees.fr , France, May

"Lisette Model, Esther Shalev-Gerz, 2 shock exhibitions at the museum Jeu de Paume", <http://jewpop.blogspot.com> and Jewish Press International: <http://www.jewpi.com> , May

Michel Poivert, "Interview", <http://lemagazine.jeudepaume.org> , May

Stéphanie Lemoine, "Esther Shalev-Gerz - Hier, ici, maintenant", L'Oeil, n°624, Paris, France, May 10th

Joël Riff, "Aux alentours de la Concorde", Artnet Magazine, Artnet.fr , France, May 17th

Remy Besson, "La place du non-articulé dans les témoignages filmés des survivants du génocide juif" in Puissance de la parole, <http://lemagazine.jeudepaume.org> , Paris, France, May 24th

François Bousquet, "Esther Shalev-Gerz: Ton image me regarde!?", www.etherreal.com , France, May 29th

Elisabet Haglund, "Subjektiv politik och platsens poetik" in Plats, poetik och politik, Sweden

Carolina Söderholm, "Spindeln som kröp över muren" in Plats, poetik och politik, Sweden

Kerstin Stremmel, "Esther Shalev-Gerz: Ton image me regarde !?" in Camera Austria 110, Graz, Austria, June

Martin Jasper, "Der Kick beim letzten Klick", Braunschweiger Zeitung, Brunswick, Germany, June 30th

Pascale Le Thorel, "Esther Shalev-Gerz" in Nouveau dictionnaire des artistes contemporains, Larousse, Paris, France, July

Karin Becker, "Art through city space" in Forskning och kritik, Konstnärlig FoU-Arsbok2010, Stockholm, Sweden

Anne-Sophie Coppin, "De la friche à la création contemporaine" in L'île Seguin Demain, Beaux-Arts/TTM Editions, Paris, France, July

Elizabeth Matheson, "Esther Shalev-Gerz Ton image me regarde!?", Ciel Variable n°86, Canada, September

Serena Carbone, "Esther Shalev-Gerz, Tra l'ascolto e la parola", Carte d'Arte Magazine, Italy, September

"The Moderna Exhibition 2010", catalogue of the exhibition, Esther Shalev-Gerz, Kim West, Stockholm, Sweden, October 2nd

Fabian Fisher, "Esther Shalev-Gerz: UNE ARTISTE, UN POINT DE VUE", <http://accessaccess.over-blog.com> , France, October 16th

"Der Letzte Klick, On Cameras with Faces", Florian Ebner, Bulletin n°17, Brunswick, Germany, December

Martin Jasper, "So eine Kamera ist nur auch ein Mensch", Braunschweiger Zeitung, Brunswick, Germany, December 10th

Uwe Janssen, "Ein Klick zurück", Hannoversche Allgemeine Zeitung, Hannover, Germany, December 31st

Sinziana Ravini, Le Château d'étain/Tennslottet (p.172/173), Editions Montgolfier, Paris, France

2009

Suzanne Hinchliffe, "Les Portraits des Histoires", Design Week, UK, February

Gareth Harris, "Les Portraits des Histoires", Museums Journal, UK, February

Robin Laurence, "Artist puts hands to pages", The Georgia Straight, Canada, August 13th

Raminta Jurenaite, "Nenutrukstamas atsiminimu srautas", Kultūros Barai, Lithuania, September

Robin Laurence, "Esther Shalev-Gerz: Rare Books, and Rarer Insights", Canadienart, Canada, September 17th

Monika Krikstopaityte, "Keliones nepatirto atmintin", 7 meno dienos, Lithuania, September 25th

Vaidilute Brazauskaite, "Sugrizimai ir pasikeitimai", Literatura Menas, Lithuania, October 2nd

Raminta Jurenaite, "Still/Film", Vilnius Academy of Art, Lithuania

Pascal Hanse, "Still/Film", Vilnius Academy of Art, Lithuania

Rasa Antanaviciute, "Still/Film", Vilnius Academy of Art, Lithuania

2008

Jason E. Bowman, "Esteem and Estates", in A Thread, Catalogue, Scotland, United Kingdom

Doreen Massey, "Challenging Spaces", in A Thread, Catalogue, Scotland, United Kingdom

Sara Arrhenius, "The Place of Art", in The Place of Art, Catalogue, Sweden

Lene Crone Jensen, "Portrait of the place of Art", in The Place of Art, Catalogue, Sweden

Borghild Hakansson, "The Common Place", in The Place of Art, Catalogue, Sweden

Stefanie Baumann, "Entering the Place of Art", in The Place of Art, Catalogue, Sweden

Hakan Sjöström, "Att minnas ljudet av tystnad", in Norrköpings Idningar, Sweden, April 18th

Asa Hanell, "Ljudet av maskiner", in Folkbladet Norrköping, Sweden, April 18th

Sune Johannesson, "Tidens dubbla visare", in Kristianstadbladet, Sweden, April 21st

Olle Bergquist, "Till minnet av en tid som inte var bra", in Katrineholms Kuriren, Sweden, April 21st

Jessica Kempe, "Hurl lät Norrköping?", in Dagens Nyheter, Sweden, May 17th

Richard Brooks, "Opening soon: the huge pink elephant funded by the Arts Council", in The Sunday Times, UK, June 1st

Jacqueline Rose, "The House of Memory", Chicago University Press, U.S.A

Eleanor Heartney, "Art&Today", Phaidon Press, U.S.A

Sune Johannesson, "Wanas satsar grönt", Sweden, October 11th

Clemens Poellinger, "Privat hat blivit fint", in SvD söntag, Sweden, September 7th

Ulf Clarén, "Minnen och monument pa Wanas", in Norra Skane, Sweden, May 16th

Rafael Lozano-Hemmer, "Inspirations", in Art Quaterly, Winter

2007

Mikael Olofsson, "Drömmen om ett helt nöjesfält", in Göteborgs Posten, Gothenburg, Sweden, January 7th

Jacques Rancière, "Le Travail de l'image", in Multitudes 28, France, Printemps

"Esther Shalev-Gerz" in : Parcours #2, MacVal, Sweden, 2007-2008

Esther Shalev-Gerz, "Le mouvement perpétuel de la mémoire", in Travail de mémoire et requalification urbaine. Repères pour l'action, les éditions de la DIV, Sweden

Blett Ashley Kaplan, "Unwanted beauty, aesthetic pleasure in Holocaust Representation", University of Illinois Press, U.S.A

2006

"Konstproject med folkligt inflytande", interview of Esther Shalev-Gerz, in Alba (www.alba.nu), February 2nd

"Wall to wall and off the beaten track", in The Irish Times, Wednesday, p. 14, Ireland, February 8th

Astrid von Rosen, "Bortom det synliga", in Göteborgs Posten, Sweden, April 9th

“Des artistes en leur monde”, in La Gazette de l’Hôtel Drouot, Auctionspress, France

Kim West, “The politics of discrepancy”, in First Generation, catalogue, Sweden, May

Sinziana Ravini, “Dialogisk Estetik och den relationella Estetikens uppgång och fall”, in Paletten 264, Nr. 2, p. 8, Sweden

Jacques Rancière, “The work of the image”, in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

Ulrich Krempel, “In conversation with Esther Shalev-Gerz”, in MenschenDinge/The Human Aspect of Objects, catalogue, Germany, August

“Building Reputations in Castlemilk”, in ib, p. 6, United-Kingdom, August – September

“MenschenDinge”, telecast, Anders regional Fernsehen, Germany, August

Peter Alexander Fiedler, “Anrührende Video-Installation über Fundstücke aus KZ-Areal”, in TLZ, Germany, August 26th

Ulrike Greim, “Fragmente zum Sprechen bringen”, DeutschlandRadio, Germany, August 29th

Christina Tillmann, “Wenn die Erinnerung vertrieben wird”, in Tagesspiegel, Germany, August 29th

Andreas Montag, “Netzwerke über den Zeitstrom”, in mz-web, Germany, September 2nd

“My latest artwork’s a jeely piece shelter”, in Evening Times, United-Kingdom, September 8th

“Intervjuer Utan Ljud”, on Bofast, Sweden, October

Malin Willbro, “Nätverk I konsthallen”, in Göteborgs-Posten, Gothenburg, Sweden, October 7th

Mikael Olofsson, “Tonsatta klagomal sprider värme”, in Göteborgs Posten, Gothenburg, Sweden, October 14th

Carl-Gustaf Wikstrand, “Problematiska processer”, Behuslänigen, Sweden, October 26th

Niklas Aronsson, “Konstens plats invigs pa Rymdtorget”, in Vart Göteborg, Gothenburg, Sweden, November

Marie Simon, “Esther SHALEV-GERZ, le virus de l’histoire”, Fondation Hippocrene, online, November 11th

Henrik Strömberg, “Rösten i centrum, bilden i Bergsjön”, in Göteborgs-Posten, p. 84, Gothenburg, Sweden, November 17th

Rikard Ekholm, “Art Link sevård trots snariga inslag”, in SvD, Sweden, November 18th

Lisa Engström, Konstens Plats och kritikens gränser, in Proletären nr 47, Sweden, November 22nd-29th

Sinziana Ravini, "Det omöjliga konstrummet", in Göteborgs-Posten, Gothenburg, Sweden, November 24th

Jenny Hansson, "Konsten tar plats i Centrum", in Tidningen Centrum/Linnéstaden, Sweden, November 26th

Ulrika Stahre, "Vad de INTE strök under", in Aftonbladet, Sweden, November 30th

Thomas Drakenfors, "Ta 58:an – konstigare är det inte", in Västtrafik, Sweden, December 14th

Arna Sunje, "Här behövs ett kulturhus", in City, Sweden, December 30th

2005

Marie-Hélène Jacquier, "L'effet miroir de la mémoire", in Paris-Berlin, n°4, p. 47, France, January

Adrien Cadorel, "Paroles de rescapés", in 20 minutes, France, January 25th

"Images et récits de la barbarie", in Le Figaro Magazine, France, January 25th

Göran Dahlberg, "First Generation", in Glänta, p. 33-60, Sweden, April 4th

Mathilde Dehimi, "L'invitation à la mémoire des survivants d'Auschwitz", www.lemagazine.info, Internet

Gunilla Grahn-Hinnfors, "Minne", in Göteborgs-Posten, Gothenburg, Sweden, March 4th

Carole Boulbès, "Entre l'écoute et la parole, derniers témoins", in Art Press, France, n°312, May

Henrik Strömberg, "Stort Konstprojekt startas i Bergsjön, Invanarna själva avgör vad resultatet ska bli", in Göteborgs-Posten, Gothenburg, Sweden, September 23rd

"First generation", in Katalog 34, Statens Konstråd 2004, p. 98-103, Mångkulturellt Centrum, Stockholm, Sweden

Werner Fenz, "Kollektives Erinnern-Denkmäler und Gedenkzeichen", in offsite graz, Kunst im öffentlichen Raum, p.163-165, Gutenberg, Austria

"Le devoir de mémoire", in A Paris, le magazine de la ville de Paris, n°13, p. 36-37, France, February – March

Leif Magnusson, "Introduction", in Verksamhetsberättelse 2004, p.5-6, Mångkulturellt centrum, Botkyra, Sweden

Frédérique Devillez, "Esther Shalev-Gerz, Les portraits des Histoires", in Manéci 5, Le journal des écrans documentaires, France, November 20th

2004

Jason Oakley, "Dublin: Daedal(us) by Esther Shalev-Gerz", in CIRCA n° 107, p. 84-85, Ireland, Spring

"Facing History / Les visages de l'histoire", in Exhibition catalogue, Canadian Cultural Institute, Collection Esplanade, France

Eva Bäckstedt, "Shalev-Gerz pa Botkyrka Konsthall", in Svenska Dagbladet, culture section, p.7, Sweden, May 22nd

Natalia Kazmierska, "Testa, no Fittja, yes", on Expressen.se, Culture section, Sweden, June 1st

Christer Wigerfelt, "Konstprojekr för ny självbild", Alba Nu, Sweden, October 21st

Ingela Lind, "Det främmande finns I oss alla om vi lyssnar (There is an alien in all of us if we listen)", in Dagens Nyheter, Sweden, October 30th

Ricki Neumann, "Omstarter I närbild", in Svenska Dagbladet, culture section, p.9, Sweden, October 27th

Märta Appelqvist, "En mosaik av roster", in Lokaltidningen Mitt i Botkyrka Salem, p. 31, Sweden, November 2nd

2003

Gunilla Grahn-Hinnfors, "Minne", in Göteborgs-Posten, Göteborg, Sweden, March 4th

Patricia Haddad, "Reasons to Smile", [http:// www.museart.com](http://www.museart.com), Spring

"Esther Shalev-Gerz, (en reva i) Parasollet - Färgfabriken November 26-28th 2002", Stockholm, Sweden, April

Michaela Gericke, "Interview", Radio Kultur, Germany, April 18th

Barbara Barsch, "Esther Shalev-Gerz, Geht Dein Bild mich an?", in Bilder des Erinnerns und Verschwindens, ifa-Galerie, p.24-39, Berlin, Germany

Ingela Lind, "Esther Shalev-Gerz", Artes n° 3, Stockholm, Sweden

"Daedalus", in CIRCA Magazine, n°105, Dublin, Ireland, Autumn

Angela Long, "Housing project", in The Sunday Business Post, Ireland, October 26th

Marianne Hartigan, "Wall caper. The city goes Joyce", in The Sunday Tribune, p. 39, Ireland, October 26th

"Daedal(us)", in The Visual Artist's News Sheet, Ireland, September

Arminta Wallace, "Throwing shapes in the city", in The Irish Times, p. 16, Dublin, Ireland, October 31st

Nicoline Greer, "Photos Story", in The Irish Times Magazine, Dublin, Ireland, November 8th

Jason Oakley, "You, Me, the Other and the City", interview with Esther Shalev-Gerz, in The Visual Artist's news Sheet, p. 16-17, Ireland, December

2002

Esther Shalev-Gerz, "Theresienstadt Ideal City", in Terez'n is Like a Diamond, editors: Ingrid Comfors et Yvonne Rock, The Swedish Ministry of Culture, Sweden

"Esther et la magie des gens ordinaires", in La dépêche du midi (Lot), France, May 17th

Alexandra Glanz, "Plädoyer für's Zuhören", in Hannoversche Allgemeine Zeitung, Germany, May 25-26th

"Erinnerung durch Kunst", in Tageszeitung-Ausgabe Berlin, Germany, May 25-26th

"Esther Shalev-Gerz", in Frankfurter Allgemeine Sonntagszeitung, n°21, Germany, May 26th

"Esther Shalev-Gerz: Est-ce que ton image me regarde ?"
<http://absolutearts.com/artsnews/2002/05/27/29956.html>, May 27th

Klaus Zimmer, "Wo Erinnerung gestaltende Kraft bekommt/ Geht Dein Bild mich an?", in Cellsche Zeitung, Germany, May 29th

"Esther Shalev-Gerz", in La lettre de Cologne, n°14, Germany, Spring

Alice Laguarda, "Le pari de la réciprocité", in Parpaings, n°34, Germany, June

Frank Keil, "Parallelwelten im virtuellen Dialog", in Allgemeine Jüdische Wochenzeitung, n°12, Germany, June 6th

Axel Lapp, "Die anderen Erinnerungen", in LëtzebuurgerLand, n°28, Luxemburg, July 11th

"Does your image reflect me?", in Rézo International, n°9, France, Autumn

"Does your image reflect me?", in site-magazine, Sweden, April 3rd

Clemens Pollinger, "Iaspis ett lyckat kärleksbarn", in Svenska Dagbladet, Sweden, October 23rd

Doris von Drathen, "Esther Shalev-Gerz", in Kunstforum International, Germany, November

Ricki Neuman, "Hon vill ge oss nya minnen", in Svenska Dagbladet, Sweden, November 12th

Brigitta Rubin, "Människor har behov av minneshus", in Dagens Nyheter, Sweden, November 15th

Milou Allerholm, "SOE fOEr historien ansikte", in Dagens Nyheter, Sweden, December 18th

Ricki Neumann, "Stockholm sous le charme d'Esther Shalev-Gerz", in Courrier International, n°633, France, December 19-25th

Alice Laguarda, "Esther Shalev-Gerz: Växelvekans länk", in Paletten, n°249/250, Göteborg, Sweden

Karen Love, "Reasons for Smiles", in Facing History, Vancouver, Canada

Interview with Karin Andersson, Radio Nordboten, Sweden, November

Interview with Moerten Arndtzén, Sveriges Radio/ Kulturnytt, Sweden, December

2001

"Zeitpunkte", Interviews, Radio-Kultur, Germany, January 26th

Stefanie Heckmann, "Spurensuche mit Engel", in Berliner Zeitung, Germany n°44, February 21st

Sybille Wirsing, "Die psychologische Masse", in F.A.Z. Berliner Seiten, Germany, n°45, February 22nd

Katrin Bettina Müller, "Engel im Gepäck", in Der Tagesspiegel, Germany, n°17, February 24th

Kulturchronik, cover with the double clock taken from The Imaginary House of Walter Benjamin, published in 5 languages, n° 3, Bonn, Germany

Fanny Söderbäck, "Konsten är at samtala", in Arena n° 4, Sweden, September

Claudia Courtois, "Mémoire de l'esclavage", in Le Monde, France, September 3rd

Robin Laurence, "Engage Minds, Excite Senses", in The Georgia Straight, Canada, September

"Facing History", in Arts alive, Vol 7 No. 4, Canada, September – October

Katharine Hamer, "Artist reworks banned poster", in North Shore News, Vancouver, Canada, September 7th

2000

Esther Shalev-Gerz, "A gaze on Algeria", in Cube, Sartoriacomunicazione, Modena, Italy

"Trans/Formes", France Culture, France, February 9th

Myriam Bloedé, "Esther Shalev-Gerz ou le passage de témoin", in Cassandre, n°33, p. 20-23, February – March

Julien Romengas, "Qu'est-ce qu'un portrait contemporain?", in Parpaings, n°12, April

Station Weimar, "Werkstatt der Moderne - Sequenz II, Beckett - Lammert, Klee - Shalev-Gerz, Jessenin - Mierau", Stiftung Weimarer Klassik, Weimar, Germany, April

Wolfgang Leissing, "Glashaus für Klee", in Thüringer Allgemeine, Germany, April 4th

Marco Heuer, "Ohne sein Wissen: Taxifahrer im Glaspavillon", in Weimarer Allgemeine, Germany, April 4th

Peter-Alexander Fiedler, "Hommagen an Weimar-Besucher", in TLZ, Germany, April 4th

"Lundis des histoires", France Culture, France, April 17th

"The invention of women" (Catalogue), RDV, Murmures de quartier, Auvers-sur-Oise, France, May 6-28th

Esther Shalev-Gerz, "Turm (ohne Mauer) 1997 - Plan einer Ausstellung", in Denkmale und kulturelles Gedächtnis nach dem Ende der Ost-West-Konfrontation, Academy of Arts, Berlin, Germany, jovis

"En anledning att le (Raisons de sourire)", in Hjärnstorm, n°69, p.36, Sweden

David Cascaro, "Pertes et profits", in Le Journal des expositions, n°74, France, June

"Les Portraits des Histoires - Aubervilliers", in Bulletin critique du livre en français, BCLF, n° 622, p. 1530, France, July

"Lichtparcours Braunschweig 2000" (catalogue), Stadt Braunschweig, Germany

Emanuelle Lequeux, "Echange objet d'art contre lien social", in Aden, p. 24, July 5th

Anja Bücherl, "Mémoires au présent - à partir du travail d'Esther Shalev-Gerz" (mémoire de DEA d'histoire de l'art, réalisé à l'Université Paris I, Panthéon-Sorbonne)

Esther Shalev-Gerz, "Die unendliche Bewegung der Erinnerung" and James E.Young, "Das Mahnmal verschwindet", in Jüdischer Almanach 2001/5761, Jewish Publishing House, p.40

Steffen Pletl, "Der vergessene Weg", in Berliner Morgenpost, Germany, November 20th

Robert Meyer, "Der "Judengang" weckt Erinnerungen", in Neues Deutschland, Germany, November 21st

Gernot Wolfram, "Die verwiterte Geschichte des Judengangs", in Die Welt, Germany, November 29th

Kathrin Bettina Müller, "Erinnerung, hinter rostigen Toren versteckt", in Die Tageszeitung, Germany, December 4th

Ulrich Clewing, "Der private Weg", in F.A.Z Berliner Seiten, Germany, December 8th

Andrea Gärtner, "Das Judengang Projekt", in Kunststadt/Stadtkunst, n°47, Germany, Autumn

V.D.C. "The portraits of stories: Aubervilliers", in Archives de la critique d'art, book review, France, Autumn

Ulrika Sten, "Public Safety", in Riksställningar n: 4, Sweden

1999

Esther Shalev-Gerz, "The perpetual movement of memory", in Autrement (Duty of memory 1914-1998), Editions Autrement - collection Mémoires n:54, p. 24-29

"Reasons for smile", in Lapiz, Revista Internacional de Arte, p. 54-57, February

Katrin Bettina Müller, "Biographische Bruchstellen - Arbeiten zu Architektur und Fotografie von Esther Shalev-Gerz", in Neue bildende Kunst, p. 56-57, Berlin, Germany, April

Frédéric Lombard, "Les Habitants ont la parole", in Aubermensuel, n:85, p.7, June

"Portraits du quartier Belsunce", in Mouvement, n°5, France, June

C. Ba., "Une prise de parole par l'image vidéo", in Le monde, p. 28, June 15th

Delphine Huetz, "Esther Shalev-Gerz et compagnie" (interview), in Taktik, 503, June 16th

Michel Melot, "Le Monument comme agitateur public", in Rue de la Folie, n°5, July

"Surpris par la nuit (The portraits of stories, Les Laboratoires d'Aubervilliers, 1999)", broadcasted on France Culture, France, September 14th

François Piron, "Parole donnée", in Mouvement, n°6, p. 10, France, October

Esther Shalev-Gerz, "Le Mouvement perpétuel de la mémoire", in Rue de la Folie, n:6, p. 46-47, October

Mats Dahlberg, "Skoghall på konstens världskarta", in DEL 2 (NYA Wermlands-Tidningen), p. 16, Sweden, October 8th

Tomas Skoglund, "Världen ser på Skoghall", in VF (Värmlands Folkblad), p. 17, Sweden, October 8th

"Transformes (Les nouvelles formes à Berlin)", France Culture, France, October 20th

Alice Laguarda, "L'image inversée de l'origine", interview with Esther Shalev-Gerz, in Visuel(s), n°6, pp.7-10, Paris, France, October 28th

"La nature instrumentalisée", catalogue of the collective exhibition, p.18-19 and 57-65 Museum of Louviers, France

Delphine Huetz, "Émais toujours en bonne compagnie", in Libération, France

Esther Shalev-Gerz, "The Perpetual Movement of Memory and The Role of the Audience" (interview with K. Hammond et K. Wodiczko), in NYU American Photography Institute - National Graduate Seminar 1998 "Public Strategies: Public Art and Public Space", pp. 107-110 and 120-128, U.S.A

Esther Shalev-Gerz, "Le Mouvement perpétuel de la mémoire", in PASAJES, n°1

1998

Petra Bopp, "Wir sind aus sehr fragilem Material - Esther Shalev-Gerz' Umgang mit Erinnerung", in Formen von Erinnerung, Edition Jonas, p.41-61

Hermann Pfütze, "Die Zeit muss mitbauen", in Berliner Zeitung, Germany, January 1st

Gabriela Walde, "Stellen Sie sich vor, Sie wären im Lager (Die Berliner Ermittlung)", in Die Welt, Germany, February 25th

Ute Kiehn, "Kann aktives Zuschauen Wegschauen verhindern ? (Die Berliner Ermittlung)", in Berliner Zeitung, Germany, February 26th

Ingeborg Ruthe, "Das Ghetto Kunst verlassen (Die Berliner Ermittlung)", in Berliner Zeitung, n° 57, Germany

Monica Riani, "No MAM, a expressao teatral interpretada pelas artes plásticas", in Gazeta do Rio, Brazil, March 1st

Esther Slevogt, "Raus aus den Fauteuils! (Die Berliner Ermittlung)", in TAZ, March 17th

Fatima Sà, "Olhar plastico sobre o teatro", not specified, March 19th

Helga Bittner, "Das Papier bleibt vor Dachau nicht weiß, Jochen und Esther Gerz proben in Berlin Peter Weiss' Die Ermittlung", in Rheinische Post, May 19th

Uwe Mengel / Klaus-Michael Klingsporn, "Die Berliner Ermittlung, Direktübertragung aus dem Hebbel-Theater", in Wortspiel, Deutschland Radio Berlin, Germany, May 25th at 7.05 p.m

Mark Siemons, "Dürfte ich das noch einmal hören? Der Wiederholungszwang zertrümmert die Sprache: Die Berliner Ermittlung", in Frankfurter Allgemeine Zeitung, p. 43, Germany, May 28th.

Nicola Kuhn, "Und dann wird es heiss", in Tagesspiegel, Germany, January 18th

Claude This, "Mise en abyme de deux colonnes de la mémoire: la colonne de Harbourg, le monument de Guerry", in Figures de l'Art, revue d'études d'esthétiques, n°3, p. 257-263, 1997-1998

1997

“Fahnen von Gerz und Gerz”, in Kunstzeitung, January

Rainer Metzger, “Über den Humor nach Auschwitz”, in Der Standard, p.10, January 23rd

Amine Haase, “Barbarei ist die Soldatenbraut”, in Kölner Stadtanzeiger, Germany, January 28th

Christa Hagmeyer, “Eine Ausstellung, bei der fast nichts zu sehen ist”, (Pluralsculpture) in Kreiszeitung Böhlinger Bote, February 22nd

Günther Schehl, radio "Kulturchronik", S2 kultur, (Pluralsculpture), March 4th

Thomas Wagner, “Gänse im Anflug”, in FAZ, Germany, March 24th

James Young, “Der Widerspruch der Künstler”, in Tagesspiegel, Germany, April 10th

Mark Hinson, “Smile”, in Tallahassee Democrat, April 11th

Eleonore Louis, “Die Gänse vom Feliferhof. Ein Mahnmal in progress von Esther und Jochen Gerz”, in Kunsthistoriker aktuell, Mitteilungen des österreichischen Kunsthistorikerverbandes, Jg. XIV, Nr. 1, p. 3

Jochen Stöckemann, “Suche nach vergessenen Bildern” (Gründe zu lächeln), (Ausst. Wiesbaden), in Hannoverische Allgemeine Zeitung, Germany, June 3rd

Natascha Pflaumbaum, “Ein Lächeln für die Geschichte” (Gründe zu lächeln), (Colloquium Göttingen), in Göttinger Tageblatt, Germany, June 11th

Beate Söntgen, “Zurückgedachte Gegenwart” (Gründe zu lächeln), in FAZ, p.35, Germany, June 14th

Jean-Max Colard, “Esther et Jochen Gerz”, (Raisons de sourire), in Les Inrockuptibles, N°111, p. 17, France, July 2nd

Anne-Marie Morice, “Le travail des images”, in Regards sur la Création, N° 26, Arles, France, July - August , S. 44-45

Douglas Todd, “Smile - you are seeing yourself” (Reasons for Smiles), in The Weekend Sun, August 23rd

Christian Staffa, “Grenzen der Wahrnehmung”, in Memory, Zeitung zur Ausstellung

Amine Haase, “Orte des Erinnerns und Gedenkens, Das Mahnmal - an der Schnittstelle zum Nicht-Ort ?”, in Kunst und Kirche, n;2, pp.89-90, Hamburg, Saar, Germany, May

“Raisons de sourire d'Esther et Jochen Gerz”, in Telerama, France

Gabi Dolf-Bonekämper, “Lügen und andere Wahrheiten”, in Neue Zürcher Zeitung, Germany, July 15th

Le Canal du Savoir, “L'art, réftet ou vision de l'histoire”, broadcasted on Paris Première, France, September 3rd at 10 a.m and September 9th at 1 p.m

Wilfried Schoeller, "Zeitsprung ins Unsichtbare", in Du, Heft n°10, October, S. 03.54-04.18.

Robin Laurence, "Conceptualist Hopes to lose Control of his Art", in XXX

James Y.Young, "Deutschlands Denkmal-Problem. Gedenken, Anti-Gedenken und das Ende des Monuments", in Catalogue Deutschlandbilder. Kunst aus einem geteilten Land, p. 592-597, Martin-Gropius-Bau, Berlin, Germany 1997/98

Toby Clark, "Remembering War : Memorials and Anti-Monuments", in Art and Propaganda in the Twentieth Century, p. 118-123, Calmann & King Ltd., New York, U.S.A

Esther und Jochen Gerz, "Gründe zu lächeln 1996, Das Göttinger Fragment", in Bernhard Jussen (Hg.), Von der künstlerischen Produktion der Geschichte I. Jochen Gerz, Wallstein Verlag, p. 33-80, Göttingen, Germany

Alexandre Castant / Christian Gattinoni, "L'Homme oublié, images et pouvoirs", France Culture, with the participation of Esther Shalev-Gerz et Jochen Gerz, France, November 23rd, 22h35

Hella-Christiane Otto, "Das Harburger Mahnmal gegen Faschismus von Jochen Gerz und Esther Shalev-Gerz - Wettbewerb und Realisierung", Magisterarbeit, Universität Bonn, Germany (unpublished manuscript)

Gerhard Fetka, "Kränze für Mahnmal auf dem Feliferhof", in Neue Zeit, December 4th

Petra Watson, "Mirror Mirror" (Reasons for Smiles Vancouver), in Canadian Art, Vol. 14, n°4, p. 64, Canada, Winter

"Gründe zu lächeln", in Lettre Internationale, Heft 36, Spring, S. 113

"Raisons de sourire", in Journal, May 2nd

"Raisons de sourire", in Libération, p. 33, France, May 21st

1996

Justin Branch, "The Historiography of the Harburg Monument", University Thesis, Eton College, Windsor, United Kingdom

Philippe Mesnard, "Visions de la shoah, transgression ou grotesque" in Art Press, France, June

Robert Fleck, "Die Gänse vom Feliferhof", in Der Standart (museum in progress), May 24th

Esther and Jochen Gerz, "Auf Mut steht der Tod, Stellungnahme der Künstler", in Der Standart, Wien, Austria, October 21st

Markus Wieland, "Denkmäler sind potentielle Aufreger", in Falter, October

Walter Müller, "Das Schweigen der Gänse", in Der Standart, October 27th

1995

Christian Bernard, Allocution pour l'inauguration de "La Dispersion des semences / la collecte des cendres", Geneva, Switzerland, December 8th

Liliana Albertazzi, "Terrorisant conformisme et conformisant terrorisme", in Art Presence, n°15, Pléneuf-Val-André, France

1994

Günter Metken, "Die Kunst des Verschwindens", in Merkur 6, Berlin, Germany, June

Manfred Schneckenburger, "Absenkung gegen Amnesie", in Aushäusig, Lindinger + Schmid, Regensburg, Germany

Walter Graskamp, "Die Behaglichkeit des Gedenkens", in Die Zeit, Hamburg, Germany, November

1993

James E. Young, The Holocaust Rorschach Test, in New York Times Magazine, New York, U.S.A, April 25th

1992

Thomas Wulffen, "Verborgene Monumente", in ZYMA, Stuttgart, Germany, January-February

Amine Haas, "Mahnmale gegen Faschismus und Rassismus", in Kunst und Antiquitäten, Hamburg, Germany, February 1st

Thomas Wulffen, "Obscure Monuments", in Parachute #68, Montreal, Canada, October

James Young, "Memory against itself", in Critical Inquiry, Chicago University, Chicago, U.S.A, January

Stefanie Endlich, "Denkmäler ? Denk-Orte ?", in Orte 2, Bremen, Germany

Monika Flacke, "Das Konzept Geschichte in der zeitgenössischen Kunst", in Kritische Berichte n°2, Germany

1991

David Galloway, "Sculpture", in Art News, New York, U.S.A

Doris von Drathen, "Im Zweifel schwebend", in Kultur-Chronik, Bonn, Germany, February

1990

Doris von Drathen, "Im Zweifel schwebend", in Die Zeit, 45, Hamburg, Germany, November 4th

Hermann Pfuete, "Das Mahnmal von Harburg", in Aesthetik & Kommunikation, Berlin, Germany, December

1987

Alfred Welti, "Nicht für die Ewigkeit gebaut", in Art, Hamburg, Germany, January

Michael Gibson, "Vanishing Monument Against Fascism", in International Herald Tribune, Paris, France, January 3rd

Bernard-Henri Levy, "L'Anti-Monument", in Galerie Magazine, Paris, France, July-August

Claude Gintz, "L'Anti-Monument", in Galerie Magazine, Paris, France, July-August

Michael Gibson, "Hamburgs Sinking Feelings", in Art News, New York, U.S.A, August

Stephan Schmidt-Wulffen, "Duell mit der Verdrängung", in Kunstforum 2, Köln, Germany

1986

Jürgen Hohmeyer, "Unterschriften gehen unter", in Der Spiegel, n;43, Hamburg, Germany

Petra Kipphoff, "Mahnmal des Anstosses", in Die Zeit, n;45, Hamburg, Germany

1985

Karin Thomas, "Zweimal deutsche Kunst nach 1945", Dumont, Köln, Germany

TEACHING AND CONFERENCES (selection)

2015

Symposium: Mass Violence, Memorialisation and Art Practices, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland, January 22nd-23rd

Seminar: IN EXTENSO – Boiler Room: Quelles pratiques curatoriales à l'ère du nomadisme et de la dématérialisation?, Fondation d'entreprise Ricard, Paris, France, April 13th

Lecture: Esther Shalev-Gerz in Conversation with Hans Ruin and Johan Redin, The Swedish History Museum, Stockholm, Sweden, April 17th

Talk: Esther Shalev-Gerz, Stockholm Art Book Fair, Sweden, April 19th

Symposium: Trust and Dialogue, international symposium to mark the conclusion of Prof. Shalev-Gerz's three-year research project Trust and the Unfolding Dialogue, Valand Academy, Gothenburg University, Sweden, June 3rd-4th

Talk: Esther Shalev-Gerz, in Speak Easy, GIBCA 2015, Folkteatern, Gothenburg, Sweden, September 8th

Keynote: Reading, telling and singing. On memorizing and remembering, in The Ethos of History, Time, Memory and Representation, Histcon Research Project, Södertöns University, Sweden, September 10th

2014

Book Launch: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogue, Le Jeu de Paume, Paris, France, January 16th

Conference: The Contemporary Art of Trusting Uncertainties and Unfolding Dialogues, Institut supérieur des arts, Toulouse, France, January 22nd

Conference: Passages entre art et philosophie, Institut supérieur des arts, Toulouse, France, January 23rd

Conference: Esther Shalev-Gerz, Facultés des arts, Ecoles des arts visuels et médiatiques, UQAM, Montreal, Canada, March 5th

Conference: Esther Shalev-Gerz in the symposium Europe. The city Is Burning, Stadtkuratorin, Hamburg, Germany, May 24th

Conference: Esther Shalev-Gerz, in Forums 2014, Espaces Partagés, Espaces de Traductions, études de cas, Ecole Supérieure d'Art et de Design Marseille-Méditerranée, Marseille, France, May 28th

Ellen Johanne Roed, who was accompanied by Esther Shalev-Gerz in her research in the Norwegian Artistic Research Fellowship Programme, presented the artistic outcomes of her research in her exhibition "Skyvaelere", gallery 3,14, Bergen, Norway, from June to August and her Critical Reflection on Artistic Results of a Fellowship Project in Artistic Research was approved in August.

Conference: Memory and Monumentality, in the workshop Aesthetics of Memory, Center for the Study of Jewish Thought in Moderne Culture, Faculty of Theology, University of Copenhagen, Denmark, October 21st

Conference: Describing Labor, neon, Valand Academy Research Day, University of Gothenburg, Sweden, December 8th

2013

Symposium: Benjaminian Themes in the Work of Esther Shalev-Gerz, with Esther Shalev-Gerz, Catherine Soussloff and Ian Wallace, Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 12th

Conference: La Description, in the symposium Le Temps Exposé, Carré d'Art, Nîmes, France, January 17th

Conference: Art Contemporain: Musées, Mémoires et Monuments, with Pascal Convert, Michal Rovner, Esther Shalev-Gerz and Raphaël Zagury-Orly, Mémorial de la Shoah, Paris, France, January 24th

Conference: Intervention in Mémoires / Matériaux: Retranscrire l'histoire dans les lieux, Formation, Enseignement, Mémorial de la Shoah, Paris, France, February 27th

Conference: Double passage à Weimar, in the symposium Weimar, Une histoire allemande, Le Louvre, Paris, France, April 6th

Seminar: Intervention in Global Imaginaries, Individual Realities, Artist Lecture, Detroit Institute of Arts, Detroit, USA, April 10th

Conference: Représenter l'irreprésentable, Table ronde with Esther Shalev-Gerz, Georges Didi-Huberman and Sabine Lemler in La Semaine de la Mémoire, Mairie du 4^{ème}, Paris, France, April 26th

Seminar: Describing Labor, in Loss of Grounds as Common Ground, Södertörns University, Stockholm, Sweden, April 29th

Conference: Describing Labor, Shalev-Gerz presents her latest projects in discussion with Irit

Rogoff, Andrea Phillips and Jason Bowman, in the Art Research Seminar, The Goldsmiths University, London, UK, May 16th

Conference: Between Telling and Listening, Artistic Intervention in Public Space Between Individual and Collective Memory, in the symposium Mémoire, Conscience Historique et Participation Citoyenne, Haute Ecole de Travail Social, Hes.So, Geneva, Switzerland, June 12th

Conference: Dialogue with Esther Shalev-Gerz and Jacqueline Rose, in the conference Radical Imagination? Provocations and Dialogues, organized by the Gothenburg Biennial for Contemporary Art and the Valand Academy of Art, Gothenburg University, Roda Sten, Gothenburg, Sweden, November 15th

Conference: Esther Shalev-Gerz, Presentation of her work, ESBA TALM, Le Mans, France, November 27th

Symposium: Trust and the Unfolding Dialogue in INVESTIGATING METHODS, The Swedish Research Council's Annual Meeting on Artistic Research, Konstfack, Stockholm, Sweden, November 28th

Conference: Describing Labor, Akademin Valand Research Day, Gothenburg University, Sweden, December 9th

2012

Conference: Esther Shalev-Gerz, lecture at the Cranbrook Academy of Art, Bloomfield Hill, Michigan, February

Conference: Trust and the Unfolding Dialogue, presentation of the project in the Artistic Seminars Spring 2012, Valand, University of Gothenburg, April 19th

Conference: Esther Shalev-Gerz, in the symposium L'Athéisme en commun, La créativité métaphysique des sociétés modernes, Institut Francès de Barcelona and Arts Santa Mònica, Barcelona, Spain, September 13th

Seminar: "Esther Shalev-Gerz and Jason Bowman Will Discuss Shalev-Gerz's work, MenschenDinge (The Human Aspect of Objects), 2004-2006", at the Valand Art and Research Centre (v.arc), Department of Fine Art, Valand Academy, University of Gothenburg, Sweden, October 22nd

Conference: "Der Letzte Klick/The Last Click", presentation during the Royal Institute of Art's Research Week, Stockholm, Sweden, October 25th

Conference: "Carte blanche à Esther Shalev-Gerz", presentation and projection of three films selected by the artist, Cinémathèque de Lausanne, Switzerland, November 2nd

Conference: Georges Didi-Huberman, "Le Partage des Emotions", in the retrospective exhibition "Esther Shalev-Gerz, Between Telling and Listening", Aula du Palais de Rumine, Musée cantonal des Beaux Arts/Lausanne, Switzerland, November 15th

2011

Conference: "Mémoire et mémoriaux" in the preparatory seminar for the Competition Internationale d'Affiches sur la Shoah, Mémorial de la Shoah, Paris, France, March 14th

Keynote speaker: intervention in the research group Histcon.se annual meeting, Södertorn University, Sweden, March 24th

Conference: presentation of the project "Trust and The Unfolding Dialogue" in the QoG Institute Lunch Seminar, department of Political Science, Gothenburg University, Sweden, March 29th

Keynote address: "Trust and the Unfolding dialogue" in the context of the symposium "SHIFT: dialogues of migration in contemporary art", MacKenzie Art Gallery, Regina, Canada, April 8th - 10th

Keynote speaker: intervention in the workshop "Contemporary Past : Moving Images as Fluid Memory", Nida, Lituanie, June 9th

Conference: in the one-day seminar "Tell It Like It Is – Contemporary Photography and the Lure of the Real", School of photography, University of Gothenburg, Sweden, September 15th

Conference: "Oeuvres dans l'espace publique – La question de la permanence", opening of the symposium "Construire la mémoire des crimes contre l'humanité: Interventions artistiques et politiques mémorielles", St-Gervais Genève Le Théâtre, Geneva, Switzerland, December 7th – 10th

2010

Conference: "Esther Shalev-Gerz", Beaux-Arts de Paris, France, February 19th

Seminar: "La place du non-articulé dans les témoignages filmés des survivants du genocide juif", in the seminar "L'histoire vue par les historiens", EHESS, Paris, France, March 2nd

Conference: "Art Contemporain: Production, Identités, Mémoires?" , with Stéphanie Katz, in the seminar Minimum 2, Les Récollets, Paris, France, May 11th

Conference in the Göteborg Art Sound Festival, Gothenburg, Sweden, May 8th

Symposium: "The Power of Speech: Witness in Today's Art", Jeu de Paume, Paris, France, May 26th

Conference: "Rencontre avec G.A. Goldshmidt, écrivain, E. Shalev-Gerz, artiste, H-C. Cousseau, directeur des Beaux-Arts de Paris" in the symposium DRANCY/BOBIGNY, Art, Ville et Mémoire, Un atelier des Beaux-Arts de Paris, sous la direction de Vincent Barré, Le CentQuatre, Paris, France, July 1st

Symposium: "The State of contemporary Art in Gothenburg", keynote speaker, Konstepidemin, Gothenburg, Sweden, November 9th

Conference: "Trust and the Unfolding Dialogue", Gerlesborg conference, Gerlesborg, Sweden, December 17th (with Stefanie Bauman)

2009

Conference: "Participation in my Works", Institut national d'histoire de l'art, Paris, January 6th

Conference: "Dialogue as monument/ Monument as dialogue/ Duration and sacrifice, in Contemporary past: new art forms in memorial building", Art academy of Vilnius, Lithuania, June 9th – June 11th

Conference: "Sustainable artistic intervention in the urban landscape, The knowledge triangle shaping the future of Europe", Gothenburg, Sweden, September 1st

2008

Conference: "Art through City Space", Norrköping Art Museum, Sweden, May 9th

Seminar: "Contemporary Memorials", Wanas Foundation, September 26th

Seminar: "The Modern", Faculty of Fine Arts, Göteborg University, Gothenburg, Sweden, September 25-29th

Conference: "Paradox", 10th Elia Biennale, Gothenburg, Sweden, October 29th – November 1st

Conference: "The Arts as Dialogue?", 10th Elia Biennale, Gothenburg, Sweden, October 29th – November 1st

2007

Conference: "Why professors from elsewhere?", in the seminar "Tendencies in time continues", Liljevachs Konsthall, Sweden, February 14th

Conference: "Making National Museums", Linköping University, Sweden, February 26-28th

Conference: "Reflecting spaces/Deflecting spaces", in the seminar of Doreen Massey, Stockholm, Sweden, October 1-5th

2006

Conference: "Perpetual Movement of Memory", Konstfack, Stockholm, Sweden, March 24th

Conference: "Participatory Work", in the Göteborg's Performance Festival, Gothenburg, Sweden, May 23rd

Conference: "Perpetual Movement of Memory", in seminar Cities and media, Cultural

Perspectives on Urban Identities in a Mediatized World, European Science Foundation, Vadstena, Sweden, October

Conference: "The Place of Art", Konstens Plats, Konsthall, Gothenburg, Sweden, October 3rd

2005

Conference: "Arts du monde, Monde de l'art", ENSA, Bourges, France, April 25th

Seminar: "Break the ICE", Symposium in Reykjavik, Iceland, NordScen, Nordisc Centre for the Performing Arts, May 27th -30th

Conference: "Mémoire active de transition", Anis Gras, le lieu de l'autre, Arcueil, France, September 18th

Conference: "Recent work in public space", Galerie Signal, Malmö, Sweden, October

Conference: "Participation in public space", Academy of fine art, Vilnius, Lithuania, November

Seminar: "Remembering imagination", Linköping University, Sweden

2004

Seminar: "The Perpetual Movement of Memory", in "The Unmastered Past in Contemporary Art Symposium", Reithaus Weimar, Germany, January 22-23rd

Conference: "Art in public space", Artem, ICN ManagementSchool, Nancy, France, February 5th

Conference: "Esther Shalev-Gerz", Space Triangle, London, United Kingdom, February 16th

Conference: "The Thread", Glasgow School of Art, Glasgow, United Kingdom, February 12th

Conference: "The perpetual Movement of Memory", in the seminar Mémoires Urbaines et présent des Villes /Urban memories and cities' present, University Lyon 2, France, May 3rd

Artist talk: "Esther Shalev-Gerz", Move Media Och Videokonstesträd Café, Boros Museum of Art, Boros, Sweden, September 1st

Conference / Panel discussion: "The artist – Educator, Entrepreneur or Mentor", Tate Britain, London, UK, September 24th

Seminar: "First Generation and relational aesthetics", Multicultural Center, Fitja, Sweden, October 27th

Seminar: "The artist in the social field", International Association of Art critics (AICA), Laboratoires d'Aubervilliers, France, November 5th

2003

Conference at Historiska Museet, Historiska Salon, Stockholm, Sweden

Participation in seminar: "Lokal Kultur 10", Färjestaden, Sweden

Conference: "Konsten att se", Göteborgs Stadsmuseum, Gothenburg, Sweden

Workshop at Valand School of Art, Gothenburg, Sweden

Seminar at the "Göteborg International Book Fair", Gothenburg, Sweden, September 25th

Seminar: "Art in a changing city: a city in a changing art", National College of Ireland, Dublin

2002

Participation in seminar "Image and Temporality – Narrative Structures in Contemporary Art", Stockholm, Sweden

IASPIS-Grant, artist's residence in Stockholm, Sweden

Conference at IASPIS : "Minne/Memory", Stockholm, Sweden

Conference at Valand School of Arts, Gothenburg, Sweden

Participation in seminar: "Stockholm at large 2", Färgfabriken Stockholm, Sweden

Participation in seminar: "(en reva i) Parasollet", Färgfabriken, Stockholm, Sweden

Participation in seminar: "Fast Forward", The Bromley by Bow Centre, London, United Kingdom

Conference at Royal College of Art, Stockholm, Sweden

2001

Participation in seminar: "The Creation of History in Art", New York University, Prague, Czech Republic

"The Era of Witness/ L'Ere du Temoin", round table with LICRA (League Against Racism and Anti-Semitism), participants: Stéphanie Courrouble, Esther Shalev-Gerz, Annette Wiewiorka, Michel Zaoui, Paris, France

Conference: "The perpetual Movement of Memory", Vortrag at FHH Bildende Kunst, Design und Medien, Hannover, Germany.

Participation in seminar: "Art and Architecture- Monuments and Propaganda" Stockholm,

Sweden

2000

Participation in the discussion "Publicités de l'intime", La Cabane de l'Odéon & la revue Mouvement, Paris, France

Conference at the Ecole des Beaux-Arts, Le Mans, France

Conference: "The Perpetual Movement of Memory", ACC Galerie, Weimar, Germany

"Durée et événement dans l'art contemporain" (Duration and Event in Contemporary Art), discussion with Nicolas Bourriaud and Manola Antinioli, Maison Heinrich Heine, Germany
Participation in Ifu's open space conference (International Women's University Hannover), "Growing cities /Basic needs", Hannover, Germany

Participation in the seminar: "The New Social Function of Culture", The Council of Europe, Delphi, Greece

1999

Conference at the Architectural Association, School of Architecture, London, United Kingdom

Invited teacher at the Ecole des Beaux-Arts, Paris, France

Invited teacher at the Ecole des Beaux-Arts, Cherbourg, France

Conference: "Work in Public Space", Cabanyal : Portes obertes, Valencia, Spain

1998

Seminar: "L'artiste et le travail de mémoire", in the symposium "1914-1998 : Le travail de mémoire", Historial de la Grande Guerre, Péronne, France

Symposium: "Public Strategies : Public Art and Public Space", seminar "Place, Audience and Historical Memory", American Photography Institute, New York, U.S.A.

Invited teacher at Universitat Politècnica de València, Departamento de Escultura, Valencia, Spain

Conference: "The Perpetual Movement of Memory" (Le Mouvement Perpétuel de la Mémoire), Les Laboratoires d'Aubervilliers, Aubervilliers, France

Conference: "Monuments and Cultural Memory", Akademie der Künste, Berlin, Germany

1997

“L’homme oublié, images et pouvoirs”, France Culture, France

Seminar: “Was sich nicht repräsentieren läßt”, Collegium Helveticum in der Semper-Sternwarte, Zürich, Switzerland

Workshop: “Reasons for Smiles”, in the symposium “Image et politique”, Ecole nationale de la photographie d’Arles, Arles, France

1996

Symposium: “La place dans l’espace urbain”, Ecole régionale des Beaux-Arts de Rennes / Ecole d’Architecture de Bretagne, Rennes, France

Forum: “L’Art et l’Internet”, Fondation Trois Suisses, Paris, France

1994

Seminar: “Art dans l’espace public, le public dans l’espace de l’art”, Musée Municipal, La-Roche-sur-Yon, France

1987 et 1992

Teaching at the Art School of Sidney, Australia

1985-1995

Several times conferences and seminars at Emily Carr Art School, Vancouver, and at British Columbia University, Vancouver, Canada

1981-1983

Teaching of installation, sculpture and work in public space at Bezalel Academy of Art & Design, Jerusalem, and at Bat-Yam Art School, Tel-Aviv, Israel

RESIDENCES

1990-1991

DAAD, Berlin, Germany

2002

IASPIS-Grant, Stockholm, Sweden

2011

The Wolfsonian Museum, Florida International University, Miami, USA, April 11th – 23rd

The QoG Institute, Quality of Government, Göteborg University, Gothenburg, Sweden, October 10th – 14th