

ESTHER SHALEV-GERZ

EXHIBITIONS

Shows & works in public space (selection)

2016

“Our Work”, group exhibition, Lunds Konsthall, Sweden, January 23rd – April 10th

“Esther Shalev-Gerz”, one-woman show, Galleri Susanne Ottesen, Copenhagen, Denmark
January 29th – February 27th

“The Morphology of Archive”, group exhibition, Museum of Goa, India, February 12th – May 2nd

“Esther Shalev-Gerz”, one-woman show, Wasserman Projects, Detroit, USA, April 29th – July 9th

“Les Inséparables”, inauguration of the permanent installation in public space, Geneva, Switzerland, May 20th

2015

“Beyond the Monument”, group show, HEAD/PIMPA, Le Commun, BAC, Geneva, Switzerland,
January 16th – February 15th

“The Garden of Forking Paths”, group show, Sobering Galerie, Paris, France, January 29th –
February 28th

“I remember the Armenian genocide...”, group exhibition, Sobering Galerie, Paris, France, April
16th – May 5th

“A Story within a Story”, Gothenburg International Biennial of Contemporary Art 2015,
Gothenburg Konsthall, Gothenburg, Sweden, September 12th – November 22nd

“Je me souviens”, group exhibition, CAC La Traverse, Alfortville, France, September 17th –
November 21st

“Laughter and Forgetting”, Bucharest Art Week 2015, group exhibition, Bucharest, Romania,
October 9th – 16th

“Holding Ground”, group exhibition, Wave Pool Gallery, Cincinnati, USA, October 16th –
November 20th

2014

“Codex”, group show, CCA Wattis Institute for Contemporary Art, San Francisco, USA, January 23rd – March 29th

“Un espace, des espaces”, group show, works from the FRAC BRETAGNE collection, Lycée Chateaubriand, Rennes, France, February 7th – 27th

“Esther Shalev-Gerz”, one-woman show, four installations, video, sound, photography, Galerie de l’UQAM, Montreal, Canada, March 7th – April 12th

“D’eux/On Two”, video projection and sound, La nuit de la philosophie, Institut Français, Berlin, Germany, June 13th

2013

“Esther Shalev-Gerz”, one-woman show, five installations, video, sound, photography, Helen and Morris Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 11th – April 7th

“As if Silence(s)”, group show, Tjolöholm Castle, Sweden, May 4th – June 2nd

“Ulysses, L’autre Mer”, group show, Musée d’Art et d’Histoire, Saint-Brieuc, France, June 15th – August 25th

“Canadian National Holocaust Monument” in Ottawa the team of Shalev-Gerz among the 6 finalists to develop design concept for the monument, October 24th

2012

“Esther Shalev-Gerz”, one-woman show, video, photography, Kamloops Art Gallery, Kamloops, Canada, March 24th – June 16th

“Esther Shalev-Gerz, Entre l’écoute et la parole”, one-woman show, survey retrospective exhibition, Musée cantonal des beaux-arts de Lausanne, Lausanne, Switzerland, September 21st – January 6th 2013

“Imagine – Art and Process at Wanas”, collective exhibition, Skissernas Museum | Museum of Public Art, Lunds Universitet, Lund, Sweden, October 26th – April 1st 2013

“MenschenDinge”, in the group show “Newtopia, The State of Human Rights”, video installation, Kazerne Dossin, Mechelen, Belgium, November 26th – March 31st 2013

“Describing Labor”, one-woman show, video, sound, photography installation, The Wolfsonian-Florida International University, Miami Beach, USA, December 3rd – April 20th 2013

2011

“Der letzte Klick/Last Click”, one-woman show, video, photography and sound installation, Museum for Photography, Brunswick, Germany, December 9th 2010 – January 30th

“The Place of Art”, video projection in Art Paris Just Art! / Les nuits parisiennes, Hôtel Royal Monceau, Paris, France, April 2nd

“Je ne suis pas...”, participation in a competition for an artwork in the Collège Maurice Genevoix, Romorantin-Lanthenay, France, April

“Les Inséparables”, displayed during the Salon Maison&OBJET, Paris, France, September 9th – 13th

“VANCOUVER/VANCOUVER”, group show, Gallery 1965, Vancouver, Canada, Part 1: September 8th – 30th, Part 2: October 6th – November 4th

“Tissage d’Europe”, lace object presented in the group show “Décor & installations”, in the Galerie des Gobelins, Paris and in the Galerie Nationale de la Tapisserie, Beauvais, France, October 18th – April 15th 2012

2010

“Ton Image Me Regarde!?” , one-woman show, survey exhibition, Jeu de Paume, Paris, France, February 9th - June 6th

“Esther Shalev-Gerz”, one-woman show, photography, Galerie Baudoin Lebon, Paris, France, March 11th – April 10th

“D’eux/On Two”, video projection in La nuit de la philosophie, Ecole Normale Supérieure, Paris, France, June 4 - 5th

“Les Portraits des Histoires – Aubervilliers/Portraits of Stories – Aubervilliers”, video projection in La Nuit Blanche, Collège des Bernardins, Paris, France, October 2nd

“The Moderna Exhibition 2010”, group show, Moderna Museet, Stockholm, Sweden, October 2nd – January 9th 2011

“Monument to the Armenian Genocide”, Participation in a competition for the realization of a memorial of the Armenian genocide, Geneva, Switzerland

2009

“Fran plats till plats”, group show, Skissernas Museum, Lund University, February 1st – March 15th

Installation of “Les Inséparables” in the permanent collection of Wanas, Sweden, May

“Zur Tektonik der Geschichte”, group show, ISCP New York, May 29th – June 27th

“The Open Page”, one-woman show, photography, Vancouver Public Library, June 25th – end of December

“Still/Film”, one-woman show, video installation and photography, Galerija Akademija Vilnius, September 14th - October 3rd

2008

“Sound Machine”, one-woman show, video and sound installation, Art Museum and Holmbron Bridge, Norrköping, Sweden, April 19th – May 25th

“Loss”, group show, realization of les Inséparables, Wanas, Sweden, Mai 18th - October 19th

“Les Portraits des Histoires/Portraits of Stories”, one woman show, video installation and photography, The Public, West Bromwich, West Midlands, UK, June 26th – end of October

“Zur Tektonik der Geschichte”, group show, Motorenhalle, Dresden, Germany, September 18th –October 25th

“Augenblicke”, group show, Kunststiftung Poll, Berlin, Germany, December 5th – January 24th
2009

2007

“Être présent au monde”, group show, selected works of the collection, MacVal, Vitry-sur-Seine, France, February 8th

“Echoes in Memory”, one woman show, video and photography installation, the Queen’s House, Greenwich, London, UK, October 24th – March 3rd 2008

2006

“Daedal(us) 2”, photography, one woman show, The Lab, Dublin, Ireland, January 17th – February 3rd

“Europe”, lace project, work in progress, Manufacture des Gobelins, Paris, France

“First Generation”, one woman show, Touring of the exhibition, Dublin, Paris, Brussels, Kazan, Moscow

“A Thread”, permanent installation of 10 shelters in the park of Castlemilk, Glasgow, UK, inauguration September 9th

“Vis-à-vis”, group exhibition of the proposals for the Memorial to Homosexuals persecuted

under Nazism, Künstlerhaus, Berlin, Germany, May

“MenschenDinge/The human Aspect of Objects”, video and photography installation, one woman show, Buchenwald Memorial, Kunstfest, Germany, August - November

“Art Link”, group exhibition, Konsthall Göteborg, Sweden, October 6th – January 7th 2007

“Atlas lumineux”, participation in the competition for an artwork in the Valenton High-School, Valenton, France

“The Place of Art”, video installation, one-woman show, Konsthall Göteborg and Bergsjön Centrum, Sweden, November 18th - January 7th 2007

2005

“Entre l’écoute et la parole: Derniers Témoins/Between Telling and Listening: Last Witnesses”, one woman show, video installation, Hôtel de Ville, Paris, France, January 24th – March 12th

“Propos d’Europe IV”, autour de l’agence de Rob Mallet-Stevens, group show, Fondation Hippocrène, Paris, France, May 9th - July 31st

“Facing History: Portraits from Vancouver/Visages de l’histoire: Portraits de Vancouver”, group show, Wharf, Centre d’art contemporain de Basse-Normandie, France, April 1st -June 12th

“Les Portraits des Histoires/Portraits of Stories”, video installation, Anis Gras, le lieu de l’autre, Arcueil, France, November 20th

“Vis-à-Vis”, participation in the competition for the Memorial to Homosexuals persecuted under Nazism, Berlin, Germany

2004

“Dyptich for Arcueil”, proposal for an installation, Arcueil, France

“First Generation”, permanent video and sound installation in public space, Multicultural Center Botkyrka, Fittja, Sweden

“Remembering Imagination”, proposal for a work in public space, Gävle Konstcentrum, Gävle, Sweden

“Esther Shalev-Gerz”, one woman show, Portraits of Stories-Skoghall, Daedalus, video and photography, Botkyrka Konsthall, Sweden, May 22nd – June 11th

“Cahors et...”, Bogdan Konopka, Esther Shalev-Gerz, Alain Turpault, Henri-Martin Museum, Cahors, France, September 10th - December 5th

2003

“Perpetum Mobile”, video screening, Backfabrik, Galerie Blickendorff, Berlin, Germany

“Bilder des Erinnerns und Verschwindens”, group show, ifa-Galerie, Berlin, Germany

“Aletheia – The Real of Concealment”, group show, Goteborgs Konstmuseum, Gothenburg, Sweden

“Daedal(us)”, one woman show, projections in public space, North Inner City, Dublin, Ireland

2002

“Lieux”, one woman show, video installation, Musée Henri Martin, Cahors, France

“Geht dein Bild mich an?/Does your image reflect me?”, one woman show, video and photography installation, Sprengel-Museum, Hannover, Germany

“Två installationer/Two Installations - White-Out / The Imaginary House of Walter Benjamin”, one woman show, video and photography installation and two objects, Historiska Museet, Stockholm, Sweden

2001

“Unzertrennlige Engel/Unseparable Angels”, one woman show, video, photography and two objects, Kunststiftung Poll, Berlin, Germany

“L'ère du témoin/The Era of Witness”, étape II, theatre production with the "Compagnie de l'Octogone", Paris, France

“The Judgement”, proposal for a monument for Murellenberg, Berlin, Germany

“Reasons for Smiles”, participation in Facing History, group show, Presentation House Gallery, Vancouver, Canada

2000

“Unzertrennlige Engel/Unseparable Angels”, one woman show, video and photography installation, realization of two objects, "Station Weimar -Werkstatt der Moderne – Sequenz II.", Limona-Pavillon, Weimar, Germany

“Irréparable 87/Unrepairable 87”, one woman show, photography, Rennes, France

“Regard pour l'Algérie/A Gaze for Algeria”, participation in The Invention of Women, Auvers-sur-Oise, France

“Perpetuum Mobile”, in Lichtparcours 2000, video installation, Adenauerbrücke, Braunschweig, Germany

“Les raisons de l’oubli/The Reason of Forgetting”, participation in Lost and profit, CNEAI, Chatou, France

“The Portraits of Stories – Skoghall”, participation in Public Safety, video, Skoghall, Sweden

“Judengang/The Jews Walkway”, one woman show, video installation, Prenzlauer Berg, Berlin, Germany

1999

“Eve passe la pomme à Eve/Eve Passes the Apple on to Eve”, participation in The Invention of Women, Maison du Citoyen, Fontenay-sous-Bois, France

“Perpetuum Mobile”, participation in Projekte zum Lichtparcours Braunschweig 2000, Kunstverein Braunschweig, Brunswick, Germany

“Incréments sur pierre/Increments on Stone - Livres aspirés par le ciel/Books absorbed into the Sky”, participation in Le Lien – La Nature instrumentalisée, group show, Musée de Louviers, Louviers, France

“Les Portraits des Histoires – Belsunce/The Portraits of Stories – Belsunce”, video installation, La Compagnie, Marseille, France

“Les Portraits des Histoires – Aubervilliers/The Portraits of Stories – Aubervilliers”, video installation Les Laboratoires d’Aubervilliers, Aubervilliers, France

“Perpetuum Mobile”, participation in Domesticated, group show, Refusalon, San Francisco, U.S.A.

1998

“Die Berliner Ermittlung/The Berlin Inquiry”, Berliner Ensemble / Hebbel-Theater / Volksbühne, Berlin, performance and interventions, Germany (with Jochen Gerz)

“Raisons de sourire/Reasons for Smiles”, participation in Le Fragment, la Durée, le Montage, at La Galerie, Art School of Quimper, France

“Raisons de sourire/Reasons for Smiles”, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

“Ritrovare Volterra”, group show, Volterra, Italy

“Irréparable 85/Unrepairable 85”, one woman show, intervention in public space, Galerie Käthe Kollwitz, Berlin, Germany

1997

“Raisons de sourire/Reasons for Smiles”, Five Installations in the Public Space, participation in the 28e Rencontres Internationales de la Photographie d'Arles, Chapelle du Méjan (with J.G.), Arles, France

“The Dispersal of the Seeds / The Collection of the Ashes n°2”, permanent installation, Marl, Germany (with J.G.)

“Raisons de sourire/Reasons for Smiles”, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

“Mahnmal gegen Faschismus/Monument Against Fascism”, slideshow, participation in Auguste Rodin - Die Bürger von Calais, Werk und Wirkung, Skulpturenmuseum Glaskasten, Marl, Germany (with J.G.)

“Reasons for Smiles”, photography, Catriona Jeffries Gallery, Vancouver, Canada (with J.G.)

“Ne regarder qu'à travers les yeux - Regard pour l'Algérie/A gaze for Algeria - Through your eyes only”, in the web project "Chaos dans l'action"

1996

“Irréparable/Unrepairable”, one woman show, photography and slideshows, Musée de La-Roche-sur-Yon, La-Roche-sur-Yon, France

“Das 20. Jahrhundert/The 20th Century”, participation in Ich Phoenix, Gasometer Oberhausen, Oberhausen, Germany (with J.G.)

“Monument and Modernity”, group show, Elektra Artspace, Paris, France

“Raisons de sourire/Reasons for Smiles”, photography, Le Cirque 96, Paris, France (with J.G.)

“Raisons de sourire/Reasons for Smiles”, photography, Maison Européenne de la Photographie, Paris, France (with J.G.)

1995

“La Dispersion des semences / la collecte des cendres/The Dispersal of the Seeds / the Collection of the Ashes”, permanent installation, UN-Park, Geneva, Switzerland (with J.G.)

1994

“Mahnmal gegen Faschismus/Monument Against Fascism”, participation in The Art of Memory, The Jewish Museum, New York, U.S.A.

1991

“Erase The Past”, work in book format, published by the DAAD, Berlin, Germany

1990

“COPAN”, one woman show, slideshow, Galerie Giovanna Minelli, Paris, France

1986

“Mahnmal gegen Faschismus/Monument Against Fascism”, permanent installation, Hamburg-Harburg, Germany (with Jochen Gerz)

1983

“Oil on Stone 4”, permanent installation, Tel-Hai, Israël

1982

“Oil on Stone 2”, in the group show “Here and Now”, The Israel Museum, Israel